# MAY 15, 2013
# FILM/TV 2013/2014 COURSE SCHEDULE

FALL

| CRN | DEPT | SUBJ | COURSE | SEC | COURSE TITLE | UNITS | ENROLL | BTIME | ETIME | DAYS | BLDG | RM | INSTRUCTOR |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5222 | ART | FLTV | 105 | 1 | INTRO TO EDITING | 4 | 25 | 1800 | 2150 | W | PH | 263 | J VANNIX (ADJ) |
| | ART | FLTV | 108 | 1 | STORY FUNDAMENTALS | 4 | 25 | 1800 | 2150 | T | PH | 225 | C SILBER (ADJ) |
| 5223 | ART | FLTV | 110 | 1 | SHORT SCRIPTWRITING | 4 | 25 | 1100 | 1230 | MW | PH | 225 | R VANCE |
| 5378 | ART | FLTV | 227 | 1 | COLLOQUIUM | 1 | 25 | TBA | TBA | TBA | PH | 225 | R VANCE |
| 5388 | ART | FLTV | 247 | 1 | ACTING FOR DIRECTORS | 4 | 25 | 1500 | 1650 | MW | PH | 225 | C SPECHT |
| | ART | FLTV | 247 | 1 | ACTING FOR DIRECTORS LAB | 0 | 25 | 1500 | 1650 | T | PH | 225 | C SPECHT |
| 5389 | ART | FLTV | 361 | 1 | PRE-PRODUCTION | 4 | 25 | 1300 | 1450 | MW | PH | 225 | C SPECHT |
| 5390 | ART | FLTV | 380 | 1 | DIRECTING | 4 | 25 | 1300 | 1450 | TR | PH | 225 | C SPECHT |
| | ART | FLTV | 380 | 1 | DIRECTING LAB | 0 | 25 | 1500 | 1650 | T | PH | 225 | C SPECHT |
| 5379 | ART | FLTV | 427 | 1 | COLLOQUIUM | 1 | 25 | TBA | TBA | TBA | PH | 225 | R VANCE |

NOTE: COMBINED LAB FOR FLTV 247 AND FLTV 380 IN SAME ROOM AT SAME TIME

WINTER

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ART | FLTV | 112 | 1 | BASIC PRODUCTION TECHNIQUES | 4 | 25 | 1500 | 1650 | MW | PH | 225 | C SPECHT |
| | ART | FLTV | 112 | 1 | BASIC PRODUCTION TECHNIQUES LAB | 0 | 25 | 1500 | 1650 | T | PH | 225 | C SPECHT |
| 5568 | ART | FLTV | 211 | 1 | WRITING FOR TELEVISION / COMEDY | 4 | 25 | 1800 | 2150 | T | PH | 225 | C SILBER (ADJ) |
| | ART | FLTV | 215 | 1 | WRITING THE TELEVISION MOVIE | 4 | 25 | 1500 | 1650 | TR | PH | 225 | D DAVENPORT |
| 5706 | ART | FLTV | 221 | 1 | DEV'PING THE FEATURE SCREENPLAY | 4 | 25 | 1100 | 1230 | MW | PH | 225 | R VANCE |
| 5570 | ART | FLTV | 227 | 1 | COLLOQUIUM | 1 | 25 | TBA | TBA | TBA | PH | 225 | R VANCE |
| | ART | FLTV | 305 | 1 | DRAMATIC FORM | 4 | 25 | 1300 | 1450 | TR | PH | 225 | R VANCE |
| 5698 | ART | FLTV | 330 | 1 | EDITING FOR STORY | 4 | 25 | 1800 | 2150 | W | PH | 263 | J VANNIX (ADJ) |
| 5707 | ART | FLTV | 362 | 1 | PRODUCTION | 4 | 25 | 1300 | 1450 | MW | PH | 225 | C SPECHT |
| | ART | FLTV | 362 | 1 | PRODUCTION LAB | 0 | 25 | 1500 | 1650 | T | PH | 225 | C SPECHT |
| 5571 | ART | FLTV | 427 | 1 | COLLOQUIUM | 1 | 25 | TBA | TBA | TBA | PH | 225 | R VANCE |
| 5708 | ART | FLTV | 487 | 1 | PROFESSIONAL PRACTICES | 4 | 25 | 1300 | 1450 | TR | PH | 225 | C SPECHT |

NOTE: COMBINED LAB FOR FLTV 112 AND FLTV 362 IN SAME ROOM AT SAME TIME

SPRING

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ART | FLTV | 118 | 1 | HISTORY OF MOVING PICTURES | 4 | 25 | 1300 | 1450 | MW | PH | 225 | C SPECHT |
| 5436 | ART | FLTV | 212 | 1 | WRITING FOR TELEVISION / DRAMA | 4 | 25 | 1800 | 2150 | T | PH | 225 | C SILBER (ADJ) |
| 5372 | ART | FLTV | 227 | 1 | COLLOQUIUM | 1 | 25 | TBA | TBA | TBA | PH | 225 | R VANCE |
| 5437 | ART | FLTV | 231 | 1 | POST-PRODUCTION SOUND | 4 | 25 | 1800 | 2150 | W | PH | 225 | J VANNIX (ADJ) |
| 5438 | ART | FLTV | 322 | 1 | SCREENWRITING | 4 | 25 | 1100 | 1230 | MW | PH | 225 | R VANCE |
| 5439 | ART | FLTV | 363 | 1 | POST-PRODUCTION | 4 | 25 | 1500 | 1650 | MW | PH | 225 | C SPECHT |
| | ART | FLTV | 363 | 1 | POST-PRODUCTION LAB | 0 | 25 | 1500 | 1650 | T | PH | 225 | C SPECHT |
| 5373 | ART | FLTV | 427 | 1 | COLLOQUIUM | 1 | 25 | TBA | TBA | TBA | PH | 225 | R VANCE |
| 5374 | ART | FLTV | 477 | 1 | SENIOR THESIS | 4 | 25 | TBA | TBA | TBA | PH | 225 | C SPECHT |
| | ART | FLTV | 486 | 1 | MARKETING AND DISTRIBUTION | 4 | 25 | 1300 | 1450 | TR | PH | 225 | R VANCE |
| 5371 | ART | FLTV | 497 | 1 | INTERNSHIP | 4 | 25 | TBA | TBA | TBA | PH | 225 | BRAD JENSEN?? |

(RETAINER / INDUSTRY RELATIONS)

SUMMER

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| 5371 | ART | FLTV | 497 | 1 | INTERNSHIP | 4 | 25 | TBA | TBA | TBA | PH | 225 | BRAD JENSEN?? |

(RETAINER / INDUSTRY RELATIONS)