

2008-2009 CURRICULUM CHECK SHEET is a guide to the requirements of this major. All incoming music majors must take a placement test with the Music department. Call 951-785-2036 to schedule an appointment. **It is NOT necessary to take these courses in the order given.** Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

		FALL	WINTER	SPRING
FIRST YEAR	* Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)	_____	_____	_____
	* Piano Class (MUPF 105 or proficiency)(3 units)	_____	_____	_____
	* Performance, Primary Field (Lower Division) [34 units in primary field](9 units)	_____	_____	_____
	* Ensemble (Lower Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
	* Introduction to Music Technology (MUET 105)(2 units)	_____	_____	_____
	** French or German or Italian through Intermediate Level (101, 102, 103)(12 units)	_____	_____	_____
	First Year Seminar (UNST 101/100)(2-6 units)	_____	_____	_____
	College Writing (ENGL 111, 112, 113)(9 units)	_____	_____	_____
	Introduction to Music Theory (MUCT 105 or proficiency)(3 units)	_____	_____	_____
	THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
	Math Foundational Studies requirement (4 units)	_____	_____	_____
	Lifetime Fitness (PEAC 120)(2 units)	_____	_____	_____
	SECOND YEAR	* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L) (13 units)	_____	_____
* Piano Class (MUPF 105 or proficiency)(3 units)		_____	_____	_____
* Performance, Primary Field (9 units)		_____	_____	_____
* Ensemble (Lower Division)(3 units)		_____	_____	_____
* Vocal Methods & Techniques (MUED 294) alternate years (2 units)		_____	_____	_____
* Concert Attendance (MUPF 289)(0 units)		_____	_____	_____
** French or German or Italian through Intermediate Level (201)(4 units)		_____	_____	_____
THEME IA or 1B: Understanding Human Beings OR		_____	_____	_____
National & Global Citizenship (4 units)		_____	_____	_____
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105) OR		_____	_____	_____
Childhood in Global Perspective (SSCI 106)(4 units)		_____	_____	_____
Exploring American Culture through Literature (HUMN 204) OR	_____	_____	_____	
Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)(4 units)	_____	_____	_____	
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____	
THIRD YEAR	* Singer's Diction I & II (MUED 220A & 220B) alternate years (4 units)	_____	_____	_____
	* Music Form and Analysis I (MUCT 315)(4 units)	_____	_____	_____
	* History of Western Music (MUHL 335, 336, 337)(12 units)	_____	_____	_____
	* Music of Non-Western Cultures (MUHL 338)(2 units)	_____	_____	_____
	* Contemporary Popular Styles (MUHL 339)(2 units)	_____	_____	_____
	* Introduction to Conducting (MUPF 314)(2 units)	_____	_____	_____
	* Music Elective (4 units)	_____	_____	_____
	* Chamber Music (MUPF 384)(2 units)	_____	_____	_____
	* Recital in Music (MUPF 398)(1 unit)	_____	_____	_____
	* Performance, Primary Field [16 units 300 level or above](8 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(4 units)	_____	_____	_____
	Adventism in a Global Perspective (RLGN 304) OR	_____	_____	_____
The Experience of Religion in Three Cultures (RLGN 305)(4 units)	_____	_____	_____	
Upper Division Rhetorical Course (4 units)	_____	_____	_____	
FOURTH YEAR	* Vocal Literature (MUHL 329) alternate years (2 units)	_____	_____	_____
	* Counterpoint (MUCT 314)(4 units)	_____	_____	_____
	* Recital in Music (MUPF 498)(1 unit)	_____	_____	_____
	* Performance, Primary Field (8 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
	* Music & Worship (MURE 489)(4 units)	_____	_____	_____
	THEME IIB: Historical or Contemporary Culture & Context (4 units)	_____	_____	_____
	THEME III: Religious Belief & Practice (4 units)	_____	_____	_____
	THEME IVA: Life Science (4 units)	_____	_____	_____
	THEME IVB: Physical Science (4 units)	_____	_____	_____
	Scientific Foundations: Choose one course from the following:	_____	_____	_____
	NSCI 404, 405, 406, 407 (4 units)	_____	_____	_____
Religious, Moral, and Social Aspects of Music (UNST 404K)(4 units)	_____	_____	_____	
* Major Requirements	_____	_____	_____	

MUSIC PERFORMANCE

Concentration: Voice

B.Mus. Degree

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:

Graduates from this program are qualified for performance, teaching, part-time work for instrumental artists in local orchestras, and vocal artists in churches.

EDUCATIONAL QUALIFICATIONS: Graduate training is a must in order to obtain levels of expertise. Teaching credentials must be obtained in order to teach.

JOB OUTLOOK: Overall employment of musician is expected to grow about as fast as the average for all occupations through 2014. Most new wage and salary jobs for musicians will arise in religious organizations.

ENTERING SALARY: Earnings often depend on a performer's professional reputation, place of employment, and on the number of hours worked.

The National Association of Colleges and Employers reports that in Spring 2006, the national wage level average for those with a Bachelor's degree in the Performing Arts/Entertainment was **\$21,726** per year. According to the Occupational Outlook Handbook, the median annual earnings of salaried music directors and composers were **\$34,570** in Spring of 2004.

SOURCES OF ADDITIONAL INFORMATION

Websites:

La Sierra University

<http://www.lasierra.edu/>

Department of Music

<http://www.lasierra.edu/music/>

Department Contacts:

Chairperson:

Kimo Smith

Advisor:

Neddi Yaeger

Location:

Hole Memorial Auditorium
951-785-2036

Professional Organizations:

National Assoc. of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, VA 22091
<http://www.arts-accredit.org>

Music Educators National
Conference
1902 Association Drive
Reston, VA 22091

**Academic Advising
Center for Student Academic Success
Sierra Vista Hall, Room 114
(951) 785-2452**

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