

2009-2010 CURRICULUM CHECK SHEET is a guide to the requirements of this major. All incoming music majors must take a placement test with the Music department. Call 951-785-2036 to schedule an appointment. It is NOT necessary to take these courses in the order given. Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

		FALL	WINTER	SPRING
FIRST YEAR	* Introduction to Music Theory (MUCT 105 or proficiency)(3 units)	_____	_____	_____
	* Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)	_____	_____	_____
	* Piano Class (MUPF 105 or proficiency)(3 units)(taken quarterly until passed)	_____	_____	_____
	* Singer's Diction (MUED 220A) alternate years (2 units)	_____	_____	_____
	* Percussion Methods & Techniques (MUED 274) alternate years (2 units)	_____	_____	_____
	* Vocal Methods (MUED 294) alternate years (2 units) Voice Emphasis (MUED 327)	_____	_____	_____
	* Performance (20 units total; 16 units in one field)(8 upper division)	_____	_____	_____
	* Ensemble (3 units)	_____	_____	_____
	* Concert Attendance (MUPF 289)(0 units)(3 quarters)	_____	_____	_____
	* Introduction to Music Technology (MUET 105)(2 units)	_____	_____	_____
	# Dimensions of Health (HLED 214)(4 units)	_____	_____	_____
	First Year Seminar (UNST 101/100)(2-6 units)	_____	_____	_____
	College Writing (ENGL 111, 112, 113)(9 units) OR (ENGL 124)(4 units)	_____	_____	_____
	Math Foundational Studies requirement (MATH 121)(4 units)	_____	_____	_____
	Theme IC: Globalization, Identity, & Citizenship. Choose 1 course from: SSCI 104, 105, 106, 107 (4 units)	_____	_____	_____
	SECOND YEAR	* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)(13 units)	_____	_____
* String Methods & Techniques (MUED 244) alternate years (2 units)		_____	_____	_____
* Woodwind Methods & Techniques (MUED 254) alternate years (2 units)		_____	_____	_____
* Brass Methods & Techniques (MUED 264) alternate years (2 units)		_____	_____	_____
* Contemporary Popular Styles (MUHL 339)(2 units) Meets Theme IIA		_____	_____	_____
* Music of Non-Western Cultures (MUHL 338)(2 units) Meets Theme IIA		_____	_____	_____
* Performance (Lower Division)(6 units)		_____	_____	_____
* Ensemble (Lower Division)(3 units)		_____	_____	_____
* Concert Attendance (MUPF 289)(0 units) (3 quarters)		_____	_____	_____
# Teaching in the Multicultural Classroom (EDCI 204)(3 units)		_____	_____	_____
# Psychological Foundations of Education (EDFO 305)(4 units)		_____	_____	_____
# The Construction of American Political Life (HPSC 274)(4 units)		_____	_____	_____
Lifetime Fitness (PEAC 120)(2 units)	_____	_____	_____	
Apply to Teacher Education Program	_____	_____	_____	
THIRD YEAR	* Choral Methods, 7-12 (MUED 305) alternate years (3 units)	_____	_____	_____
	* History of Western Music (MUHL 335, 336, 337)(12 units)	_____	_____	_____
	* Introduction to Conducting (MUPF 314)(2 units)	_____	_____	_____
	* Intermediate Conducting (MUPF 315)(2 units)	_____	_____	_____
	* Choral Conducting (MUPF 316) alternate years (2 units)	_____	_____	_____
	* Instrumental Conducting (MUPF 317) alternate years (2 units)	_____	_____	_____
	* Orchestration (MUCT 415) alternate years (3 units)	_____	_____	_____
	* Performance (8 Upper Division)(6 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(0 units)(3 quarters)	_____	_____	_____
	# Teacher Performance Assessment Seminar (EDCI 498)(1 unit)	_____	_____	_____
	# Classroom Management (EDCI 410 & Lab)(3 units)	_____	_____	_____
	# Language and Literacy (EDCI 416)(3 units)	_____	_____	_____
	# Reading in the Content Area (EDCI 419)(5 units)	_____	_____	_____
# Middle School Theory with Lab (EDCI 429)(3 units)	_____	_____	_____	
Theme IIC: Exploring American Culture. Choose 1 course from: HUMN 204, 205 (4 units)	_____	_____	_____	
Theme III: Religious Beliefs and Practice. Choose 1 course from: RLGN 304, 305 (4 units)	_____	_____	_____	
FOURTH YEAR	* Music Form (MUCT 315)(4 units)	_____	_____	_____
	* Instrumental Methods, K-12 (MUED 405) alternate years (4 units)	_____	_____	_____
	* Counterpoint (MUCT 314)(4 units)	_____	_____	_____
	* Music Electives (MUCT, MUED, MUHL, or MUPF)(3 units)	_____	_____	_____
	* Performance (Upper Division)(5 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Recital in Music (MUPF 398)(1 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(0 units)(3 quarters)	_____	_____	_____
	* Music & Worship (MURE 489)(4 units)	_____	_____	_____
	# Secondary Theory and Practice (EDCI 430 & Lab)(4 units)	_____	_____	_____
	Advanced Expository Writing (ENGL 304)(4 units) Meets upper division rhetorical course	_____	_____	_____
	World Language Foundational Requirement (Proficiency through 153)	_____	_____	_____
Theme III: Religious Beliefs and Practice (4 units) Must be in Scripture, Theme IIIIC, unless previously taken	_____	_____	_____	

