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Message from the Chair:

The Student Handbook of the Department of Music provides information essential to your success as a music major. In it you will find policies, procedures, and guidelines that will enable you to complete the requirements for your degree in an orderly and timely manner. You will also be informed about the services the department provides. Please acquaint yourself immediately with the contents of this handbook. It will both guide you through the required procedures and deadlines you must meet and answer questions you may have regarding the various aspects of your music program.

We are committed to providing you with the best possible education in music in an environment that is both challenging and nurturing. Each of the members of our faculty is eager to see you succeed, and we look forward to helping you attain your goal as a music educator or performer.

Please feel free to stop by my office if you have a need, a question, or just to get acquainted. Best wishes and God's blessings for a successful year.

Sincerely,

Kimo Smith
Chair

FACULTY

APPOINTED FACULTY

Kimo Smith, D.M.A. Chair	HMA 205; x2180
Raejin Lee, M.Mus. Director of Vocal Studies	HMA 220; x2117
Kenneth Narducci, D.M.A. Director of Wind and Percussion Studies	HMA 209; x2038
René Ramos, Ph.D. Music History, Theory	HMA 208; x2128
E. Earl Richards II, M.Mus. Director of Choral Studies	HMA 127; x2062
Elvin S. Rodríguez, Ed.D. Director of Keyboard Studies and Music Technology	HMA 206; x2063
Donald Thurber, Ph.D. Director of Music Education	HMA 233; x2037
Jason Uyeyama, M.Mus. Director of String Studies	HMA 117; x2071

ADJUNCT FACULTY

Aram Barsamian, M.Mus. Voice	Contact Department x2036
David Brennan, D.M.A. Saxophone, Chamber Music	Contact Department x2036
John Carter, D.M.A. Orchestra, Conducting	x2048
Celia Chan Valerio, D.M.A. Harp	Contact Department x2036
Jamie Douglass, B.A. Percussion	Contact Department x2036
Frankie Farrell, M.A. Music Technology	Contact Department x2036
Martin Glicklich, D.M.A. Flute, Chamber Music	Contact Department x2036
Richard Hofmann, M.Mus. Trumpet, Brass	Contact Department x2036
Bruce Hudson, M.Mus. Horn	Contact Department x2036

Jungwon Jin, D.M.A.	Contact Department x2036
Piano	
Edwin Karlow, Ph.D.	x2143
Music Technology	
David Kendall, B.Mus.	Contact Department x2036
Theory Lab	
Denny Lin, M.S.	x2551
Music Technology	
Rong-Huey Liu, D.M.A.	Contact Department x2036
Oboe	
Ty Rust, M.F.A.	Contact Department x2036
Trombone, Euphonium, Tuba, Music Technology	
Vadim Serebryany, D.M.A.	Contact Department x2036
Piano	
Barbara Steiner, M.A.	Contact Department x2036
Piano, Theory/Composition	
Pin-Fei Tang, M.Mus.	Contact Department x2036
Cello	
Lucille Taylor, M.Mus.	Contact Department x2036
Violin, Viola	
Theresa Treuenfels, B.Mus.	Contact Department x2036
Bassoon	
Bill Wellwood, D.M.A.	Contact Department x2036
Clarinet	
Lee Zimmer, A.A.	Contact Department x2036
Guitar, Music Education	

STAFF

Neddi Yaeger, B.S.	HMA 135; x2036
Administrative Secretary, Student Liaison	

RESIDENT ENSEMBLES

Taylor String Quartet

Lyndon Johnston Taylor, violin
 Jason Uyeyama, violin
 Lucille Taylor, viola
 Jeffry Kaatz, cello

Calico Winds

Eileen Holt Helwig, flute
 Rong-Huey Liu, oboe
 Kathryn Nevin, clarinet
 Theresa Treuenfels, bassoon
 Rachel Berry, horn

GENERAL INFORMATION

SCHOLARSHIPS

Music scholarships are awarded annually by the department. Recipients are required to sign a scholarship agreement form outlining specific requirements of the award.

Endowed Scholarships:

Endowed scholarships are awarded based on merit and within the guidelines the donors have stipulated. Applications for endowed scholarships are available in the Department of Music Office and are due **NO LATER** than March 15 for consideration of award for the following academic year.

- Milo and Patricia Loye Organ Scholarship
Awarded to outstanding keyboard students
- Fober Endowment (Greater Yucaipa Area)
Awarded to music students living in the greater Yucaipa area
- Alfred Walters Endowment
Awarded to outstanding string students
- John T. Hamilton Endowment
Awarded to outstanding vocal students
- Herbert Blomstedt Endowment
Awarded to outstanding performance majors
- John and Elsie Chan Endowment
- Anita Norskov Olsen Endowment
Awarded to outstanding piano performance majors
- Grace Hansen Buell Memorial Scholarship
Awarded to outstanding string majors
- Ron and Anita Cafferky String Endowment
Awarded to outstanding string students
- Marguerite Marsh Annual Vocal Scholarship
Awarded to outstanding vocal students

Ensemble Scholarships:

Ensemble scholarships are awarded by the conductors/coordinators after auditions are completed in the Fall. Ensemble scholarships are used as recruitment scholarships for both the University and the Department of Music.

- Brass Quintet
 - Chamber Singers
 - Jazz Orchestra
 - Orchestra
 - Saxophone Quartet
 - String Quartet
 - University Chorale
 - Wind Ensemble
 - Woodwind Quintet
-

ENSEMBLES

The music department supports a number of ensembles in which membership is determined by audition and for which academic credit will be earned. These ensembles are open to all LSU students.

Large Ensembles

- Jazz Orchestra
- La Sierra Orchestra
- La Sierra University Chamber Singers
- University Chorale
- University Wind Ensemble

Chamber Music Ensembles

- Guitar Ensemble
 - La Sierra University Brass Quintet
 - La Sierra University Saxophone Quartet
 - La Sierra University String Quartet
 - La Sierra University Woodwind Quintet
-

POLICIES

ENTRANCE AUDITIONS

Applicants for bachelor degrees in music must pass an entrance audition. Auditions should demonstrate the applicant's musical and technical ability. Students who do not pass the entrance audition at the time of enrollment will not be eligible for Music Major in Good Standing status and will be placed on probationary status. Students will have two quarters in residence to pass the entrance audition. Any applied lessons taken before successfully completing the entrance exam must be taken at the 100 level. These 100 level lessons are not eligible for tuition waiver and cannot be applied towards the music major requirement. Students from the local area are expected to audition in person; others may submit a good quality video recording.

AUDITION REQUIREMENTS BY AREA

KEYBOARD

Dr. Elvin S. Rodríguez, Director
erodrigu@lasierra.edu

Piano:

1. Perform three pieces of contrasting style, including a major work by J.S. Bach, and at least the first movement from a Classical sonata. Students should be prepared to talk about their pieces.
2. Major/minor scales and arpeggios.
3. Sight-reading may be required.

Organ: A major work by Bach and a major work from the Romantic or the Contemporary period.

STRINGS

Mr. Jason Uyeyama, Director
juyeyama@lasierra.edu

Violin:

1. One movement from an unaccompanied Bach sonata or partita.
2. Two contrasting movements from any concerto in the standard repertoire.

Viola:

1. Two contrasting movements from any concerto in the standard repertoire OR two contrasting pieces of choice.

Cello:

1. One movement from any unaccompanied Bach suite.
2. One movement from any standard concerto, OR one virtuoso piece of choice with similar length.

Double Bass:

1. One major and one minor scale in three octaves.
2. Piece of applicant's choice (preferably one movement from a Baroque sonata) OR one etude of similar difficulty.

NOTE: Sight-reading may be required of any string audition. For **GUITAR** or **HARP**, contact the Director of Strings.

