

2009-2010 CURRICULUM CHECK SHEET is a guide to the requirements of this major. All incoming music majors must take a placement test with the Music department. Call 951-785-2036 to schedule an appointment. **It is NOT necessary to take these courses in the order given.** Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

|   |  | FALL   | WINTER | SPRING |
|---|--|--|--------|--------|
| <b>FIRST YEAR</b>   | * Introduction to Music Theory (MUCT 105 or proficiency)(3 units)  | _____  | _____  | _____  |
|   | * Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)   | _____  | _____  | _____  |
|   | * Piano Class (MUPF 105 or proficiency)(3 units)(Taken quarterly until passed)                                       | _____  | _____  | _____  |
|   | * Performance, Primary Field (Lower Division) [34 units in primary field](9 units)                                   | _____  | _____  | _____  |
|   | * Ensemble (Lower Division)(3 units)   | _____  | _____  | _____  |
|   | * Concert Attendance (MUPF 289)(0 units)(3 quarters)   | _____  | _____  | _____  |
|   | * Introduction to Music Technology (MUET 105)(2 units)   | _____  | _____  | _____  |
|   | First Year Seminar (UNST 101/100)(2-6 units)   | _____  | _____  | _____  |
|   | College Writing (ENGL 111, 112, 113)(9 units) OR (ENGL 124)(4 units)   | _____  | _____  | _____  |
|   | Math Foundational Studies requirement. <i>Choose 1 course from:</i>  |  |        |        |
|   | MATH 114, 121, 155, CPTG 117 (4 units)   | _____  | _____  | _____  |
|   | Lifetime Fitness (PEAC 120)(2 units)   | _____  | _____  | _____  |
|   | Theme IC: Globalization, Identity, & Citizenship. <i>Choose 1 course from:</i>                                       |  |        |        |
|   | SSCI 104, 105, 106, 107 (4 units)  | _____  | _____  | _____  |
|   | Theme III: Religious Beliefs & Practice (4 units)  | _____  | _____  | _____  |
|   | <b>SECOND YEAR</b>   | * Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)(13 units) | _____  | _____  |
| * Performance, Primary Field (9 units)  |  | _____  | _____  | _____  |
| * Ensemble (Lower Division) (3 units)   |  | _____  | _____  | _____  |
| * Chamber Music (MUPF 284)(3 units)   |  | _____  | _____  | _____  |
| * Concert Attendance (MUPF 289)(0 units)(3 quarters)  |  | _____  | _____  | _____  |
| World Language Foundational Requirement ( <i>Proficiency through 153</i> )                      |  | _____  | _____  | _____  |
| Theme IIA: History & Appreciation of Arts (4 units)   |  | _____  | _____  | _____  |
| Theme IIC: Exploring American Culture. <i>Choose 1 course from:</i> HUMN 204, 205 (4 units)     |  | _____  | _____  | _____  |
| Theme III: Religious Beliefs & Practice (4 units)   |  | _____  | _____  | _____  |
| Theme IVA: Life Science (4 units)   |  | _____  | _____  | _____  |
| <b>THIRD YEAR</b>   | * History of Western Music (MUHL 335, 336, 337)(12 units)  | _____  | _____  | _____  |
|   | * Music of Non-Western Cultures (MUHL 338 (2 units) <i>Meets Theme IIA</i> )   | _____  | _____  | _____  |
|   | * Chamber Music (MUPF 384)(3 units)  | _____  | _____  | _____  |
|   | * Recital in Music (MUPF 398)(1 units)   | _____  | _____  | _____  |
|   | * Performance, Primary Field [16 units 300 level or above](8 units)  | _____  | _____  | _____  |
|   | * Ensemble (Upper Division)(3 units)   | _____  | _____  | _____  |
|   | * Concert Attendance (MUPF 389)(0 units)(3 quarters)   | _____  | _____  | _____  |
|   | Upper Division Rhetorical Course (4 units)   | _____  | _____  | _____  |
|   | Theme IA/B: Understanding Human Beings OR National & Global Citizenship (4 units)                                    | _____  | _____  | _____  |
|   | Theme IIB: Historical or Contemporary Culture & Context (4 units)  | _____  | _____  | _____  |
| Theme III: Religious Beliefs and Practice. <i>Choose 1 course from:</i> RLGN 304, 305 (4 units) | _____  | _____  | _____  |        |
| <b>FOURTH YEAR</b>  | * Counterpoint (MUCT 314)(4 units)   | _____  | _____  | _____  |
|   | * Music Form and Analysis I (MUCT 315)(4 units)  | _____  | _____  | _____  |
|   | * Piano Pedagogy & Literature (MUED 325 A, B)(4 units)   | _____  | _____  | _____  |
|   | * Introduction to Conducting (MUPF 314)(2 units)   | _____  | _____  | _____  |
|   | * Contemporary Popular Styles (MUHL 339)(2 units) <i>Meets Theme IIA</i>   | _____  | _____  | _____  |
|   | * Music Electives (4 units)  | _____  | _____  | _____  |
|   | * Recital in Music (MUPF 498)(1 unit)  | _____  | _____  | _____  |
|   | * Performance, Primary Field (8 units)   | _____  | _____  | _____  |
|   | * Ensemble (Upper Division)(3 units)   | _____  | _____  | _____  |
|   | * Concert Attendance (MUPF 389)(0 units)(2 quarters)   | _____  | _____  | _____  |
|   | * Music & Worship (MURE 489)(4 units)  | _____  | _____  | _____  |
|   | Theme III: Religious Beliefs and Practice (4 units) <i>Must be in Scripture, Theme IIIC, unless previously taken</i> | _____  | _____  | _____  |
|   | Theme IVB: Physical Science (4 units)  | _____  | _____  | _____  |
|   | Theme IVC: Scientific Foundations: Choose one course from the following:   |  |        |        |
|   | NSCI 404, 405, 406, 407 (4 units)  | _____  | _____  | _____  |
|   | Theme V: Religious, Moral, and Social Aspects of Music (UNST 404K)(4 units)  | _____  | _____  | _____  |
| * Major Requirements<br>Required 117 units in Music   |  |  |        |        |

