LA SIERRA UNIVERSITY

MUSIC TECHNOLOGY

B.S. Degree

Approved by Department. Last updated 7/1/09

2009-2010 CURRICULUM CHECK SHEET is a guide to the requirements of this major. All incoming music majors must take a placement test with the Music department. Call 951-785-2036 to schedule an appointment. **It is NOT necessary to take these courses in the order given.** Please consult the online Bulletin for specific details (http://www.lasierra.edu/academics/bulletin).

			FALL	WINTER	SPRING
FIRST YEAR	★	Introduction to Music Theory (MUCT 105 or Proficiency (3 units)	_____	_____	_____
	★	Piano Class (MUPF 105 or proficiency)(3 units)(taken quarterly until passed)	_____	_____	_____
	★	Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)	_____	_____	_____
	★	Intro to Media Technology (MUET 105)(2 units)	_____	_____	_____
	★	Electronic Music Systems I & II (MUET 185, 285)(6 units)	_____	_____	_____
	★	Applied Lessons (MUPF 2XXn)(6 units)	_____	_____	_____
	★	Large Ensemble (MUPF 2XX)(3 units)	_____	_____	_____
	★	Concert Attendance (MUPF 289)(0 units)(3 quarters)	_____	_____	_____
		First Year Seminar (UNST 101/100)(2-6 units)	_____	_____	_____
		College Writing (ENGL 111, 112, 113)(9 units) OR (ENGL 124)(4 units)	_____	_____	_____
		Math Foundational Studies requirement. *Choose 1 course from:* MATH 115, 121, 155, CPTG 117 (4 units)	_____	_____	_____
		Theme IA/IB: Understanding Human Beings OR National & Global Citizenship (4 units)	_____	_____	_____
		Theme IC: Globalization, Identity, & Citizenship. *Choose 1 course from:* SSCI 104, 105, 106, 107 (4 units)	_____	_____	_____
		Theme III: Religious Beliefs & Practice (4 units)	_____	_____	_____
SECOND YEAR	★	Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)(13 units)	_____	_____	_____
	★	Recording Technology (MUET 211, 211L, 212, 212L)(6 units)	_____	_____	_____
	★	Recording Practicum I (MUET 220)(2 units)	_____	_____	_____
	★	Music of Non-Western Cultures (MUHL 338)(2 units) *Meets Theme IIA*	_____	_____	_____
	★	Applied Lessons (MUPF 2XXn)(6 units)	_____	_____	_____
	★	Large Ensemble (MUPF 2XX)(3 units)	_____	_____	_____
	★	Concert Attendance (MUPF 289)(0 units)(3 quarters)	_____	_____	_____
	★	Intro to Computer Science I (CPTG 121)(4 units)	_____	_____	_____
		Lifetime Fitness (PEAC 120)(2 units)	_____	_____	_____
		Theme IIA: History & Appreciation of Arts (4 units)	_____	_____	_____
		Theme IIC: Exploring American Culture. *Choose 1 course from:* HUMN 204, 205 (4 units)	_____	_____	_____
		Theme III: Religious Beliefs & Practice (4 units)	_____	_____	_____
THIRD YEAR	★	Music Form and Analysis I (MUCT 315)(4 units)	_____	_____	_____
	★	Counterpoint (MUCT 314)(4 units)	_____	_____	_____
	★	History of Western Music (MUHL 336, 337)(8 units)	_____	_____	_____
	★	Contemporary Popular Styles (MUHL 339)(2 units) *Meets Theme IIA*	_____	_____	_____
	★	Principles of Multimedia (MUET 385)(4 units) OR Flash Interface Design (ARTS 394C)(4 units)	_____	_____	_____
	★	Applied Lessons (MUPF 2XXn)(5 units)	_____	_____	_____
	★	Large Ensemble (MUPF 3XX)(3 units)	_____	_____	_____
	★	Concert Attendance (MUPF 389)(0 units)(3 quarters)	_____	_____	_____
	★	Intro to Physics (PHYS 117)(4 units) *Meets Theme IVB*	_____	_____	_____
	★	Musical Acoustics (PHYS 307)(4 units)	_____	_____	_____
		World Language Foundational Requirement (Proficiency through 153)	_____	_____	_____
		Theme III: Religious Beliefs and Practice. *Choose 1 course from:* RLGN 304, 305 (4 units)	_____	_____	_____
		Theme IVA: Life Science (4 units)	_____	_____	_____
FOURTH YEAR	★	Audio Processing (MUET 485)(4 units)	_____	_____	_____
	★	Music of the 20th Century (MUHL 385)(4 units)	_____	_____	_____
	★	Orechestration (MUCT 415)(1 units)	_____	_____	_____
	★	Computer Music Synthesis (MUET 495)(4 units)	_____	_____	_____
	★	Senior Tech. Project (MUET 498)(6 units)	_____	_____	_____
	★	Applied Lessons (MUPF 2XXn)(3 units)	_____	_____	_____
	★	Large Ensemble (MUPF 3XX)(3 units)	_____	_____	_____
	★	Concert Attendance (MUPF 389)(0 units)(2 quarters)	_____	_____	_____
	★	Music and Worship (MURE 489)(4 units)	_____	_____	_____
	★	Major Electives (ARTS, CPTG, MUCT, MUET, MUHL, PHYS)(2 units)	_____	_____	_____
	★	Topics in Physics (PHYS 486G)(4 units)	_____	_____	_____
		Theme III: Religious Beliefs and Practice (4 units) *Must be in Scripture, Theme IIIC, unless previously taken*	_____	_____	_____
		Theme IVC: Scientific Foundations. *Choose 1 course from:* NSCI 404, 405, 406, 407 (4 units)	_____	_____	_____
		Theme V: Religious, Moral, and Social Aspects of Music (UNST 404K)(4 units)	_____	_____	_____
	★	Major Requirements (145 units from Bulletin required courses)			