VOCAL

Ms. Raejin Lee, Director
rlee@lasierra.edu

1. Perform from memory two selections from the classical vocal repertoire; one in English and one in a language other than English
 2. Sight-reading may be required.
-

NOTE: Applicants must submit photocopies of piano accompaniments for the selected audition repertoire a week before the date of the scheduled audition. Otherwise, the audition will be unaccompanied.

INSTRUMENTAL STUDIES

Dr. Ken Narducci, Director
knarducc@lasierra.edu

1. Prepare two pieces of contrasting styles.
2. Major/minor scales.
3. Sight-reading required.

MUSIC TECHNOLOGY

Dr. Elvin S. Rodríguez, Director
erodrigu@lasierra.edu

1. Audition in the instrument of choice.
2. Prepare two contrasting pieces that show proficiency in the instrument at an intermediate to advanced level.

NOTE: For DVD/VHS Auditions in all areas, check with the area director for what to include besides required pieces.

MAJOR IN GOOD STANDING

A student majoring in music is said to be in good standing when maintaining normal progress towards fulfilling the requirements for a degree. After a successful audition in the area of primary concentration, a student in good standing will:

1. pass the Piano Proficiency Examination or be enrolled in piano proficiency (MUPF 105) until the exam is passed;
2. pass the Theory Placement Examination or be enrolled in Introduction to Music Theory (MUCT 105);
3. be enrolled in Music Theory until theory requirements are met; students who do not meet the minimum grade of "C" in Music Theory must petition the music faculty each quarter to maintain their "major in good standing" status.
4. be enrolled in a primary ensemble in declared performance area;
5. submit a signed form in the fall quarter of each year acknowledging receipt of the current department of music "Student Handbook" and agreeing to its terms.
6. be enrolled in applied lessons in the major area of concentration each quarter in residence until unit requirements have been fulfilled AND all required recitals successfully completed.
7. sign the Tuition Waiver for Applied Music Lessons contract
8. maintain a passing grade in Concert Attendance (MUPF 289/389)

Students not meeting the requirements of a major in good standing in any given quarter will lose the Tuition Waiver and any Department of Music Scholarship they have been awarded. Students may not re-apply for scholarships until they regain good standing status.

CHANGING PRIMARY EMPHASIS

Students wishing to change their declared emphasis after enrolling in the program must:

1. audition and be accepted into the new area of concentration
 2. meet with an advisor to structure the new concentration
 3. meet all degree requirements of the newly declared performance concentration, including number of lesson units in order to qualify as a candidate for graduation
-

4. be enrolled in a primary ensemble in the newly declared performance area. Students changing to a new primary emphasis will be allowed the waiver of lesson fees up to the total number of applied units allowed in the declared degree, regardless of change of primary emphasis.

Degree lesson requirements:

Bachelor of Science in Music Technology:	6 units
Bachelor of Arts:	9 units
Bachelor of Music Education:	24 units
Bachelor of Music Performance	34 units

APPLIED MUSIC LESSONS

At the time of registration, majors must have successfully passed the audition in their area of applied music. Length of lesson and number of practice hours required are determined on the following basis:

<u>No. of Credits</u>	<u>Length of Weekly Lessons</u>	<u>Weekly Practice Required</u>
1	½ hour	5 hours
2	1 hour	10 hours
3	1 hour	15 hours

All music majors must be enrolled in applied lessons in their major area of concentration each quarter in residence until unit requirements have been fulfilled AND all required recitals successfully completed.

It is strongly recommended that students be judicious in scheduling practice time to avoid long “cramming” sessions, which may result in serious and permanent physical injury. Reasonable, daily practice sessions are safer and more effective than concentrated sessions at sporadic intervals. The music department cannot be held responsible for injuries caused by improper practice habits.

Attendance

Students are expected to meet the appointed time for each lesson. Teachers are obligated for make-up lessons only in the event of teacher absence or a student’s certified illness or emergency. *No refunds are given for lessons missed for any other reason.*

Juries

To receive a passing grade, all music majors must perform each quarter as follows:

- fall and winter quarter: master classes or jury as required by the performance area
- spring quarter: juries

Unless otherwise posted, final master classes or juries are held during test week. Sign-up sheets are posted in advance for juries and recitals. Music minors and non-majors are not required to perform for juries, however, participation in juries, master classes and public recitals is highly recommended and may be required by the individual instructor.

For end of quarter master classes and juries, each participating student must provide the jury committee with the following:

1. Repertoire sheet (forms are available in the music office) listing:
 - a) all works studied since the preceding jury with an indication of those works studied in the present quarter;

- b) all solo or chamber performances since the last jury.
2. One original copy of the music to be performed. (The copy should be of the music used for practice, including all of the teacher's markings and corrections.)

Jury Exemptions:

1. A student who has presented a major solo performance in a department-sponsored event may be exempt, with instructor's approval, from the jury requirement in the quarter in which the performance took place.

2. Upper division auditions or pre-recital auditions may fulfill that quarter's jury requirement.

Note: An applied music instructor may override the departmental exemptions in any quarter and require a student to participate in the jury.

Grading:

The final grade will be determined by the student's private instructor. Failure to perform as required each quarter, or to comply with proper jury requirements, will result in a grade of "F." A grade of Incomplete (I) can not be given except for circumstances beyond the student's control, and only if at least 75% of the coursework has been completed.

ENSEMBLE REQUIREMENT

All students must be registered for each large ensemble in which they participate. All music majors must be enrolled for ensemble credit each quarter. Students are required to audition and will be placed in an ensemble appropriate to their declared performance area. Students may elect to audition for more than one ensemble.

PIANO PROFICIENCY EXAM

All incoming majors, regardless of the concentration, must pass the Piano Proficiency Exam or be enrolled in Piano Class (MUPF 105) each quarter until the proficiency exam has been passed. Details regarding exam requirements are available in the music office. Failure to fulfill this requirement in a timely manner may prevent students from maintaining their Music Major in Good Standing status as well as graduating.

THEORY PLACEMENT EXAM

All incoming new and transferring majors and minors must take a theory placement exam at the beginning of the first quarter in attendance.

THEORY LAB PROFICIENCY EXAM

All theory lab students must pass a proficiency exam at the end of each year. Students not passing the exam must repeat the theory lab until proficiency is achieved.

TRANSFER STUDENTS

All transfer students must successfully complete (a) an entrance audition in their primary emphasis, (b) the piano proficiency exam, (c) a placement exam in theory, and (d) a placement exam in conducting (applicable only to music education concentration). Students not passing the Piano Proficiency Exam must enroll in Piano Proficiency (MUPF 105) each quarter until the proficiency exam has been passed.

UPPER DIVISION AUDITIONS

To receive upper division credit, a student must pass an upper division audition before a three-member committee of music faculty. The student will be evaluated on the technical and artistic merits of the performance. Progression to Upper Division is contingent upon a successful audition. Audition chairs are as follows:

Strings: Jason Uyeyama
Voice: Raejin Lee

Keyboard: Elvin Rodríguez
Winds & Percussion: Ken Narducci

These auditions are held at the end of each quarter, are scheduled with the recommendation of the student's private instructor and must be passed before registering for upper division credit. No retro-active registration will be allowed.

Students must successfully pass the following three areas of the exam:

Repertoire

Piano: Three compositions: a Prelude and Fugue from Bach's *Well-Tempered Clavier*, or equivalent; a movement of a sonata, comparable in difficulty to Mozart's Sonata in A minor, K. 310, or Beethoven's Sonata in C minor, Op. 13; and a romantic or modern piece of comparable difficulty.

Organ: Three compositions: a major work of J. S. Bach; a piece from the romantic period (such as a Mendelssohn sonata); and a work from the contemporary repertoire.

Strings: Three compositions of significance in the instrument's repertoire (e.g. the first movement of a Mozart Concerto).

Voice: Four songs and one aria (from an opera or oratorio); French, Italian, German & English must be represented.

Winds and Percussion: Three compositions of significance in the instrument's repertoire, one of which is a work from the contemporary repertoire. (Consult your instructor for details.)

