

2009-2010 CURRICULUM CHECK SHEET is a guide to the requirements of this major. All incoming music majors must take a placement test with the Music department. Call 951-785-2036 to schedule an appointment. **It is NOT necessary to take these courses in the order given.** Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

		FALL	WINTER	SPRING
<b>FIRST YEAR</b>	* Introduction to Music Theory (MUCT 105 or proficiency)(3 units)	_____	_____	_____
	* Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)	_____	_____	_____
	* Piano Class (MUPF 105 or proficiency)(3 units)(taken quarterly until passed)	_____	_____	_____
	* Performance, Primary Field (Lower Division) [34 units in primary field](9 units)	_____	_____	_____
	* Ensemble (Lower Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 289)(0 units)(3 quarters)	_____	_____	_____
	* Introduction to Music Technology (MUET 105)(2 units)	_____	_____	_____
	** French, German, or Italian through Intermediate Level (101, 102, 103)(12 units)	_____	_____	_____
	First Year Seminar (UNST 101/100)(2-6 units)	_____	_____	_____
	College Writing (ENGL 111, 112, 113)(9 units) OR (ENGL 124)(4 units)	_____	_____	_____
	Math Foundational Studies requirement. <i>Choose 1 course from:</i>	_____	_____	_____
	MATH 115, 121, 155, CPTG 117 (4 units)	_____	_____	_____
	Lifetime Fitness (PEAC 120)(2 units)	_____	_____	_____
	Theme III: Religious Beliefs & Practice (4 units)	_____	_____	_____
<b>SECOND YEAR</b>	* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L) (13 units)	_____	_____	_____
	* Performance, Primary Field (9 units)	_____	_____	_____
	* Ensemble (Lower Division)(3 units)	_____	_____	_____
	* Vocal Methods & Techniques (MUED 294) alternate years (2 units)	_____	_____	_____
	* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
	** French, German, or Italian through Intermediate Level (201)(4 units)	_____	_____	_____
	Theme IA/B: Understanding Human Beings OR National & Global Citizenship (4 units)	_____	_____	_____
	Theme IC: Globalization, Identity, & Citizenship. <i>Choose 1 course from:</i>	_____	_____	_____
	SSCI 104, 105, 106, 107 (4 units)	_____	_____	_____
	Theme IIA: History & Appreciation of Arts (4 units)	_____	_____	_____
Theme IIC: Exploring American Culture. <i>Choose 1 course from:</i> HUMN 204, 205 (4 units)	_____	_____	_____	
Theme III: Religious Beliefs & Practice (4 units)	_____	_____	_____	
<b>THIRD YEAR</b>	* Singer's Diction I & II (MUED 220A & 220B) alternate years (4 units)	_____	_____	_____
	* Music Form and Analysis I (MUCT 315)(4 units)	_____	_____	_____
	* History of Western Music (MUHL 335, 336, 337)(12 units)	_____	_____	_____
	* Music of Non-Western Cultures (MUHL 338)(2 units) <i>Meets Theme IIA</i>	_____	_____	_____
	* Contemporary Popular Styles (MUHL 339)(2 units) <i>Meets Theme IIA</i>	_____	_____	_____
	* Introduction to Conducting (MUPF 314)(2 units)	_____	_____	_____
	* Music Elective (4 units)	_____	_____	_____
	* Chamber Music (MUPF 284 and/or 384)(2 units)	_____	_____	_____
	* Recital in Music (MUPF 398)(1 unit)	_____	_____	_____
	* Performance, Primary Field [16 units 300 level or above](8 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(0 units)(3 quarters)	_____	_____	_____
	Upper Division Rhetorical Course (4 units)	_____	_____	_____
	Theme III: Religious Beliefs and Practice. <i>Choose 1 course from:</i> RLG 304, 305 (4 units)	_____	_____	_____
<b>FOURTH YEAR</b>	* Vocal Literature (MUHL 329) alternate years (2 units)	_____	_____	_____
	* Counterpoint (MUCT 314)(4 units)	_____	_____	_____
	* Recital in Music (MUPF 498)(1 unit)	_____	_____	_____
	* Performance, Primary Field (8 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(0 units)(2 quarters)	_____	_____	_____
	* Music & Worship (MURE 489)(4 units)	_____	_____	_____
	Theme IIB: Historical or Contemporary Culture & Context (4 units)	_____	_____	_____
	Theme III: Religious Beliefs and Practice (4 units) <i>Must be in Scripture,</i>	_____	_____	_____
	<i>Theme IIIC, unless previously taken</i>	_____	_____	_____
	Theme IVA: Life Science (4 units)	_____	_____	_____
	Theme IVB: Physical Science (4 units)	_____	_____	_____
	Theme IVC: Scientific Foundations. <i>Choose 1 course from:</i> NSCI 404, 405, 406, 407 (4 units)	_____	_____	_____
	Theme V: Religious, Moral, and Social Aspects of Music (UNST 404K)(4 units)	_____	_____	_____
* Major Requirements (117 units in Music including the Core Curriculum & 4 units of Music Electives)	_____	_____	_____	

## MUSIC PERFORMANCE

*Concentration: Voice*

*B.Mus. Degree*

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

### **CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:**

Graduates from this program are qualified for performance, teaching, part-time work for instrumental artists in local orchestras, and vocal artists in churches.

**EDUCATIONAL QUALIFICATIONS:** Graduate training is a must in order to obtain levels of expertise. Teaching credentials must be obtained in order to teach.

**JOB OUTLOOK:** Overall employment of musician is expected to grow about as fast as the average for all occupations through 2014. Most new wage and salary jobs for musicians will arise in religious organizations.

**ENTERING SALARY:** Earnings often depend on a performer's professional reputation, place of employment, and on the number of hours worked.

The National Association of Colleges and Employers reports that in 2008, the national wage level average for those with a Bachelor's degree in the Performing Arts/Entertainment was **\$25,415** per year. According to the Occupational Outlook Handbook, the median annual earnings of salaried music directors and composers was **\$39,750** in 2007.

## SOURCES OF ADDITIONAL INFORMATION

*Websites:*

### **La Sierra University**

<http://www.lasierra.edu/>

### **Department of Music**

<http://www.lasierra.edu/music/>

*Department Contacts:*

### **Chairperson:**

Kimo Smith, D.M.A.

### **Advisor:**

Neddi Yaeger, B.S.

### **Location:**

Hole Memorial Auditorium  
951-785-2036

*Professional Organizations:*

National Assoc. of Schools of Music  
11250 Roger Bacon Drive, Suite 21  
Reston, VA 22091

<http://www.arts-accredit.org>

Music Educators National  
Conference  
1902 Association Drive  
Reston, VA 22091

Academic Advising  
Center for Student Academic Success  
Sierra Vista Hall, Room 114  
(951) 785-2452

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