

Approved by Department. Last updated 7/1/09

2009-2010 CURRICULUM CHECK SHEET is a guide to the requirements of this major. **It is strongly recommended to take the art courses in the order recommended.** Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

		FALL	WINTER	SPRING
FIRST YEAR	* Design Principles (ARTS 115)(4 units)	<u> X </u>	<u> </u>	<u> </u>
	* Color for Artists & Designers (ARTS 116)(4 units)	<u> </u>	<u> X </u>	<u> </u>
	* Creative Visual Thinking (ARTS 117)(4 units)	<u> </u>	<u> </u>	<u> X </u>
	* Photoshop & Illustrator Basics (ARTS 194B)(4 units)	<u> X </u>	<u> </u>	<u> </u>
	* Drawing (ARTS 224)(4 units)	<u> X </u>	<u> X </u>	<u> </u>
	* Printmaking (ARTS 254)(4 units)	<u> </u>	<u> </u>	<u> X </u>
	First Year Seminar (UNST 101/100)(2-6 units)	<u> </u>	<u> </u>	<u> </u>
	College Writing (ENGL 111, 112, 113)(9 units) OR (ENGL 124)(4 units)	<u> </u>	<u> </u>	<u> </u>
	Math Foundational Studies requirement. <i>Choose 1 course from:</i>	<u> </u>	<u> </u>	<u> </u>
	MATH 115, 121, 155, CPTG 117 (4 units)	<u> </u>	<u> </u>	<u> </u>
	Lifetime Fitness (PEAC 120)(2 units)	<u> </u>	<u> </u>	<u> </u>
	Theme IC: Globalization, Identity, & Citizenship. <i>Choose 1 course from:</i>	<u> </u>	<u> </u>	<u> </u>
	SSCI 104, 105, 106, 107 (4 units)	<u> </u>	<u> </u>	<u> </u>
	Theme III: Religious Beliefs and Practice (4 units)	<u> </u>	<u> </u>	<u> </u>
SECOND YEAR	* The Language of Art (ARTA 205)(4 units) <i>Meets Theme IIA</i>	<u> X </u>	<u> </u>	<u> X </u>
	* Painting (ARTS 234)(4 units)	<u> X </u>	<u> X </u>	<u> </u>
	* Ceramics (ARTS 274) OR Sculpture (ARTS 284)(4 units)	<u> X </u>	<u> </u>	<u> X </u>
	* Drawing Workshop: Structure (ARTS 324A)(4 units)	<u> </u>	<u> </u>	<u> X </u>
	* Studio Electives (Primary Emphasis-12 Upper Division Units; Secondary Studio Emphasis-8 units; Studio Electives-8 units)	<u> </u>	<u> </u>	<u> </u>
	World Language Foundational Requirement (Proficiency through 153)	<u> </u>	<u> </u>	<u> </u>
	Theme IA/B: Understanding Humans OR National & Global Citizenship (4 units)	<u> </u>	<u> </u>	<u> </u>
	Theme IIB: Historical or Contemporary Culture & Context (4 units)	<u> </u>	<u> </u>	<u> </u>
	Theme IIC: Exploring American Culture. <i>Choose 1 course from:</i> HUMN 204, 205 (4 units)	<u> </u>	<u> </u>	<u> </u>
	Theme III: Religious Beliefs and Practice (4 units)	<u> </u>	<u> </u>	<u> </u>
THIRD YEAR	* Art History: Ancient through Renaissance (ARTA 308)(4 units) <i>Meets Theme IIA</i>	<u> X </u>	<u> </u>	<u> </u>
	* Art History: Baroque through Modern (ARTA 309)(4 units) <i>Meets Theme IIA</i>	<u> </u>	<u> X </u>	<u> </u>
	* Photography (ARTS 255)(4 units)	<u> X </u>	<u> </u>	<u> X </u>
	* Three Dimensional Design (ARTS 314)(4 units)	<u> </u>	<u> X </u>	<u> </u>
	* Figure Workshop (ARTS 324B)(4 units)	<u> </u>	<u> </u>	<u> X </u>
	* Studio Electives (see above)(8 units)	<u> </u>	<u> </u>	<u> </u>
	Theme III: Religious Beliefs and Practice. <i>Choose 1 course from:</i> RLGN 304, 305 (4 units)	<u> </u>	<u> </u>	<u> </u>
	Theme IVA: Life Science (4 units)	<u> </u>	<u> </u>	<u> </u>
Theme IVB: Physical Science (4 units)	<u> </u>	<u> </u>	<u> </u>	
FOURTH YEAR	* Topics in Art History: Contemporary Art (ARTA 408A) <i>(Meets Upper Division Rhetorical Foundational Requirement)</i> (4 units)	<u> </u>	<u> </u>	<u> X </u>
	* Professional Practices (ARTX 486A)(4 units)	<u> </u>	<u> </u>	<u> X </u>
	* Senior Exhibit (ARTX 486B)(1 unit)	<u> </u>	<u> </u>	<u> X </u>
	* Senior Project (ARTX 495) (6 units)	<u> </u>	<u> </u>	<u> </u>
	* Studio Electives (see above)	<u> X </u>	<u> X </u>	<u> </u>
	Theme III: Religious Beliefs and Practice (4 units) <i>Must be in Scripture, Theme IIIC, unless previously taken</i>	<u> </u>	<u> </u>	<u> </u>
	Theme IVC: Scientific Foundations. <i>Choose 1 course from:</i>	<u> </u>	<u> </u>	<u> </u>
	NSCI 404, 405, 406, 407 (4 units)	<u> </u>	<u> </u>	<u> </u>
	Theme V: Religious, Moral & Social Aspects of Art (UNST 404A)(4 units)	<u> </u>	<u> </u>	<u> </u>
	# Electives to complete 190 quarter units	<u> </u>	<u> </u>	<u> </u>

