

**Lora E. Geriguis, PhD**  
La Sierra University

**Title:** Associate Professor of English  
**Position:** Director of Graduate Studies  
**Department:** English and Communication  
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## Education

**Ph.D.** English Literature, 1997

University of California, Riverside

Fields: Restoration and Eighteenth Century British Literature,  
Colonialism and Post-Coloniality

Daniel Defoe

Dissertation: *Bows Without Arrows: The Role of 'Native Agency' in the Travel Narratives of Daniel Defoe and Other English Texts 1668-1790* (viii, 324 leaves)

Call number: PR3403.Z5 .G47 1997

**M.A.** English Literature, 1993

University of California, Riverside

Fields: Medieval and Renaissance Drama

Restoration and Eighteenth Century British Literature

**B.A.** English, *cum laude*, 1991

University of California, Riverside

Minor: Classical Studies

## Academic Employment History

La Sierra University. Associate Professor of English, Tenured, 2011-present

Assistant Professor of English, Tenure Track. 2007-2011.

Assistant Professor of English, Contract. 2006-2007

University of California, Riverside. Lecturer. 1997-2007.

California State University, Fullerton. Contract Teacher. Fall 2006.

University of California, Riverside. Graduate Teaching Assistant. 1993-1997.

## Current Professional and Scholarly Affiliations

Association for the Study of Literature and the Environment

Conference on Christianity and Literature

The Defoe Society

Modern Language Association

Phi Beta Kappa, Iota Chapter

## Awards for Research

*Helene Koon Memorial Prize*, Honorable Mention (February 2002)

Prize awarded for the outstanding paper read by a junior faculty member (or graduate student) at the Western Society for Eighteenth Century Studies annual conference. Paper title: “*Bows Without Arrows and the Cheat: Barbarous Technology and Civilized Violence in Defoe’s Captain Singleton.*”

*Dissertation Research Fellowship*, UC Riverside (1996-1997)

A competitive fellowship awarded to provide financial support to the top 2 or 3 graduate students in the program as they write their dissertations.

*Resident Fellowship* at the Center for Ideas and Society, UC Riverside (Spring 1996)

Group Project: “Gender and Sexuality in the Eighteenth Century”

A competitive fellowship awarded to provide faculty and graduate students, from various disciplines within the humanities, the opportunity to pursue their research interests in a collaborative environment. The group was comprised of five faculty and three graduate students all engaged in work that intersected the project theme. The fellowship allowed me to work on the first two chapters of my dissertation.

## Courses taught at LSU

- S12 ENGL 615F: Critical Theories of the Early English Novel (4)
- S12 ENGL 111? Or 112?
- S12 UNST 101B: First Year Seminar: “Worst Case Scenarios...in History, Literature, and Art” (1)
- W12 UNST 101A: First Year Seminar: “Worst Case Scenarios...in History, Literature, and Art” (1)
- W12 ENGL 545/445: Biblical Literature (4) *New Course*
- W12 ENGL 587B/487B: Contemporary Literary Criticism (4)
- W12 ENGL 616: Methods and Materials of Literary Studies (4)
- F11 On Sabbatical
- S11 ENGL 112: College Writing (Argument) (3)
- S11 ENGL 615F: Seminar in Literary Criticism: Ecocriticism (4)
- W11 ENGL/COMM 487B/587B: Contemporary Literary Criticism (4)
- W11 ENGL 604: Methods and Materials of Literary Study (4)
- W11 ENGL 599: New Historicism (4)
- W11 ENGL/COMM 285/485: Colloquium: Natures Conference edition (1)
- W11 UNST 101B: First Year Seminar: “Worst Case Scenarios...in History, Literature, and Art” (1)
- F10 UNST 101A: First Year Seminar: “Worst Case Scenarios...in History, Literature, and Art” (1)
- F10 ENGL 150H: Experience Literature: Heroes (4)
- F10 ENGL 211: Survey of British Literature: 1600-1800 (4)
- F10 ENGL 405C/505C and COMM 405C: Creative Writing: Playwriting (4)
- S10 ENGL 546T/446T: Men and Women in Early Modern English Literature (4)
- S10 ENGL 111: College Writing (3)
- W10 ENGL 604: Methods and Materials of Literary Study (4)
- W10 ENGL 615F: Seminar in Literary Criticism: Ecocriticism (4) *New Course*
- W10 ENGL 285/485: English Colloquium: Conference Edition (1)
- W10 COMM285/485: Communication Colloquium: Conference Edition (1)
- F09 ENGL 211: Survey of British Literature: 1600-1800 (4)
- F09 ENGL 150: Experience Literature: Heroes (4)
- S09 ENGL 625S: Seminar in 18<sup>th</sup> century Literature: Travel Narratives (4)

