

2008-2009 CURRICULUM CHECK SHEET is a guide to the requirements of this major. This program meets the requirements for state certification and denominational credentials. All incoming music majors must take a placement test with the Music department. Call 951-785-2036 to schedule an appointment. **It is NOT necessary to take these courses in the order given.** Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

	FALL	WINTER	SPRING
FIRST YEAR			
* Piano Class (MUPF 105 or proficiency)(3 units)	_____	_____	_____
* Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)	_____	_____	_____
* Singer's Diction (MUED 220A)(2 units)	_____	_____	_____
* Percussion Methods & Techniques (MUED 274) alternate years (2 units)	_____	_____	_____
#* Vocal Methods (MUED 294) alternate years (2 units)	_____	_____	_____
* Performance [20 units total; 16 units in one field](6 units)	_____	_____	_____
* Ensemble (3 units)	_____	_____	_____
* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
* Introduction to Music Technology (MUET 105)(2 units)	_____	_____	_____
First Year Seminar (UNST 101/100)(2-6 units)	_____	_____	_____
College Writing (ENGL 111, 112, 113)(9 units)	_____	_____	_____
Introduction to Music Theory (MUCT 105 or proficiency)(3 units)	_____	_____	_____
Globalization, Identity and Citizenship (SSCI 104 OR 105 OR 106)(4 units)	_____	_____	_____
Dimensions of Health (HLED 214)(4 units)	_____	_____	_____
Math Foundational Studies requirement (4 units)	_____	_____	_____
SECOND YEAR			
* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)(12 units)	_____	_____	_____
* String Methods & Techniques (MUED 244) alternate years (2 units)	_____	_____	_____
* Woodwind Methods & Techniques (MUED 254) alternate years (2 units)	_____	_____	_____
* Brass Methods & Techniques (MUED 264) alternate years (3 units)	_____	_____	_____
* Contemporary Popular Styles (MUHL 339)(2 units)	_____	_____	_____
* Piano Class (MUPF 105 or proficiency)(3 units)	_____	_____	_____
* Music of Non-Western Cultures (MUHL 338)(2 units)	_____	_____	_____
* Performance (Lower Division)(6 units)	_____	_____	_____
* Ensemble (Lower Division)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
Teaching in the Multicultural Classroom (EDCI 204)(3 units)	_____	_____	_____
Psychological Foundations of Education (EDFO 305)(4 units)	_____	_____	_____
The Construction of Political Life (HPSC 274)(4 units)	_____	_____	_____
Lifetime Fitness (PEAC 120)(4 units)	_____	_____	_____
Apply to Teacher Education Program	_____	_____	_____
THIRD YEAR			
* Choral Methods, 7-12 (MUED 305) alternate years (3 units)	_____	_____	_____
* History of Western Music (MUHL 335, 336, 337)(12 units)	_____	_____	_____
* Introduction to Conducting (MUPF 314)(2 units)	_____	_____	_____
* Intermediate Conducting (MUPF 315)(2 units)	_____	_____	_____
* Choral Conducting (MUPF 316) alternate years (4 units)	_____	_____	_____
* Instrumental Conducting (MUPF 317) alternate years (4 units)	_____	_____	_____
* Orchestration (MUCT 415) alternate years (3 units)	_____	_____	_____
* Performance (8 Upper Division)(6 units)	_____	_____	_____
* Ensemble (Upper Division)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
Exploring American Culture through Literature (HUMN 204) OR	_____	_____	_____
Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)(4 units)	_____	_____	_____
Reading in the Content Area (EDCI 419)(5 units)	_____	_____	_____
Language and Literacy (EDCI 416)(3 units)	_____	_____	_____
Adventism in a Global Perspective (RLGN 304) OR	_____	_____	_____
The Experience of Religion in Three Cultures (RLGN 305)(4 units)	_____	_____	_____
Secondary Teaching in the Muticultural Classroom (EDCI 429)(2 units)	_____	_____	_____
FOURTH YEAR			
* Music Form (MUCT 315)(4 units)	_____	_____	_____
* Instrumental Methods, K-12 (MUED 405) alternate years (4 units)	_____	_____	_____
* Counterpoint (MUCT 314)(4 units)	_____	_____	_____
* Music Electives (MUCT, MUED, MUHL, or MUPF)(3 units)	_____	_____	_____
* Performance (Upper Division)(5 units)	_____	_____	_____
* Ensemble (Upper Division)(3 units)	_____	_____	_____
* Recital in Music (MUPF 398)(1 units)	_____	_____	_____
* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
* Music & Worship (MURE 489)(4 units)	_____	_____	_____
Secondary Theory and Practice (EDCI 430)(4 units)	_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
THEME IVB: Physical Science (4 units)	_____	_____	_____
Upper Division Rhetorical Course (4 units)	_____	_____	_____
World Language Foundational Studies requirement (12 units)	_____	_____	_____

See next page for
FIFTH YEAR

FIFTH YEAR

- Student Teaching in the Secondary School (EDCI 457)(18 units)
- * Ensemble (Upper Division)(2 units)
- * Concert Attendance (0 units)
- Religious, Moral & Social Aspects of Music (UNST 404K)(4 units)
- Culture, Society, Religion and Ethics (EDCI 417)(4 units)
- THEME III: Religious Beliefs & Practice (12 units)
- THEME IVA: Life Science (4 units)
- Scientific Foundations: Choose one course from the following:
NSCI 404, 405, 406, 407 (4 units)
- * Major Requirements
- # Vocal emphasis substitute MIED 327 for MUED 249

NOTE: State certification required. Application for teacher education program is required upon completion of EDCI 204. EDFO 404, RELT 245, RELH 483, and REL_ (8 units of electives, 1 course in Biblical Studies) required for SDA credentials

FALL	WINTER	SPRING
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

MUSIC EDUCATION

B. Mus. Degree

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: Graduates of this program are qualified to teach all educational levels with some additional education classes.

EDUCATIONAL QUALIFICATIONS: Graduate training and teacher certification is required. Study while on the job is common.

JOB OUTLOOK: Overall employment of musicians, singers, and related workers is expected to grow about as fast as the average for all occupations through 2014. Most new wage and salary jobs for musicians will arise in religious organizations.

ENTERING SALARY: The Pacific Union Conference entering wage level for credentialed teachers in 2006 ranges from **\$39,748** to **\$49,175** depending on the area of employment.

In 2005, the average entering salaries for credentialed teachers in the Inland Empire begin at **\$39,618**. Those with a Master's degree and more experience an average of about **\$70,000** a year.

SOURCES OF ADDITIONAL INFORMATION

Websites:

La Sierra University

<http://www.lasierra.edu/>

Department of Music

<http://www.lasierra.edu/music/>

Department Contacts:

Chairperson:

Kimo Smith

Advisors:

Don Thurber

Neddi Yaeger

Location:

Hole Memorial Auditorium

951-785-2036

Professional Organizations:

National Assoc. of Schools of Music

11250 Roger Bacon Drive, Suite 21

Reston, VA 22091

<http://www.arts-accredit.org>

Music Educators National Conference

1902 Association Drive

Reston, VA 22091

Academic Advising
Center for Student Academic Success
Sierra Vista Hall, Room 114
(951) 785-2452

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