**FIFTH
YEAR**

- * Ensemble (Upper Division)(2 units)
- * Concert Attendance (MUPF 389) (0 units)
- # Culture, Society, Religion and Ethics (EDCI 417)(4 units)
- # Student Teaching in the Secondary School (EDCI 457)(18 units)
- Theme III: Religious Beliefs and Practice (4 units) Must be in Scripture, Theme IIIC, unless previously taken
- Theme IVA: Life Science (4 units)
- Theme IVB: Physical Science (4 units)
- Theme IVC: Scientific Foundations: Choose 1 course from: NSCI 404, 405, 406, 407 (4 units)
- Theme V: Religious, Moral & Social Aspects of Music (UNST 404K)(4 units)

FALL	WINTER	SPRING
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_____	_____	_____

- * Major Requirements
 - # Secondary Credential requirements
- Required 120 units in music

Apply for Teacher Education Program after completing EDCI 204, HLED 214, HPCS 274, EDFO 305.
 SDA Credential requires RELT 245, RELB 2 courses, RELH 483, EDFO 404, EDPC 460, EDCI 464.
 For additional information, contact Credential Analyst at the School of Education

MUSIC EDUCATION

B. Mus. Degree with Secondary Credential

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: Graduates of this program are qualified to teach all educational levels with some additional education classes.

EDUCATIONAL QUALIFICATIONS: Graduate training and teacher certification is required. Study while on the job is common.

JOB OUTLOOK: Overall employment of musicians, singers, and related workers is expected to grow about as fast as the average for all occupations through 2014. Most new wage and salary jobs for musicians will arise in religious organizations.

ENTERING SALARY: The Pacific Union Conference entering wage level for credentialed teachers in 2008 ranges from **\$39,748** to **\$49,175** depending on the area of employment.

In 2008, the average entering salaries for credentialed teachers in the Inland Empire begin at **\$39,618**. Those with a Master's degree and more experience an average of about **\$70,000** a year.

**SOURCES OF
ADDITIONAL
INFORMATION**

Websites:

La Sierra University
<http://www.lasierra.edu/>
Department of Music
<http://www.lasierra.edu/music/>

Department Contacts:

Chairperson:
 Kimo Smith, D.M.A.

Advisors:
 Don Thurber, Ph.D.
 Neddi Yaeger, B.S.

Location:
 Hole Memorial Auditorium
 951-785-2036

Professional Organizations:
 National Assoc. of Schools of Music
 11250 Roger Bacon Drive, Suite 21
 Reston, VA 22091
<http://www.arts-accredit.org>

Music Educators National Conference
 1902 Association Drive
 Reston, VA 22091

Academic Advising
Center for Student Academic Success
 Sierra Vista Hall, Room 114
 (951) 785-2452