- S09 ENGL 111: College Writing  
W09 ENGL 604: Methods and Materials of Literary Study (4)  
W09 ENGL 487B/587B: Contemporary Literary Criticism (4)  
W09 ENGL 446R/546R: Restoration and Eighteenth Century Comedy  
W09 ENGL 285/485: English Colloquium: Conference Edition (1)  
W09 COMM285/485: Communication Colloquium: Conference Edition (1)  
F08 ENGL 414C/514C: World Literature: Colonialism to Postcoloniality  
F08 ENGL 124: Freshman Seminar in Writing (4)  
F08 ENGL 285/485: English Colloquium (1)  
F08 COMM285/485: Communication Colloquium (1)  
S08 ENGL 615E: Sem. in Literary Criticism: Crit. Theories/Early Engl. Novel (4)  
S08 ENGL 111: College Writing  
W08 ENGL 604: Methods and Materials of Literary Study (4)  
W08 ENGL 487B/587B: Contemporary Literary Criticism (4)  
F07 ENGL 211: Survey of British Literature: 1600-1800 (4)  
F07 ENGL 150: Adventures in Literature: Heroes (4) [name changed in F09]  
S07 ENGL 615: Sem. Lit. Crit.: New Historicism, Feminism, and Postcoloniality (4)  
S07 ENGL 410D/510D: Genre: 17<sup>th</sup> and 18<sup>th</sup> century English Poetry (4)  
W07 ENGL 446S/546S: Major Author: Swift (4)  
F06 ENGL 487A/587A and COMM/PHIL487A: Classical Rhetoric and Criticism (4)  
F06 ENGL 405C/505C and COMM 405C: Creative Writing: Playwriting (4)  
S06 ENGL 625S: Seminar in 18<sup>th</sup> c. lit. *Robinson Crusoe* and the “Robinsonades” (4)

#### **Honors projects sponsored**

- Patrick York. “I Told the Doctor I Got a Good Heart.” Writing a script based on his experiences observing humanity on the public transportation system. Senior presentation made via stage production during Winter 2010.
- Kassy Skoretz. “Daybreak: Jerusalem.” Writing a non-traditional Passion Week script, “Daybreak: Jerusalem.” Senior presentation delivered Spring 2009.
- Mike Tyler. “Star Wars Alternative Trilogy.” Writing an alternative sequel to the *Star Wars* trilogy. Senior presentation delivered Spring 2008.

#### **Independent studies units directed**

- Juan Sepulveda. English 599: New Historicism. Winter 2010.
- Stephanie Tamanaha. English 699: Love and Gender in Eighteenth Century Poetry. Spring 2007.
- Lisa Jones. English 599: Eighteenth Century Satire. Spring 2007.

#### **Courses taught elsewhere**

Survey of British Literature: 1000-1800	California State University, Fullerton
Restoration and 18th Century British Drama	University of California, Riverside
Eighteenth Century Novel: Travel Narratives	University of California, Riverside
Eighteenth Century Novel: Turkishness	University of California, Riverside
Survey of British Literature: 1600-1800	University of California, Riverside
Composition: 1A, 1B, 1C	University of California, Riverside

## Scholarship in the last four years

### Book Chapter

- “A Vast Howling Wilderness: The Persistence of Space and Placelessness in Daniel Defoe’s *Captain Singleton*.” *New Approaches to Daniel Defoe*, Kit Kincaid, Katherine Ellison, and Holly Faith Nelson, eds. AMS Press. Forthcoming 2012.

### Articles published in peer-reviewed journals

- “John Donne’s *Holy Sonnet 10*: ‘Batter my heart, three personed God’.” *The Explicator*. 68:3 (July-September 2010). 155-158.
- “Monarchs, Morality, and English Nationalism in the Comedies of Etherege, Steele, and Sheridan.” *Restoration and Eighteenth Century Theatre Research* 24:1 (Summer 2009). 31-46.