Guitar: Three compositions of significance in the instrument's repertoire

Memorization.

Instrument (excluding organ):

- (1) Performance majors: Two selections must be memorized.
- (2) Others: One selection must be memorized.

Organ: A major work of J. S. Bach is to be memorized; other selections are to be memorized at the direction of the private instructor.

Voice: All compositions are to be memorized.

Sight-reading skill

The student must demonstrate a proficient level of sight-reading ability. Sight-reading material will be provided by the private instructor. Realization of a figured bass line is required of all keyboard majors. (Consult your teacher for examples comparable to the test material.)

PERFORMER'S CERTIFICATE PROGRAM

The Performer's Certificate Program is a non-degree full-time course of study designed for promising performers who desire intensive training in their discipline to enhance their employment opportunities. Although a baccalaureate degree is not required, students are admitted to the program only after an applicant has successfully completed an audition before a music faculty audition committee. The audition committee must include the director of the emphasis of study and the appropriate performance faculty.

No academic credit is given for the Performer's Certificate Program. Students must enroll for a minimum of 12 units for at least three quarters to complete the program as follows:

Piano:	4 units chamber music 8 units of private instruction
Strings:	2 units chamber music 2 units La Sierra Orchestra 8 units of private instruction
Voice	4 units opera and/or ensemble 8 units private instruction
Winds and percussion	2 units chamber music 2 units University Wind Ensemble or La Sierra Orchestra 8 units of private instruction

Students in the Performer's Certificate Program must perform at least one 60-minute recital (see *Recitals and Standards and Guidelines for Recital Programs*, below). **No later than** Four weeks in advance of the recital date, students must pass a pre-recital audition before the music faculty. Music at the audition must be presented at performance level, including memorization, if required.

Elective classes in music theory are available in the Performer's Certificate Program. Students must successfully meet the entrance prerequisites for the class and obtain the consent of the instructor. No academic credit is given for elective classes. Students wishing to receive academic credit for classes must make application and be accepted through the Office of Enrollment Services for a degree program or the Unspecified Non-degree program and regular tuition will apply.

Students in the Performer's Certificate Program are assigned a faculty advisor. Each quarter the students must meet with the faculty advisor to plan the next quarter's schedule. Students must obtain the advisor's signature in order to be allowed to register for ensembles, private instruction, recital, and elective classes.

RECITALS

Degree Recitals for Music Education and Music Performance Majors

Students planning to present a 30-minute recital (MUPF 398) are expected to have completed a minimum of two (2) units of upper division music lessons prior to registering for the recital. Students preparing for a 30 minute (MUPF 398) or 60 minute (MUPF 498) level recital as required by their degrees must abide by the regulations set forth below. Failure to do so will jeopardize the approval of the recital for academic credit.

Degree Recitals for Bachelor of Arts Majors

Students who are pursuing a Bachelor of Arts degree in Music must complete their upper division audition by the end of their Junior year if they wish to give a recital. If the audition is not completed by that time, the student will be required to register for and complete a special project. Bachelor of Arts majors may elect to do the project in lieu of an upper division audition and upper division lessons and must inform the music office of their intention to register for a special project by the end of their Junior year. Project proposals are due within the first two weeks of fall quarter of the senior year. Finalization of project topic is subject to faculty approval.

Music Projects in Lieu of Recital

1. All primary sponsors must be full-time faculty. Adjuncts may be secondary sponsors or experts in the field and require prior approval of Department of Music faculty.
2. Music majors are allowed 4 units for honors project.
3. Allowable projects:
 - Research Paper
 - The body of the paper must be 40 pages minimum, double spaced, 12 pt font
 - The paper must be suitable for presentation
 - Public presentation required
 - Editing a music score
 - Score must be a minimum of 40 pages
 - A paper must be written to document process
 - The editing must be suitable for presentation
 - Public presentation required
 - Original Composition
 - Multi-movement composition must be a minimum of 7 minutes in length
 - Single-movement composition must be a minimum of 5 minutes in length
 - Composition must be suitable for publication and presentation
 - Public presentation required
 - Technology
 - To be determined
4. All written documentation must be submitted electronically as well as in hard copy.

Music Department Responsibility

Programs. The music department is responsible for the printing of the program according to the standards set by the department.

Recording. The music department will arrange to record the recital and will provide one CD copy of the recital. Additional copies may be available through the music technology office once a CD authorization form has been completed.

Student Responsibility

Recital credit. Students must be registered for appropriate recital credit (MUPF 398 or MUPF 498) during the academic term in which the recital is to be presented.

Approval of date. Recital dates must be approved by the student's instructor and the music faculty. The completed Recital Date Request form and signed Recital Checklist and Agreement (available in the music office) must be submitted to the department office and if approved, the recital date will be reserved pending successful completion of the Pre-Recital Audition. Requests will be considered on a first come, first served basis.

Fee. A recital fee of \$75 must be submitted at the same time as the Recital Date Request form. This fee will help defray printing and recording costs.

Pre-recital Audition. At least four weeks in advance of the approved recital date, the planned program must be performed at performance quality before the music faculty, including the applied teacher. Upon faculty recommendation, the reserved recital date will be confirmed. Failure to meet the deadline or to pass the Pre-Recital Audition will necessitate rescheduling of the recital and resubmission of the recital fee.

Program. Final approved program copy is due at the pre-recital audition. **Failure to submit the required information will result in the failure of the pre-recital audition.** Program materials must be submitted to the music office on computer disk, readable by Microsoft Word (MAC or PC). A hard copy, signed by the applied teacher must accompany the disk. Program materials must include:

1. Program repertoire and notes with complete and accurate information (See *Standards and Guidelines for Recital Programs* below);
2. Biographical information about the student and accompanist(s).

Standards and Guidelines for Recital Programs

1. Program repertoire must include complete titles, including keys and opus numbers, and names and dates of composers and lyricists.
2. Program notes are required for music degree recitals. As part of the recital credit, the student will be required to prepare program notes and, in the case of singers, texts and translations. Students should consult their private instruction teacher or the director for their discipline in the preparation of the material. **Final approval must be obtained from the area director.** (Program notes are not required for non-degree recitals given by music majors. However, for those choosing to use program notes, the degree recital standards must be met.)
3. Samples of appropriate biographical information and acknowledgements are available in the office. The Department of Music reserves the right to edit the acknowledgements.

Students who fail to comply with the above requirements will not be permitted to audition.

Rehearsal time. A student may schedule two hours of rehearsal in the performance venue during the week preceding the recital. Rehearsal time must be arranged through the music office.

Additional Expenses. At the students option and expense, other activities related to the recital may be arranged with the music office. These may include:

- use of campus facilities other than Hole Memorial Auditorium for the recital;
- reception and clean-up.

Recital Cancellation and Rescheduling. The recital fee is non-refundable. Rescheduling of a recital for any reason will require the student to repeat the entire process as outlined above, including payment of the recital fee. Although the Department of Music will do its best to accommodate a request for a change of recital date, the department cannot guarantee that one will be available.

CONCERT ATTENDANCE

All music majors and minors must fulfill a concert attendance requirement. This is a Department of Music requisite for graduation. In order to fulfill the requirement every student, while in residence at La Sierra University, must be enrolled in Concert Attendance, MUPF 289 or MUPF 389, for the minimum number of quarters, as set forth in this policy. There is no tuition charge for this course and no academic credit is accrued. Grading is on a pass-fail basis.

General Considerations

Majors following a regular four-year course of study are required to successfully complete 10 quarters of Concert Attendance. Students who do not complete their degrees in the regular four-year

period of studies are required to be enrolled in Concert Attendance for a minimum of two quarters each subsequent year until graduation.

Music minors must be enrolled in Concert Attendance every quarter the student is taking a music class in fulfillment of the requirements for the minor.

