FILM AND TELEVISION PRODUCTION (B.F.A.)
July 11, 2012

REQUIRED COURSES:

FLTV 105: INTRODUCTION TO EDITING	4 UNITS
FLTV 110: SHORT SCRIPTWRITING	4 UNITS
FLTV 115: INTRODUCTION TO TELEVISION PRODUCTION (LAB)	4 UNITS
FLTV 120: CINMATIC STORYTELLING (LAB)	4 UNITS
FLTV 125: INTRODUCTION TO FILM PRODUCTION (LAB)	4 UNITS
FLTV 130: PRODUCTION SOUND (LAB)	4 UNITS
FLTV 211: WRITING FOR TELEVISION (COMEDY)	4 UNITS
OR FLTV 212: WRITING FOR TELEVISION (DRAMA)	
FLTV 221: DEVELOPING THE FEATURE SCREENPLAY	4 UNITS
FLTV 227: COLLOQUIUM	1 UNIT
FLTV 247: ACTING FOR DIRECTORS	4 UNITS
FLTV 330: EDITING FOR STORY (LAB)	4 UNITS
FLTV 361: PRE-PRODUCTION WORKSHOP	4 UNITS
FLTV 362: PRODUCTION WORKSHOP	4 UNITS
FLTV 363: POST-PRODUCTION WORKSHOP	4 UNITS
FLTV 375: CINEMATOGRAPHY (LAB)	4 UNITS
FLTV 380: DIRECTING (LAB)	4 UNITS
FLTV 427: COLLOQUIUM	1 UNIT
FLTV 477: SENIOR PRODUCTION	1 – 12 UNITS
REPEATABLE – MINIMUM OF 6 UNITS REQUIRED	
FLTV 486: MARKETING AND DISTRIBUTION	4 UNITS
FLTV 487: PROFESSIONAL PRACTICES	4 UNITS
FLTV 497: INTERNSHIP	1 – 12 UNITS
REPEATABLE – MINIMUM OF 4 UNITS REQUIRED	
TOTAL CORE REQUIREMENTS	80 UNITS

REQUIRED COGNATES:

DRAM 246E: INTRODUCTION TO ACTING	4 UNITS
HIST 270A: HISTORY OF WORLD CINEMA – ASIA	4 UNITS
OR HIST 270B: HISTORY OF WORLD CINEMA – EUROPE	
UNST 404A: RELIGIOUS, MORAL, AND SOCIAL ASPECTS OF ART	4 UNITS
TOTAL COGNATE REQUIREMENTS	12 UNITS

ELECTIVE OR CONCENTRATION REQUIREMENTS:

TO COMPLETE THE DEGREE, STUDENTS WILL CHOOSE TO TAKE ONE OF THE FOLLOWING OPTIONS:

- 16 UNITS IN A SPECIFIC CONCENTRATION THAT WILL APPEAR ON THEIR TRANSCRIPT
- 16 UNITS SELECTED FROM A LIST OF ELECTIVE COURSES

ELECTIVE COURSES (16 UNITS NEEDED FOR THOSE WHO CHOOSE THIS OPTION):

ARTS 117: CREATIVE VISUAL THINKING	4 UNITS
ARTS 194B: PHOTOSHOP AND ILLUSTRATOR BASICS	4 UNITS
ARTS 224: DRAWING	4 UNITS
FLTV 225: STORYBOARDING	4 UNITS
FLTV 231: POST-PRODUCTION SOUND (LAB)	4 UNITS
ARTS 255: PHOTOGRAPHY	4 UNITS
FLTV 322: SCREENWRITING	4 UNITS
FLTV 376: ADVANCED CINEMATOGRAPHY	4 UNITS
DRAM 490: ADVANCED ACTING	4 UNITS

CONCENTRATION IN FILM STUDIES (THE FOLLOWING COURSES REQUIRED FOR THOSE WHO CHOOSE THIS OPTION)

HIST 270A: HISTORY OF WORLD CINEMA – ASIA	4 UNITS
OR HIST 270B: HISTORY OF WORLD CINEMA – EUROPE	
HIST 430Z: HOLLYWOOD AND AMERICAN HISTORY	4 UNITS
HIST 431A: BORDER CONFLICTS IN POPULAR IMAGINATION	4 UNITS
OR HIST 430DD: GENDER AND FILM	
HIST 432R: SOCIAL AND CRITICAL MOVEMENTS IN FILM	4 UNITS

TOTAL ELECTIVE OR CONCENTRATION REQUIREMENTS	16 UNITS
TOTAL UNITS IN B.F.A.	108 UNITS