### Conference presentations

- *The Cave as Room, Womb, and Tomb: Native and Natural Architecture on the Islands of Robinson Crusoe (1719) and The Female American (1767)*. Pacific and Ancient Modern Language Assoc. Scripps College, Claremont. Nov. 5-6, 2011.
- “[I] Hang’d [the birds] in Chains for a Terror to others:” *Animals as Metonymy and Metaphor in Defoe’s Robinson Crusoe*.” Second Biennial Meeting of the Defoe Society. University of Worcester, England. July 14-15, 2011.
- “‘Do the World a Good Turn:’ *Animal Advocacy in Margaret Cavendish’s Poems and Fancies (1653)*.” Ninth Association for the Study of Literature and the Environment (ASLE). Indiana University, IN. June 22-26, 2011.
- “A Journal through ‘A Journey:’ A Collaborative Analysis of Richard Lewis’s ‘A Journey from Patapsco to Annapolis’” Group panel presentation with Sam McBride and Melissa Brotton. Western Conference on Christianity and Literature. Vanguard University, Costa Mesa, CA. April 7-8, 2011.
- “Violence, Massacre, and Domination: The Family Values of Robinson Crusoe (1719).” Western Conference on Christianity and Literature. Riverside, CA. March 25, 2010.
- “Laughing Natives in the ‘Howling Wilderness’: Death and Destruction of Natives and Nature in Defoe’s *Captain Singleton*.” The Defoe Society Conference. Tulsa, Oklahoma. September 2009.
- “The Spear of God: Native-Divine Amalgamation in Defoe’s *Robinson Crusoe*.” Southwestern Conference on Christianity and Literature regional meeting. Shawnee, Oklahoma. October 2008.
- “Writing Home: Dangerous Domestication at Journey’s End in Defoe’s *Captain Singleton*.” Pacific Ancient and Modern Language Association. Claremont, California. November 2008.
- “A Constant Habit of Inconstancy: Fiery Conviction and Icy Reserve in the Religious Poetry of Donne and Herbert.” Western Conference on Christianity and Literature. La Mirada, CA. May 2008.
- *The Romantic, the Intrepid, the Indefatigable”: Authorial Marginalization and Editorial Centeredness in the Publication History of James Bruce’s *Travels to Discover the Source of the Nile* (1790)*. Mid-Western American Society for Eighteenth Century Studies. Kansas City, MO. October 2007.

### Other presentations—Guest lectures at other institutions

- “*Death and Doubt in Defoe’s Captain Singleton*.” Lecture for English 264: 18<sup>th</sup> century Travel Literature seminar at the University of California, Riverside. Invitation from Dr. Carole Fabricant, Professor of English. University of California, Riverside. Riverside, CA. October 22, 2008
- “*The Absurd, the Abhorrent, and the Amputated: Adventures with the British Body of James Bruce, 18<sup>th</sup> century African Explorer*.” Lecture for the Winter Colloquium Series: New Research in Dance Studies. Department of Dance. Invitation from Dr. Linda Tomko, Professor of Dance and colloquium chair. University of California, Riverside. Riverside, CA. February 20, 2007.