Transfer students are required to be enrolled in Concert Attendance for a minimum number of quarters on a sliding scale as follows:

Sophomores: seven quarters.

Juniors: five quarters.

Seniors: two quarters.

Concert Attendance Credit

To receive credit, i.e., a passing grade, for Concert Attendance in a given quarter, a student is required to attend a minimum of 6 music events (recitals, concerts, or master classes) sponsored or approved by the Department of Music. Two of the 6 events may be off-campus. A student will not earn credit for an event in which he or she is a participant.

List of Pre-Approved Music Events

At the beginning of each quarter the Department of Music publishes a list of on-campus and off-campus events that are pre-approved for Concert Attendance credit. A student wishing to obtain credit for a concert not on the pre-approved list must follow the steps outlined under Off-Campus Events below. Credit for off-campus concerts is generally given for events in which the principal focus is the performance of music, such as concerts, recitals, and master classes. Studio classes, lectures, seminars, workshops, high school concerts and musical theater do not qualify.

On-Campus Events

Credit for attendance at on-campus events is recorded in the following manner: Students must present their LSU ID card to the person in charge of taking attendance both before the concert begins and after it ends. No credit will be given if the student arrives late or leaves early. Students must be present during the entire concert. Leaving during the performance for unjustified reasons is dishonest and will be treated as a case of academic dishonesty.

Off-Campus Events

Credit will be allowed for up to two off-campus music events per quarter. Students expecting to receive credit for an off-campus event not included on the list of pre-approved concerts should complete the following steps: Fill out the Off-Campus Concert Attendance Request form and secure the authorized signature before the concert date. After the concert return the form together with the printed program and/or ticket to the music office.

SERVICES

ANNUAL CONCERTO COMPETITION

Each year the music department sponsors a concerto competition with winners performing as soloists at the Annual Concerto Program. Auditions are held at the end of Fall Quarter. Additional information regarding the competition is available in the music office.

Rules and Procedures:

All musicians wishing to audition for the Annual Concerto Competition must be students currently enrolled at La Sierra University and studying with La Sierra University's applied music faculty. Any exceptions must be petitioned, and petitions must be considered and granted by the University's Department of Music Faculty.

Winners of the Annual Concerto Competition are not eligible for consecutive competitions.

All those auditioning must supply their own accompanist. Pre-recorded accompaniment will not be allowed. Members of the Audition Committee may not be used as accompanists.

All participants must furnish at least one original copy of the score (edited, if appropriate) for the Audition Committee. The copy will be returned.

Auditions for the Annual Concerto Competition are closed auditions. No parents, friends, or guests will be allowed. The applied music teacher may attend, but he/she will not participate in the discussion of the Audition Committee. The applied teacher should leave the audition site as soon as his/her student has completed the audition.

In accordance with current performance practice, vocalists, pianists, violinists, violists, and cellists must audition and perform from memory.

PRACTICE ROOMS

All music students have access to the regular practice rooms at no charge. Practice rooms are available on the first and second floors of HMA. Matheson Chapel, Angwin Chapel and Sierra Towers Chapel are also available as a practice space for solo and chamber groups upon request.

At the beginning of each quarter, music students should reserve specific rooms and specific practice times. Students with reserved practice times are guaranteed practice space up to two hours at a time. Your reservation will be held for fifteen (15) minutes, after which other majors may have the use of the room. Music majors will have priority in reserving practice rooms. If your practice needs do not require a piano, use the rooms without pianos to accommodate others who need a piano. Piano majors will have priority reserving Piano Practice Rooms #'s 118, 120, 214, 219.

Keys for practice rooms are available from the Music Monitor between 8 AM and 5 PM Monday-Thursday, and 8 AM and 12 PM Friday. Organ and harpsichord practice is scheduled in consultation with the teacher. No food or drink is allowed in practice rooms.

LOCKERS

The Music Department provides lockers for music students to store their instruments/music. Locker assignments are made by the department secretary, with preference given to music majors. Non-music majors are assigned lockers on a first come, first served basis. Lockers must be cleaned and locks returned by the Friday of graduation weekend. The Music Office staff will remove locks and all materials remaining in music lockers the Monday following Commencement. The Department of Music is not responsible for property left in music lockers.

MAILBOXES

The Music Department maintains mailboxes for students in Room 104. Mailboxes are required for all music majors and are assigned by the department secretary. Boxes should be checked frequently for department correspondence, important announcements and items of interest.

LISTENING CENTER

The University Library maintains a collection of music CDs and tapes for the students to use. The Listening Center is located on the lower level of the Library. Media Services will assist you in finding materials. Students are strongly encouraged to use this facility. Care should be exercised in handling the materials and equipment.

RECORDING

Tape recording, dubbing, and duplicating services are available for a fee through the Music Department Recording Studio. All requests must be emailed to the Studio at: NotesArt@lasierra.edu.

DEPARTMENT OF MUSIC CD'S

CDs of departmental recitals and concerts are available to students on a pre-paid basis. A sign-up list will be in the music office during the week following each recorded performance. All CD orders must be pre-paid.

CENTER FOR MUSIC TECHNOLOGY STUDIES

Failure to comply with any of the regulations of the Center for Music Technology will result in dismissal from the lab or dismissal from the class.

KEYBOARD LAB

The Keyboard Lab is a multipurpose room with many electronic instruments and devices. For this reason, the following guidelines will be adhered to:

1. Absolutely no food or drink is allowed in the lab.
2. Priority will be given to those needing the lab for Proficiency practice and theory.
3. If you are using the computers for e-mail, internet surfing, or some other non-priority task, you will give up the computer within ten minutes to someone needing it for a music class.
4. Keyboards and computers are on a first come, first use basis.
5. Benches and/or headphones are not to be removed from the room under any circumstances.
6. Keyboards must be turned off and lid closed after use.
7. No disruptive behavior or loud talking will be tolerated.

ELECTRONIC MUSIC LAB

1. Absolutely no food or drink is allowed in the lab.
2. Students not enrolled in a Music Technology class may not use the equipment in this lab.
3. Keyboards and computers are on a first come, first use basis.
4. No equipment may be moved or removed without the explicit permission of the Director of Music Technology.
5. No disruptive behavior or loud talking will be tolerated.

RECORDING STUDIO

1. Absolutely no food or drink is allowed in the studio.
2. Students not enrolled in a Music Technology class are not permitted in this studio.
3. No equipment may be moved or removed without the explicit permission of the Director of Music Technology.
4. Equipment may be used outside of the studio if you are scheduled to record an approved concert.

All personal or non-LSU recording projects must have approval from the Director of Music Technology and will require a completed Recording Contract.

5. No disruptive behavior or loud talking will be tolerated.
-

**LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC**

MUSIC MAJOR'S LESSON FEE WAIVER AGREEMENT

This contract is an agreement between _____ and La Sierra University.

I understand that the music lesson charges are waived for the applied units required by my degree as long as I am a music major in good standing and am making progress towards the completion of my degree. If I change my music degree, or drop my music major, I acknowledge that I am responsible for, and agree to pay, all new and retroactive lesson fees that do not apply to my new degree requirements. In other words, I am responsible for payment of all music lesson charges that do not apply to my degree immediately upon determination by the Department of Music of their non-applicability.

Student's Name

Degree

Signature

Date

Signature of the Chair

Date

**LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC**

PROFESSIONAL CONFLICT VARIANCE

The music department at La Sierra University recognizes that the goal of the Bachelor of Music degree and the Performer's Certificate program is to prepare highly qualified students to enter the professional world of music. Students who are encouraged by their private lesson teacher to audition for regional professional positions, will encounter scheduling conflicts with La Sierra University's ensemble rehearsal schedules. These conflicts may be excused through the Professional Conflict Variance (PCV). In order to be considered for the Professional Conflict Variance, a student must file a PCV petition with the specific ensemble Advisory Committee.