* Major Requirements (103 units)

X The quarter a course is USUALLY offered

NOTE: Art majors wishing to be accepted into the Bachelor of Fine Arts degree program may be accepted only by portfolio review after having completed a minimum of 20 units in art. BFA candidates must choose a primary area of concentration from: Painting, Ceramics, Printmaking, Textiles & Weaving. The secondary emphasis may be chosen from the areas above or from: Drawing, Photography, Graphic Design, Computer Art, and Sculpture.

FINE ART *B.F.A. Degree*

The objectives of the Department of Art are: (1) to help the general student understand the relevance of art in the life of the past and present times and to give some basic experience of the creative process in a number of studio areas; (2) to prepare Art majors for a variety of professions related to the visual arts; giving a foundation for careers in Art Education, Architecture, Interior Design, Graphic Design, Technical Illustration, Animator, Art Dealer, Fashion Designer, Product Designer, Website Designer, and the Fine Arts.

Graphic Design and Illustration is a general title that describes an area of study which incorporates a vast application of the arts to contemporary communication, product design, and illustration.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: Packaging design, model making, product design, visual aspects of marketing, advertising, fashion illustration, editorial illustration, contemporary communication, advertising industry—accounts, executive director, architect, display worker, floral design, industrial design, interior design.

EDUCATIONAL QUALIFICATIONS: A Bachelor's degree is usually required, and advanced studies beyond the Bachelor's degree are recommended for advanced placement and higher salaries.

JOB OUTLOOK: Employment of artists and related workers is expected to grow about as fast as average for all occupations through the year 2014. However, the competition for jobs is expected to be keen for both salaried and freelance jobs in all specialities, because the number of qualified workers exceeds the number of available openings. Also, because the arts attract many talented people with creative ability, the number of aspiring artists continues to grow.

ENTERING SALARY: The Occupational Outlook Handbook of 2009 reports that the 2006 median annual earnings of salaried craft artists was **\$24,090**. Median annual earnings of salaried fine artists, including painters, sculptors, and illustrators were **\$41,970**. Median annual earnings of salaried multi-media artists and animators were **\$51,350**. Earnings for self-employed artists vary widely.

SOURCES OF ADDITIONAL INFORMATION

Websites:

La Sierra University

<http://www.lasierra.edu/>

Department of Art

<http://www.lasierra.edu/art/>

Department Contacts:

Chairperson:

Beatriz Mejia-Krumbein, M.F.A.

Advisors:

Beatriz Mejia-Krumbein, M. F. A.

Timothy Musso, M.F.A.

Susan Patt, M.Ed.

Terrill Thomas, B.F.A.

Location:

Visual Arts Center

951-785-2170

Professional Organizations:

National Art Education Association

National Education Association

1916 Association Drive

Reston, VA 22091

American Institute of Graphic Arts

164 Fifth Ave.

New York, NY 10010

The National Association of Schools
of Art and Design

11250 Roger Bacon Dr., Ste. 21

Reston, VA 20190

**Academic Advising
Center for Student Academic Success
Sierra Vista Hall, Room 114
(951) 785-2452**

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