## **Scholarship prior to the last four years**

### Conference presentations

- “*A Tale of Two Captivities: Reading the Barbary Slavery Episode in Early American Juvenile Abridgements of Robinson Crusoe*.” Mid-Western American Society of Eighteenth-Century Studies. Minneapolis, MN. October 2006.
- “*From Ambivalent Adventurer to Sunday School Hero: The Juvenilizing of James Bruce’s Travels to Discover the Source of the Nile*.” American Society of Eighteenth-Century Studies. Las Vegas, NV. March 2005.
- “*‘To chasten wit, and moralize the stage:’ Comedy vs. Morality in English Nationalistic Theatre*.” Western American Society for Eighteenth Century Studies. Long Beach, CA. February 2005.
- “*Filming Friday: Defoe’s Robinson Crusoe as an Anti-Colonial Myth*.” International Society for Eighteenth Century Studies. Los Angeles, CA. August 2003.
- “*Dryden’s Tempest: Restoration Solutions to Shakespeare’s Problem Play*.” Western Society for Eighteenth Century Studies. Huntington Library. February 2003.
- “*Bows without Arrows and the Cheat: Barbarous Technology and Civilized Violence in Defoe’s Captain Singleton*.” Western Society for Eighteenth Century Society. Orange, CA. February 2002.
- “*The Enlightened Friday Returns to the West: Civilization’s Failure in Defoe’s The Farther Adventures of Robinson Crusoe*.” Western Society for Eighteenth Century Society. Tempe, AZ. February 2001.
- “*Crusoe and Xury along the Truly Barbarian Coast: The Specter of Identity and the Spectacle of African in Defoe’s Robinson Crusoe*.” Western Society of Eighteenth Century Studies. Las Vegas, NV. February 2000.
- “*The Mystery of the Black Sailors: The Adventure of Identity in Defoe’s Captain Singleton*.” Western Society for Eighteenth Century Studies. San Bernardino, CA. February 1999.
- “*Travel Packages, Popcorn Canisters, and Christmas Cards: The Merchandizing of Colonialism in the late Twentieth Century*.” UC Riverside Fourth Annual Graduate Student Conference. Riverside, CA. Jan. 31-Feb. 1, 1997.

- “*The Other Gulliver: Power, Pain, and Pleasure in Hogarth’s The Punishment Inflicted on Lemuel Gulliver*.” Mid-Western American Society for Eighteenth Century Society. Indianapolis, IN. October 1996.
- “*From ‘Jungle Fever’ Free Love to Sex Crime: Interracial Pornography as Colonial Narrative in Neville’s The Isle of Pines*.” Group for Early Modern Cultural Studies. Pittsburgh, PA. September 1996.
- “*The Otherized Traveler: A Viewing of Hogarth’s The Punishment of Lemuel Gulliver through a Reading of Swift*.” Southland English Graduate Student Conference. Los Angeles, CA. April 1996.
- “*Mapping The Isle of Pines: Remembering to Forget the Origin, and Other Colonial Tasks*.” UC Riverside Third Annual Graduate Student Conference. Riverside, CA. January 1996.
- “*Mapping a Dissertation or, Would You Mind Giving me a Life, Crusoe?*” UC Riverside Second Annual Graduate Student Conference. Riverside, CA. May 1995.

### **Current research interests**

- Applying ecocriticism to Defoe’s novels and other texts of the long eighteenth century. Fall 2011 Sabbatical project: journal article tentatively titled: “Enlightening Ecocriticism.” Targeted publications: *Professions, Journal of Ecocriticism, ISLE, or PMLA*.

### **University Service: Committee Chair**

- Senate: Faculty Research and Scholarship committee: (2010-2012) Monitor the implementation of the Office of Grant Management; encourage and facilitate submission of grant applications by faculty; administer the annual teaching/scholarship/service award for outstanding faculty achievement; support cultural of faculty scholarship. In addition, Task Force recommendation #12 (May 2010) folded the responsibilities of the disbanded University Research Committee into the Senate Faculty Research and Scholarship committee, which includes organizing the annual Research Emphasis Week (REW), identifying monthly research presentations for Soup Sessions, and entertain proposals for university research funds should they materialize.

### **University Service: Committee Member**

- University: Graduate Council (Spring 2007-present): Review graduate program proposals and generally coordinate with one another. Prepared a review of our graduate program for presentation to the council on May 27, 2008.
- University: Student Life committee (Fall-2009 to present). Review student petitions on a variety of issues, including disciplinary. Teaching schedule has sometimes prevented attendance at meetings.
- University: Academic Opportunity Subcommittee of the Strategic committee (ad hoc Spring and Fall 2009 only): discussed the university learning

objectives and reviewed program proposals; addressed question of where to house ESL program;

- First-Year Experience (Spring 2007): Assisted Jill Rasmussen in editing public relations material being produced to promote the summer 2007 orientations.

### **College Service: Committee Member**

- CAS: Faculty Research (Spring 2009-current): reviewed faculty applications for conference travel grants, research grants, and sabbaticals.
- CAS: Faculty Policy and Governance (Spring 2008-2011): Issues considered included a system by which good teaching can be defined and observed, a review of the university ombudsmen concept, annual election of CAS officers and committee members, and service on a on sub-committee to write policy language for a procedure by which departments can win recognition of non-doctoral terminal degrees for specific sub-disciplines (approved by CAS Spring 2011).