1. All petitions must submitted to, and approved by, the Advisory committee.
(Orchestra: Director of La Sierra University Orchestra, Director of String Studies and Department Chair)
(Chorale: Director of Choral Studies, Director of Vocal Studies and Department Chair)
 2. The performance conflict must be with:
 - an approved professional choral ensemble for vocalists
 - a union orchestra for instrumentalists
 3. All university ensemble performances are mandatory.
 4. The final two full rehearsals prior to the concert are mandatory.
 5. No more than 50% of rehearsals prior to the last two full rehearsals may be excused for professional rehearsal/performance conflicts.
 6. The conductor reserves the right to determine that a student not be allowed to participate in any given ensemble concert due to excessive absences.
-

ENSEMBLE SCHOLARSHIPS

Date

Dear Scholarship Recipient,

Thank you for agreeing to be a part of La Sierra University's music recruitment and ministry through the participation in the Department of Music's music ensembles. This letter confirms your scholarship in the amount of \$_____for your participation in_____. Your student account will be credited with one third of the total amount awarded each quarter of the academic year.

In fulfillment of this scholarship, your commitment includes:

1. Attending each rehearsal that is scheduled for your ensemble unless you have made previous arrangements;
2. Attending each performance that is scheduled for your ensemble;
3. Maintaining your GPA at no less than 2.75 and making acceptable progress towards your degree;
4. If a music major, maintaining your music major in good standing status.

I am delighted that you have chosen to be an active participant in the Department of Music's music ensemble(s).

Sincerely,

Kimo Smith, DMA
Chair
Department of Music

Name (Please print)

ID #

Date

Signature

LA SIERRA UNIVERSITY

Department of Music

I have received a copy of the Music Department's 2006-2007 Student Handbook. I acknowledge that I will be held responsible for the information found in the current Student Handbook, and that it is my responsibility to comply with all policies, procedures, and requirements within.

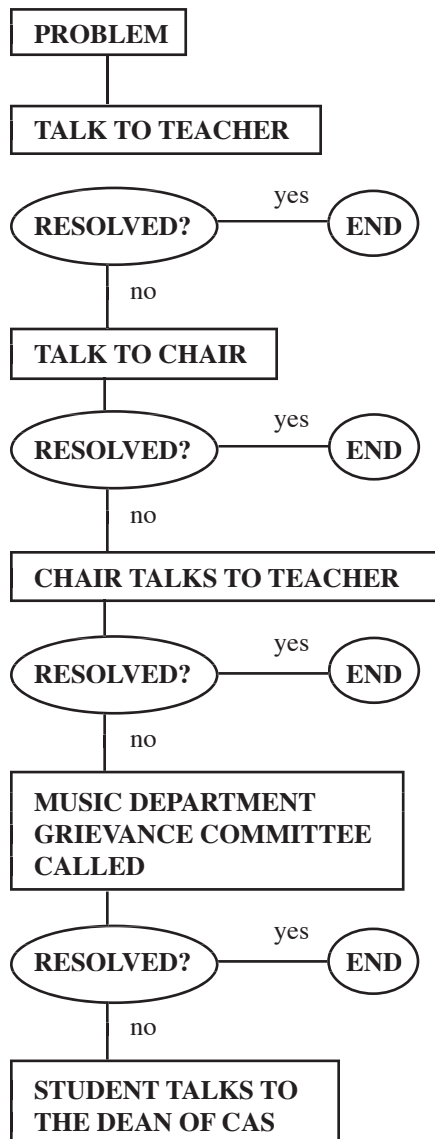
Student Signature

Date

Print Name

**GRIEVANCE PROCEDURES
DEPARTMENT OF MUSIC**

Each year many students take classes in our department and most of these have a good experience. Occasionally, however, a problem arises. The faculty of the Music Department want you to know what to do if this should happen to you. The following flow chart outlines the procedure to follow.

FLOW CHART**COMMENTS**

Whatever the problem, the first step is to attempt to resolve it by talking to your teacher.

If this does not resolve the problem, then talk to the Chair of Music. If the problem involves the Chair, the CAS Dean will appoint an alternate to function as the Chair. He/she may be able to suggest an alternative approach which you might take in talking to the teacher, or the chair may talk to the teacher directly.

If this does not resolve the problem, then a Grievance Committee will be called. This will consist of the Chair of Music and two other faculty members--one designated by the student and one by the teacher involved. This committee will interview both parties and will make a recommendation.

If this does not resolve the problem, the student takes the matter to the Dean of the College.

MUSIC B.A. 2005-2006 Sample Curriculum: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
Freshman English (ENGL 111, 112, 113)	3	3	3
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105)	-	-	4
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Performance [6 units at 200 level]	1	1	1
* Ensemble (Lower Division)	1	1	1
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Concert Attendance (MUPF 289X)	0	0	0
* Introduction to Music Technology (MUET 105)	2	-	-
THEME III: Religious Beliefs & Practice	4	-	-
College Algebra (MATH 121)	-	4	-
Lifetime Fitness (PEAC 120)	-	2	-
	<u>12.0-16.0</u>	<u>16.0</u>	<u>14.0</u>
SECOND YEAR			
* Music Theory II (MUCT 211, 212, 213)	3	3	3
* Performance (200 level)	1	1	1
* Ensemble (Lower Division)	1	1	1
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Concert Attendance (MUPF 289X)	0	0	0
THEME IA: Understanding Human Beings OR National & Global Citizenship	4	-	-
THEME IIB: Historical or Contemporary Culture & Context Exploring American Culture through Literature (HUMN 204) OR Exploring Amer. Culture through Visual & Perf. Arts (HUMN 205)	-	-	4
THEME III: Religious Beliefs & Practice	4	-	-
THEME IVA: Life Science	-	4	-
Modern Language through Intermediate Level (101, 102, 103)	4	4	4
	<u>17.0</u>	<u>17.0</u>	<u>13.0</u>
THIRD YEAR			
* Counterpoint (MUCT 314)	-	-	3
* Music Form & Analysis I (MUCT 315)	4	-	-
* History of Western Music (MUHL 336, 337)	-	4	4
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Performance (300 level) & Recital in Music (MUPF 398) OR 4 units Study Project in Music (MUHL 499)	1	1	2
* Ensemble (Upper Division)	-	(4)	-
* Concert Attendance (MUPF 389X)	1	1	1
Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	0	0	0
THEME III: Religious Beliefs & Practice	-	-	4
THEME IVB: Physical Science	4	-	-
Upper Division Rhetorical Course	-	-	4
Modern Language through Intermediate Level (201)	-	4	-
	<u>4</u>	<u>-</u>	<u>-</u>
	<u>16.0</u>	<u>12.0</u>	<u>18.0</u>
FOURTH YEAR			
* Ensemble (Upper Division)	1	1	1
* 6 units of Music Electives (MUCT, MUED, MUHL or MUPF)	-	2	4
* Concert Attendance (MUPF 389X)	0	0	0
** Music & Worship (MURE 489)	-	4	-
Religious, Moral & Social Aspects of Music (UNST 404K)	-	-	4
THEME III: Religious Beliefs & Practice	-	-	-
Scientific Thinking & Religious Belief (NSCI 405) OR Nature & Human Values (NSCI 406) OR Religion and Rationality (NSCI 407)	4	-	-
Electives to complete 190 quarter units (MUHL 485; MUPF 216)	4	-	-
	<u>12</u>	<u>6</u>	<u>4</u>
	<u>17.0</u>	<u>13.0</u>	<u>13.0</u>
* Major Requirements		** Cognate Requirements	