## MUSIC PERFORMANCE

*Concentration: Piano*

*B.Mus. Degree*

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experience and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

**CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:** Graduates from this program are qualified for performance, teaching, part-time work for instrumental artists in local orchestras, and vocal artists in churches.

**EDUCATIONAL QUALIFICATIONS:** Graduate training is a must in order to obtain levels of expertise. Teaching credentials must be obtained in order to teach.

**JOB OUTLOOK:** Overall employment of musicians, singers, and related workers is expected to grow about as fast as the average for all occupations through 2014. Most new wage and salary jobs for musicians will arise in religious organizations.

**ENTERING SALARY:** Earnings often depend on a performer's professional reputation, place of employment, and on the number of hours worked.

The National Association of Colleges and Employers reports that in 2008, the national wage level average for those with a Bachelor's degree in the Performing Arts/Entertainment was **\$25,415** per year. According to the Occupational Outlook Handbook, the median annual earnings of salaried music directors and composers was **\$39,750** in 2007.

## SOURCES OF ADDITIONAL INFORMATION

*Websites:*

**La Sierra University**

<http://www.lasierra.edu/>

**Department of Music**

<http://www.lasierra.edu/music/>

*Department Contacts:*

**Chairperson:**

Kimo Smith, D.M.A.

**Advisors:**

Kimo Smith, D.M.A.

Neddi Yaeger, B.S.

**Location:**

Hole Memorial Auditorium

951-785-2036

*Professional Organizations:*

National Assoc. of Schools of Music  
11250 Roger Bascon Drive, Suite 21  
Reston, VA 22091

<http://www.arts-accredit.org>

Music Educators National

Conference

1902 Association Drive

Reston, VA 22091

Academic Advising  
Center for Student Academic Success  
Sierra Vista Hall, Room 114  
(951) 785-2452

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