### **Department Service: Program Director**

- Director of MA in English program (June 2007-present): spearhead all aspects of the program, from recruitment and advising, to curriculum development and comprehensive exam administration.

### **Campus Events Organization**

- Research Emphasis Week
  - May 31-June 3, 2011: Providing overall facilitation of the week's worth of events across campus, including a program for the entire week (designed by Larry Becker), and innovating an on-line registration process of all events, and assisted in organizing the poster session and the two English and Communication department events.
- Grant Writing Workshop
  - May 15, 2011: Invited Ramona Hyman (LLU) to speak to faculty and graduate students regarding grant writing success strategies and the reasons why some applications are denied. This event was sponsored by the Provost's office and organized by the Senate Faculty Research and Scholarship committee.
- Annual graduate student humanities conference
  - Natures 2011: "Textual Politics: Inspiration, Influence, Interpretation." Plan to invite a plenary speaker, post the call for papers, and generally publicize the event during summer 2010. Event scheduled for February 18, 2011. See news coverage here:  
<http://www20.csueastbay.edu/news/2011/02/la-sierras-grad-conference-draws-24-presenters-from-calif-China-schools.html>

- Natures 2010: “The Life of the Text: Creation, Reception, Explication.” 27 presenters from twelve schools participated, four of which were out of state, one from Canada. Held on February 19, 2010.
- Natures 2009: “Authenticity, Artificiality, and Authorship.” 23 presenters from six local schools participated, including UCR, Claremont, and CSUF. Held on February 20, 2009
- “*Words of War and Poetry of Peace.*” Lecture and poetry reading. Commissioned by Lourdes Morales, Professor of Modern Languages and Peace Week organizer.
  - Peace Week 2010: January 27, 2010. Represented essentially the same lecture using a different group of readers and before a larger audience.
  - Peace Week 2008: January 23, 2008. Invited faculty and students to serve as readers of over 30 poems on the subject of war and peace, while I provided the linking commentary.
- Guest scholars hosted at LSU:
  - J. Scott Bryson, PhD. Professor of English, Mount St. Mary’s College. Distinguished Speaker. Natures 2011. February 18, 2011.
  - Char Miller, PhD. Professor of Environmental Analysis. Pomona College. Plenary Speaker. Natures 2010. February 29, 2010.
  - Catherine Gudis, PhD. Associate Professor of History. University of California, Riverside. Plenary Speaker. Natures Conference 2009. February 20, 2009.
  - Jonathan Eacott, PhD. Assistant Professor of History. University of California, Riverside. Keynote Speaker. Natures Conference 2009. February 20, 2009.
  - Jackie Stallcup, PhD. Associate Professor English. California State University, Northridge. Scholar interviewee. English 604: Methods and Materials of Literary Studies. Winter 2008.
  - Marilyn Kim, ABD. Dissertating scholar. University of California, Riverside. Scholar interviewee. English 604: Methods and Materials of Literary Studies. Winter 2008.
  - Linda Tomko, PhD. Associate Professor of Dance. University of California, Riverside. Eighteenth Century Dance Demonstration and Participation Event. May 9, 2006

## Service to Discipline

- Book reviews published in peer-reviewed journals
  - *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theatre.* Felicity Nussbaum. Philadelphia: University of Pennsylvania Press, 2010. Reviewed in *Restoration and Eighteenth-Century Theatre Research* 25.1. Summer 2010.
  - *Voyages in Print: English Travel to America, 1576-1624.* Mary C. Fuller. Cambridge University Press, 1995. Reviewed in the *Journal of English and Germanic Philology.* January 1998.