MUSIC B.A. Pre-Med/Pre-Dent 2005-2006 Sample Curriculum: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
Freshman English (ENGL 111, 112, 113)	3	3	3
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Performance [6 units at 200 level]	1	2	-
* Ensemble (Lower Division)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Introduction to Music Technology (MUET 105)	2	-	-
General Chemistry (CHEM 111, 112, 113 & Labs)	5	5	5
THEME III: Religious Beliefs & Practice	4	-	-
College Algebra (MATH 121)	-	-	4
	17.0-21.0	16.0	18.0
SECOND YEAR			
* Music Theory II (MUCT 211, 212, 213)	3	3	3
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Performance (200 level)	1	1	1
* Ensemble (Lower Division)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
General Biology I (BIOL 111 & Lab)	5	-	-
General Biology II (BIOL 112 & Lab)	-	5	-
General Biology III (BIOL 113 & Lab)	-	-	5
Organic Chemistry (CHEM 371, 372, 373 & Labs)	4	4	4
Growing Up in America (SSCI 104) OR Identity and Society (SSCI 105)	-	-	4
Lifetime Fitness (PEAC 120)	2	-	-
	18.0	16.0	18.0
THIRD YEAR			
* Performance (300 level) & Recital in Music (MUPF 398) OR 4 units Study Project in Music (MUHL 499)	1	1	2
* Ensemble (Upper Division)	-	-	(4)
* Music Electives: 6 units of MUCT, MUED, MUHL, or MUPF	1	1	1
* Concert Attendance (MUPF 389X)	-	-	4
* General Physics (PHYS 231, 232, 233 & Labs)	0	0	0
Exploring American Society through Literature (HUMN 204) OR Expl. Amer. Society through Visual & Perf. Arts (HUMN 205)	5	5	5
THEME IA: Understanding Human Beings OR National & Global Citizenship	-	4	-
Upper Division Rhetorical Course	-	4	-
Modern Language through Intermediate Level (101, 102, 103)	4	-	-
	4	4	4
	14.0	19.0	16.0
FOURTH YEAR			
* Music Form and Analysis I (MUCT 315)	3	-	-
* Counterpoint (MUCT 314)	-	-	3
* History of Western Music (MUHL 336, 337)	-	4	4
* Ensemble (Upper Division)	1	1	1
* Music Electives (MUCT, MUED, MUHL, or MUPF)	-	-	2
* Concert Attendance (MUPF 389X)	0	0	0
** Music & Worship (MURE 489)	-	4	-
Religious, Moral & Social Aspects of Music (UNST 404K)	-	-	4
THEME IIB: Historical or Contemporary Culture & Context	4	-	-
THEME III: Religious Beliefs & Practice	4	4	-
Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	4	-
Scientific Thinking & Religious Belief (NSCI 405) OR Nature & Human Values (NSCI 406) OR Religion and Rationality (NSCI 407)	-	-	4
Modern Language through Intermediate Level (201)	4	-	-
	16.0	17.0	18.0
* Major Requirements			
** Cognate Requirements			

MUSIC EDUCATION B.Mus. 2005-2006 Sample Curriculum: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
Freshman English (ENGL 111, 112, 113)	3	3	3
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Piano Class (MUPF 105 or proficiency)	1	1	1
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Singer's Diction (MUED 220A)	-	2	-
* Brass Methods & Techniques (MUED 264) alternate years	2	-	-
* Percussion Methods & Techniques (MUED 274) alternate years	-	2	-
* Performance [20 units total; 16 units in one field]	2	2	2
* Ensemble	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
* Introduction to Music Technology (MUET 105)	2	-	-
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105)	-	-	4
Dimensions of Health (HLED 214)	-	4	-
College Algebra (MATH 121)	<u>4</u>	<u>-</u>	<u>-</u>
	16.0-19.0	20.0	16.0
SECOND YEAR			
* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)	5	5	5
* String Methods & Techniques (MUED 244) alternate years	2	-	-
* Woodwind Methods & Techniques (MUED 254) alternate years	-	2	-
* Vocal Methods (MUED 294) alternate years	-	-	2
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Introduction to Conducting (MUPF 216)	2	-	-
* Intermediate Conducting (MUPF 315)	-	2	-
* Instrumental Conducting (MUPF 317) alternate years	-	-	2
* Performance (Lower Division)	2	2	2
* Ensemble (Lower Division)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
Teaching in the Multicultural Classroom (EDCI 204)	3	-	-
Psychological Foundations of Education (EDFO 305)	-	4	-
The Construction of Political Life (HPSC 274)	-	-	4
Lifetime Fitness (PEAC 120)	<u>-</u>	<u>2</u>	<u>-</u>
	17.0	18.0	16.0
THIRD YEAR			
* Choral Methods, 7-12 (MUED 305) alternate years	-	-	3
* History of Western Music (MUHL 335, 336, 337)	4	4	4
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Choral Conducting (MUPF 316) alternate years	-	-	2
* Orchestration (MUCT 415) alternate years	-	3	-
* Performance (8 Upper Division)	2	2	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)	-	4	-
Reading in the Content Area (EDCI 419)	5	-	-
Language and Literacy (EDCI 416)	3	-	-
Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	-	4
Secondary Teaching in the Muticultural Classroom (EDCI 429)	<u>-</u>	<u>-</u>	<u>2</u>
	15.0	16.0	18.0
FOURTH YEAR			
* Music Form (MUCT 315)	3	-	-
* Instrumental Methods, K-12 (MUED 405) alternate years	-	-	4
* Choral Conducting (MUPF 316)	-	-	2
* Counterpoint (MUCT 314)	-	-	3
* Music Electives (MUCT, MUED, MUHL, or MUPF)	3	-	-
* Performance (Upper Division)	2	2	1
* Ensemble (Upper Division)	1	1	1
* Recital in Music (MUPF 398)	-	1	-
* Concert Attendance (MUPF 389X)	0	0	0
** Music & Worship (MURE 489)	-	4	-
Secondary Theory and Practice (EDCI 430)	-	4	-
THEME III: Religious Beliefs & Practice	4	-	-
THEME IVB: Physical Science	-	-	4
Upper Division Rhetorical Course	-	4	-
Modern Lanugage through Intermediate Level (101, 102, 103)	<u>4</u>	<u>4</u>	<u>4</u>
	17.0	20.0	19.0

FIFTH YEAR	FALL	WINTER	SPRING
Student Teaching in the Secondary School (EDCI 457)	18	-	-
* Ensemble (Upper Division)	-	1	1
* Concert Attendance (MUPF 389X)	0	0	0
Religious, Moral & Social Aspects of Music (UNST 404K)	-	-	4
Culture, Society, Religion and Ethics (EDCI 417)	-	-	4
THEME III: Religious Beliefs & Practice	-	8	4
THEME IVA: Life Science	-	4	-
Scientific Thinking & Religious Beliefs (NSCI 405) OR			
Nature & Human Values (NSCI 406) OR			
Religion and Rationality (NSCI 407)	-	4	-
Modern Language through Intermediate Level (201)	-	-	4
	<u>18.0</u>	<u>17.0</u>	<u>17.0</u>
* Major Requirements			
** Cognate Requirements			

THE DEPARTMENT OF MUSIC HIGHLY RECOMMENDS OBTAINING THE PROFESSIONAL TEACHING CLASSES DURING SUMMER SESSIONS BEGINNING THE SUMMER FOLLOWING YOUR SOPHOMORE YEAR.

NOTE: State certification required. Application for teacher education program is required upon completion of EDCI 204, EDFO 404, EDCI 464, RELT 245, RELH 483, and 8 units of religion electives including 1 course in Biblical Studies, required for SDA credentials.

CERTIFICATION INFORMATION: SCHOOL OF EDUCATION:

California Statutory Requirements:

Construction of Political Life (PLSC 274)	4 units
Dimensions of Health (HLED 214)	4 units
Developmental Psychology (PSYC 234)	4 units

Pre-professional Courses CA & SDA:

Psychological Foundations of Ed. (EDFO 305)	4 units
Teaching in Multicultural Classrm (EDCI 204)	3 units

This is the place where you must stop and complete all of the following BEFORE continuing in the program.

