

**Music and the Brain
La Sierra University
July 14, 2009
8:00 am – 4:00 pm**

One unit of credit will be given for attending the full-day session of the 5th Annual Summer Institute on Brain and Learning—*Music and the Brain*.

A second unit of credit may be earned at no extra cost by accomplishing the following:

- Read **one** of the 3 books listed below
- Write a paper that provides a ½- to 1-page summary of each chapter in the book chosen OR create an outline of the entire book (include all chapters, headings, and subheadings, etc.)
- Produce an audience-friendly PowerPoint Presentation on the high points of the book. (Assume you will be making a presentation on this book to an audience of your choosing.)
- December 15 is the deadline for turning in this assignment; after this date the grade will turn to an “F”
- Please send assignments electronically to: musicandthebrain@lasierra.edu

Book choices

- Rhythm, Music, and the Brain: Scientific Foundations and Clinical Applications (Studies on New Music Research) (Paperback) (2007), Michael Thaut, Routledge Publishing.
- Music with the Brain in Mind (2000), Eric Jensen, The Brain Store (available on Amazon.com)
- This is Your Brain on Music: The Science of a Human Obsession (2007), Daniel J. Levitin, Penguin Group.