- Scholarly conference service:
  - Panel chair: Pacific and Ancient Modern Language Association. “Animal as Self and Other I: Social Critique.” Scripps College, Claremont, CA. November 2011
  - Panel proposal: Defoe Society Second Biennial Conference, Session 1/Panel 2: “Nature as Nurturer and Nemesis: Ecocritical Readings of Defoe and his Contemporaries.” Chaired by Rivka Swenson. Worcester, England. July 2011.
  - Panel chair: Defoe Society First Biennial Conference. Panel A: “Constructing the Other in the Age of Defoe’s Friday.” Tulsa, OK. September 2009.
  - Moderator: Conference on Christianity and Literature. Panel 3B: “Film Adaptations.” La Mirada, CA. May 2008.
  - Conference Co-Chair: (dis)junctions: UC Riverside Fourth Annual Graduate Student Conference: *Disciplining the Humanities: The Role of Humanities Studies in Society*. Riverside, CA. January-February 1997.
  - Conference Co-Chair: (dis)junctions: UC Riverside Third Annual Graduate Student Conference: *Mapping the Discipline*. Riverside, CA. January 1996.
  - Moderator: (dis)junctions: UC Riverside Second Annual Graduate Student Conference: *Mapping Difference: Theory, Practice, Representation*. Riverside, CA. May 1995.
- Mentorship of student scholarly activity
  - Graduate student off-campus conference participation:
    - Tiffany Hutabarat. Panel chair for “Children’s Literature” at the Pacific and Ancient Modern Language Society. San Francisco, CA. October 2009.
    - Katherine Wagner. Presentation at the Western Regional Conference on Christianity and Literature. La Mirada, CA. May 2008.
    - Lina Geriguis. Presentation at the Mid-Western American Society of the Eighteenth Century. Minneapolis, MN. October 2008.
    - Stephanie Tamanaha. Presentation at the Mid-Western American Society of the Eighteenth Century. Kansas City, MO. October 2007
    - Lisa Jones. Presentation at a graduate student conference held at California State University, Fullerton. May 2007.
  - Undergraduate student off-campus conference participation:
    - Six students from my two Fall 2009 classes, English 150 Heroes in Literature and English 211 Survey of British Literature 1600-1800 had papers accepted at the Acacia Conference to be held at California State University Fullerton on February 5, 2010. I assisted the students in submitting their abstracts. Only one student eventually followed through and presented her paper

## **Conference and Church Service**

### **Publication in church affiliated journal**

- “‘The Fortunate Fall’ in Sixteenth Century Literature.” *Spectrum* 39:2. (Spring 2011) 37-40. [N.B. title should have read “...Seventeenth and Eighteenth-century Literature”]. A four-part article cluster written in collaboration with LSU English faculty colleagues Melissa Brotton and Sam McBride. PDF: [http://spectrummagazine.org/files/spectrum\\_journal/39.2\\_Spectrum\\_WEB%20file.pdf](http://spectrummagazine.org/files/spectrum_journal/39.2_Spectrum_WEB%20file.pdf)

### **Pacific Union Conference**

- Co-presented with Melissa Brotton at Academy English teachers in-service held at Ontario Hilton, Ontario, CA at the request of Thambi Thomas, Associate Director for Secondary Education: we spoke on the subject of “Close reading and journaling as techniques for making students better readers and writers.” January 2010.

### **Southeastern California Conference**

- Invited to attend the SECC and SCC academy English teachers annual meeting so as to foster communication between university and academy teachers of English. SECC office. Riverside, CA. March 6, 2011.
- Hosted academy English teachers in-service at LSU: full day of presentations offered by LSU E&C faculty to 40 attendees, coordinated at request of Teri Boyatt, Associate Superintendant of the Southeastern California Conference of Seventh-day Adventist. October 2009.

### **La Sierra Academy**

- Served as judge for annual 4<sup>th</sup>-6<sup>th</sup> grade Spelling Bee. May 20, 2011.

### **La Sierra University Church**

- Member Church Communication Committee beginning Fall 2009: we discuss LSUC’s communication strategy via print and online, and plan public relations efforts for special events. Peter Cress, chair.
- Substitute piano player for children’s Sabbath school division occasionally until 2011.

### **Loma Linda University Church**

- Mind and Spirit 2011. Presented an afternoon panel session on “The Influence of the King James Bible on Literature: 17<sup>th</sup> and 18<sup>th</sup> British” along with Melissa Brotton (organizer, introduction, 19<sup>th</sup> century) and Sam McBride (20<sup>th</sup> century). January 22, 2011.
- “The Sacrificial Lamb in WW1 Era Poetry.” Presentation for Ron Branson’s Sabbath School class: “Bible in Art.” January 29, 2011.