CBEST passed
 Certificate of Clearance or application on file for Certificate of Clearance
 Pre-professional courses completed
 Accepted into Teacher Education program with GPA of 2.75. If GPA is below 2.75, the PRAXIS must be passed prior to acceptance into Teacher Education.

Professional Program CA & SDA-Secondary Teaching (single subject)

Reading in the Content Area (EDCI 419)	5 units	Language and Literacy K-12 (EDCI 416)	3 units
Culture, Society, Relig & Ethics (EDCI 417)	4 units	Sec. Teaching in Multicultural Classrm (EDCI 429)	2 units
Secondary Theory and Practice	4 units		

Seventh-day Adventist Additional Requirements

Philosophy/Christian Education) EDFO 404	3 units	Christian Beliefs (RELT 245)	4 units
Adventist Heritage (RELH 483)	4 units	Religion Electives	8 units
Special Ed in the Reg. Class (EDCI 464)	3 units		

BEFORE Student Teaching all of the following must be completed.

CBEST passed	Certificate of Clearance on file
Accepted into Teacher Education	Professional courses completed

Student Teaching Prerequisites

Verification of Subject matter competence with the Credentials Officer by:
 Completion of 80% of Waiver Program

OR

Passing PRAXIS & SSAT tests
 Demonstrate Personal Readiness
 Resume
 Autobiographical Sketch
 Health
 TB Test
 Acceptance into Student Teaching

Student Teaching

Student Teaching Secondary (EDCI 457)	18 units
Program Portfolio Completed	
Application Submitted to Credential Officer	

MUSIC PERFORMANCE-INSTRUMENTAL B.Mus. 2005-2006 Sample Curriculum: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
Freshman English (ENGL 111, 112, 113)	3	3	3
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Performance, Primary Field (Lower Division) [34 units in primary field]	3	3	3
* Ensemble (Lower Division)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
* Introduction to Music Technology (MUET 105)	2	-	-
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105)	-	4	-
THEME III: Religious Beliefs & Practice	4	-	-
College Algebra (MATH 121)	-	-	4
Lifetime Fitness (PEAC 120)	-	2	-
	14.0-18.0	18.0	16.0
SECOND YEAR			
* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)	5	5	5
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Performance, Primary Field	3	3	3
* Ensemble (Lower Division)	1	1	1
* Chamber Music (MUPF 284)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
THEME IA: Understanding Human Beings OR National & Global Citizenship	-	-	4
Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)	-	4	-
THEME III: Religious Beliefs & Practice	4	-	-
Modern Language through Intermediate Level (101, 102, 103)	4	4	4
	18.0	18.0	18.0
THIRD YEAR			
* History of Western Music (MUHL 335, 336, 337)	4	4	4
* Introduction to Conducting (MUPF 216)	2	-	-
* Chamber Music (MUPF 384)	1	1	1
* Recital in Music (MUPF 398)	-	-	1
* Performance, Primary Field [16 units 300 level or above]	3	3	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
THEME IIB: Historical or Contemporary Culture & Context Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	-	4
Upper Division Rhetorical Course	4	-	-
THEME IVA: Life Science	-	4	-
Modern Language through Intermediate Level (201)	-	-	4
	15.0	17.0	17.0
FOURTH YEAR			
* Music Form and Analysis I (MUCT 315)	3	-	-
* Counterpoint (MUCT 314)	-	-	3
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Recital in Music (MUPF 498)	-	-	1
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Performance, Primary Field	3	3	2
* Music Electives	-	2	-
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
** Music & Worship (MURE 489)	4	-	-
THEME III: Religious Beliefs & Practice Scientific Thinking & Religious Belief (NSCI 405) OR Nature & Human Values (NSCI 406) OR Religion and Rationality (NSCI 407)	-	4	-
THEME IVB: Physical Science	4	-	-
Religious, Moral, and Social Aspects of Music (UNST 404K)	-	-	4
	17.0	16.0	16.0

* Major Requirements

** Cognate Requirements

MUSIC PERFORMANCE-PIANO B.Mus. 2005-2006 Sample Curriculum: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
Freshman English (ENGL 111, 112, 113)	3	3	3
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Performance, Primary Field (Lower Division) [34 units in primary field]	3	3	3
* Ensemble (Lower Division)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
* Introduction to Music Technology (MUET 105)	2	-	-
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105)	-	4	-
THEME III: Religious Beliefs & Practice	4	-	-
College Algebra (MATH 121)	-	-	4
Lifetime Fitness (PEAC 120)	-	2	-
	14.0-18.0	18.0	16.0
SECOND YEAR			
* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)	5	5	5
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Performance, Primary Field	3	3	3
* Ensemble (Lower Division)	1	1	1
* Chamber Music (MUPF 284)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 204)	4	-	-
THEME III: Religious Beliefs & Practice	-	4	-
Modern Language through Intermediate Level (101, 102, 103)	4	4	4
	19.0	19.0	15.0
THIRD YEAR			
* History of Western Music (MUHL 335, 336, 337)	4	4	4
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Chamber Music (MUPF 384)	1	1	1
* Recital in Music (MUPF 398)	-	-	1
* Performance, Primary Field [16 units 300 level or above]	3	3	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
THEME IA: Understanding Human Beings OR National & Global Citizenship	-	-	4
THEME IIB: Historical or Contemporary Culture & Context Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	4	-	-
Upper Division Rhetorical Course	-	4	-
THEME IVA: Life Science	-	4	-
Modern Language through Intermediate Level (201)	4	-	-
	17.0	19.0	17.0
FOURTH YEAR			
* Counterpoint (MUCT 314)	-	-	3
* Music Form and Analysis I (MUCT 315)	3	-	-
* Piano Pedagogy & Literature (MUED 325 A, B)	-	2	2
* Introduction to Conducting (MUPF 216)	2	-	-
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Music Electives	2	-	-
* Recital in Music (MUPF 498)	-	-	1
* Performance, Primary Field	3	3	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
** Music & Worship (MURE 489)	-	-	4
THEME III: Religious Beliefs & Practice	-	4	-
THEME IVB: Physical Science	-	4	-
Religious, Moral, and Social Aspects of Music (UNST 404K)	-	-	4
Scientific Thinking & Religious Belief (NSCI 405) OR Nature & Human Values (NSCI 406) OR Religion and Rationality (NSCI 407)	-	-	-
	13.0	18.0	17.0

* Major Requirements

** Cognate Requirements

MUSIC PERFORMANCE-STRINGS B.Mus. 2005-2006 Sample Curriculum: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
Freshman English (ENGL 111, 112, 113)	3	3	3
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Performance, Primary Field (Lower Division) [34 units in primary field]	3	3	3
* Ensemble (Lower Division)	1	1	1
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Concert Attendance (MUPF 289X)	0	0	0
* Introduction to Music Technology (MUET 105)	2	-	-
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105)	-	4	-
THEME III: Religious Beliefs & Practice	4	-	-
College Algebra (MATH 121)	-	-	4
Lifetime Fitness (PEAC 120)	-	2	-
	14.0-18.0	18.0	18.0
SECOND YEAR			
* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)	5	5	5
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Performance, Primary Field	3	3	3
* Ensemble (Lower Division)	1	1	1
* Chamber Music (MUPF 284 and/or 384) [6 units]	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
THEME IA: Understanding Human Beings OR National & Global Citizenship	4	-	-
Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)	-	4	-
THEME III: Religious Beliefs & Practice	-	-	4
Modern Language through Intermediate Level (101, 102, 103)	4	4	4
	18.0	18.0	18.0
THIRD YEAR			
* History of Western Music (MUHL 335, 336, 337)	4	4	4
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Music Electives	-	4	-
* Chamber Music (MUPF 384)	1	1	1
* Recital in Music (MUPF 398)	-	-	1
* Performance, Primary Field [16 units 300 level or above]	3	3	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
THEME IIB: Historical or Contemporary Culture & Concept Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	-	4
Upper Division Rhetorical Course	-	4	-
Modern Language through Intermediate Level (201)	4	-	-
	15.0	17.0	17.0
FOURTH YEAR			
* Music Form and Analysis I (MUCT 315)	3	-	-
* Counterpoint (MUCT 314)	-	-	3
* String Pedagogy & Literature (MUED 326) alternate years	4	-	-
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Introduction to Conducting (MUPF 216)	2	-	-
* Recital in Music (MUPF 498)	-	-	1
* Performance, Primary Field	3	3	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
** Music & Worship (MURE 489)	-	-	4
THEME III: Religious Beliefs & Practice	-	4	-
THEME IVA: Life Science	4	-	-
THEME IVB: Physical Science	-	4	-
Scientific Thinking & Religious Beliefs (NSCI 405) OR Nature & Human Values (NSCI 406) OR Religion and Rationality (NSCI 407)	-	4	-
Religious, Moral, and Social Aspects of Music (UNST 404K)	-	-	4
	17.0	18.0	15.0
* Major Requirements			
** Cognate Requirements			