NOTE: Upper division audition consists of students passing an exam and turning in a portfolio of work done in the first two years. Upon succesful completion, students may enroll in Junior level courses.

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The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, teachers, and music technologists.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:
Graduates from this program are qualified for sound recording and reinforcement, sound designing, media consultation, and teaching.

EDUCATIONAL QUALIFICATIONS: The BS in Music Technology provides the student with a broad and fundamental training in the areas of sound recording and reinforcement, sound design, and media manipulation and creation. The program prepares students well for sound engineering and reinforcement employment opportunities, as well as opportunities where sound creation, manipulation and design are sought. Although graduate degrees are not required for many of the areas of employment in music technology, they do increase the opportunities and experience within the field and provide students with working knowledge and experience in the ever changing technologies affecting the music field.

JOB OUTLOOK: Overall employment of sound engineering technicians is expected to grow about as fast as average for all occupations through the year 2014. Employment of broadcast and sound engineering technicians in the cable and pay television portion of the broadcasting industry is expected to grow as the range of products and services expands, including cable Internet access and video-on-demand. Employment of these workers in the motion picture industry is expected to grow rapidly.

SALARY: Median annual earnings of sound engineering technicians in 2008 were **$43,010**. The middle 50 percent earned between **$29,270** and **$65,590,** the highest percent earned more than **$90,770**.

SOURCES OF ADDITIONAL INFORMATION

Websites:
La Sierra University
http://www.lasierra.edu/
Department of Music
http://www.lasierra.edu/music/

Department Contacts:
Chairperson:
Kimo Smith, D.M.A.

Advisors:
Elvin S. Rodriguez, Ed.D
Neddi Yaeger, B.S.

Location:
Hole Memorial Auditorium
951-785-2036

Academic Advising
Center for Student Academic Success
Sierra Vista Hall, Room 114
(951) 785-2452

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