MUSIC PERFORMANCE-VOICE B.Mus. 2005-2006 Sample Curriculum: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
Freshman English (ENGL 111, 112, 113)	3	3	3
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Piano Class (MUPF 105 or proficiency)	1	1	1
* Performance, Primary Field (Lower Division) [34 units in primary field]	3	3	3
* Ensemble (Lower Division)	1	1	1
* Concert Attendance (MUPF 289X)	0	0	0
* Introduction to Music Technology (MUET 105)	2	-	-
** French or German or Italian through Intermediate Level (101, 102, 103)	(4)	(4)	(4)
THEME III: Religious Beliefs & Practice	4	-	-
College Algebra (MATH 121)	-	4	-
Lifetime Fitness (PEAC 120)	-	-	2
	15.0-22.0	17.0-21.0	15.0-19.0
SECOND YEAR			
* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)	5	5	5
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Performance, Primary Field	3	3	3
* Ensemble (Lower Division)	1	1	1
* Vocal Methods & Techniques (MUED 294) alternate years	-	-	2
* Concert Attendance (MUPF 289X)	0	0	0
** French or German or Italian through Intermediate Level (201)	4	-	-
THEME IA: Understanding Human Beings OR National & Global Citizenship	4	-	-
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105)	-	4	-
Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)	-	-	4
THEME III: Religious Beliefs & Practice	-	4	-
	17.0	17.0	15.0
THIRD YEAR			
* Singer's Diction I & II (MUED 220A & 220B) alternate years	2	2	-
* Music Form and Analysis I (MUCT 315)	3	-	-
* History of Western Music (MUHL 335, 336, 337)	4	4	4
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Introduction to Conducting (MUPF 216)	2	-	-
* Music Elective	-	-	4
* Chamber Music (MUPF 384)	1	1	-
* Recital in Music (MUPF 398)	-	-	1
* Performance, Primary Field [16 units 300 level or above]	3	3	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	-	4
Upper Division Rhetorical Course	-	4	-
	18.0	17.0	16.0
FOURTH YEAR			
* Vocal Literature (MUHL 329) alternate years	2	-	-
* Counterpoint (MUCT 314)	-	-	3
* Recital in Music (MUPF 498)	-	-	1
* Performance, Primary Field	3	3	2
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389X)	0	0	0
** Music & Worship (MURE 489)	-	-	4
THEME IIB: Historical or Contemporary Culture & Context	-	4	-
THEME III: Religious Belief & Practice	4	-	-
THEME IVA: Life Science	-	4	-
THEME IVB: Physical Science	-	4	-
Scientific Thinking & Religious Belief (NSCI 405) OR Nature & Human Values (NSCI 406) OR Religion and Rationality (NSCI 407)	4	-	-
Religious, Moral, and Social Aspects of Music (UNST 404K)	-	-	4
	14.0	16.0	15.0

* Major Requirements

** Cognate Requirements

MUSIC TECHNOLOGY B.S. 2005-2006 Sample Curriculum: THIS PROGRAM MEETS APPROVAL FROM NASM. The Music Department requires a placement test in music fundamentals. It may not be necessary to take these course in the order given; please consult your advisor.

	FALL	WINTER	SPRING
FIRST YEAR			
Orientation Seminar (UNST 101)	1	-	-
College Writing (ENGL 111, 112, 113)	3	3	3
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105)	-	-	4
Introduction to Music Theory (MUCT 105 or proficiency)	(3)	-	-
* Music Theory I (MUCT 112, 112L, 113, 113L)	-	5	5
* Introduction to Media Technology (MUET 105)	2	-	-
* Electronic Music Systems I & II	-	3	3
* Performance [200 level]	1	1	1
* Ensemble (Lower Division)	1	1	1
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Concert Attendance (MUPF 289)	0	0	0
THEME IA or IB: Understanding Human Beings OR National & Global Citizenship	4	-	-
THEME III: Religious Beliefs & Practice	4	-	-
College Algebra (MATH 121)	-	4	-
	<u>16.0-20.0</u>	<u>17.0-18.0</u>	<u>17.0-18.0</u>
SECOND YEAR			
* Music Theory II (MUCT 211, 212, 213)	5	5	5
* Recording Technology (MUET 211, 211L, 212, 212L)	3	3	-
* Recording Practicum I (MUET 220)	-	-	2
* Music of Non-Western Cultures (MUHL 338)	-	2	-
* Performance (200 level)	1	1	1
* Ensemble (Lower Division)	1	1	1
* Piano Class (MUPF 105 or proficiency)	(1)	(1)	(1)
* Concert Attendance (MUPF 289)	0	0	0
** Intro to Computer Science I (CPTG 121)	-	-	4
Exploring American Culture through Literature (HUMN 204) OR Exploring Amer. Culture through Visual & Perf. Arts (HUMN 205)	4	-	-
THEME III: Religious Beliefs & Practice	-	4	-
THEME IIA: Arts Appreciation or History	-	-	4
Lifetime Fitness (PEAC 120)	2	-	-
	<u>16.0-17.0</u>	<u>16.0-17.0</u>	<u>17.0-18.0</u>
NOTE: Upper division audition consists of students passing an exam and turning in a portfolio of work done in the first two years. Upon successful completion, students may enroll in Junior level courses.			
THIRD YEAR			
* Counterpoint (MUCT 314)	-	3	-
* Music Form & Analysis I (MUCT 315)	-	-	3
* History of Western Music (MUHL 336, 337)	-	4	4
* Contemporary Popular Styles (MUHL 339)	2	-	-
* Principles of Multimedia (MUET 385)	-	4	-
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389)	0	0	0
** Intro to Physics (PHYS 117)	4	-	-
** Musical Acoustics (PHYS 307)	-	-	4
Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	4	-
THEME IVA: Life Science	4	-	-
Modern Language (101, 102, 103)	4	4	4
	<u>15.0</u>	<u>20.0</u>	<u>16.0</u>
FOURTH YEAR			
* Audio Processing (MUET 485)	4	-	-
* Music of the 20th Century (MUHL 385)	4	-	-
* Compositional Techniques and Orchestration (MUCT 417)	-	4	-
* Computer Music Synthesis (MUET 495)	-	4	-
* Senior Tech Project (MUET 498)	-	-	6
* Ensemble (Upper Division)	1	1	1
* Concert Attendance (MUPF 389)	0	0	0
** Electronics for Scientists I & II (PHYS 351, 352)	2	2	-
Religious, Moral & Social Aspects of Music (UNST 404K)	-	-	4
THEME III: Religious Beliefs & Practice	-	4	-
Scientific Thinking & Religious Belief (NSCI 405) OR Nature & Human Values (NSCI 406) OR Religion and Rationality (NSCI 407)	-	-	4
Modern Language through Intermediate Level (201)	4	-	-
	<u>15.0</u>	<u>15.0</u>	<u>15.0</u>
* Major Requirements		** Cognate Requirements	