

Approved by Department. Last updated 7/1/09

2009-2010 CURRICULUM CHECK SHEET is a guide to the requirements of this major. **It is strongly recommended to take the art courses in the order recommended.** Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

		FALL	WINTER	SPRING
<b>FIRST YEAR</b>	* Design Principles (ARTS 115)(4 units)	<u>  X  </u>	<u>      </u>	<u>      </u>
	* Color for Artists & Designers (ARTS 116)(4 units)	<u>      </u>	<u>  X  </u>	<u>      </u>
	* Creative Visual Thinking (ARTS 117)(4 units)	<u>      </u>	<u>      </u>	<u>  X  </u>
	* Photoshop & Illustrator Basics (ARTS 194B)(4 units)	<u>  X  </u>	<u>      </u>	<u>      </u>
	* Drawing (ARTS 224)(4 units)(if possible)	<u>  X  </u>	<u>  X  </u>	<u>      </u>
	First Year Seminar (UNST 101/100)(2-6 units)	<u>      </u>	<u>      </u>	<u>      </u>
	College Writing (ENGL 111, 112, 113)(9 units) OR (ENGL 124) (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
	Math Foundational Studies requirement. <i>Choose 1 course from:</i>			
	MATH 115, 121, 155, CPTG 117 (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
	Lifetime Fitness (PEAC 120)(2 units)	<u>      </u>	<u>      </u>	<u>      </u>
	Theme IA/B: Understanding Humans OR National & Global Citizenship (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
	Theme IC: Globalization, Identity, & Citizenship. <i>Choose 1 course from:</i>			
	SSCI 104, 105, 106, 107 (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
Theme III: Religious Beliefs and Practice (4 units)	<u>      </u>	<u>      </u>	<u>      </u>	
<b>SECOND YEAR</b>	* The Language of Art (ARTA 205)(4 units) <i>Meets Theme IIA</i>	<u>  X  </u>	<u>      </u>	<u>  X  </u>
	* Painting (ARTS 234)(4 units)	<u>  X  </u>	<u>  X  </u>	<u>      </u>
	* Ceramics (ARTS 274) OR Sculpture (ARTS 284)(4 units)	<u>  X  </u>	<u>      </u>	<u>  X  </u>
	* Drawing Workshop: Structure (ARTS 324A)(4 units)	<u>      </u>	<u>      </u>	<u>  X  </u>
	* Studio Area of Concentration ( <i>Beyond introductory classes</i> )(8 units)	<u>      </u>	<u>      </u>	<u>      </u>
	World Language Foundational Requirement ( <i>Proficiency through 153</i> )	<u>      </u>	<u>      </u>	<u>      </u>
	Theme IIB: Historical or Contemporary Culture & Context (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
	Theme IIC: Exploring American Culture. <i>Choose 1 course from:</i> HUMN 204, 205 (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
Theme III: Religious Beliefs and Practice (4 units)	<u>      </u>	<u>      </u>	<u>      </u>	
Electives	<u>      </u>	<u>      </u>	<u>      </u>	
<b>THIRD YEAR</b>	* Printmaking (ARTS 254)(4 units)	<u>      </u>	<u>      </u>	<u>  X  </u>
	* Photography (ARTS 255)(4 units)	<u>  X  </u>	<u>      </u>	<u>  X  </u>
	* Art History: Ancient through Renaissance (ARTA 308)(4 units) <i>Meets Theme IIA</i>	<u>  X  </u>	<u>      </u>	<u>      </u>
	* Art History: Baroque through Modern (ARTA 309)(4 units) <i>Meets Theme IIA</i>	<u>      </u>	<u>  X  </u>	<u>      </u>
	* Figure Drawing (ARTS 324B)(4 units)	<u>      </u>	<u>      </u>	<u>  X  </u>
	* Studio Electives ( <i>Upper Division</i> )(6 units)	<u>      </u>	<u>      </u>	<u>      </u>
	Theme III: Religious Beliefs and Practice. <i>Choose 1 course from:</i> RLGN 304, 305 (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
Theme IVA: Life Science (4 units)	<u>      </u>	<u>      </u>	<u>      </u>	
Electives	<u>      </u>	<u>      </u>	<u>      </u>	
<b>FOURTH YEAR</b>	* Topics in Art History: Contemporary Art (ARTA 408A) ( <i>Meets Upper Division Rhetorical Foundational Requirement</i> )(4 units)	<u>      </u>	<u>      </u>	<u>  X  </u>
	* Senior Exhibit (ARTX 486B)(1 unit)	<u>      </u>	<u>      </u>	<u>  X  </u>
	Theme III: Religious Beliefs and Practice (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
	<i>Must be in Scripture, Theme IIC, unless previously taken</i>			
	Theme IVB: Physical Science (4 units)	<u>      </u>	<u>      </u>	<u>      </u>
	Theme IVC: Scientific Foundations. <i>Choose 1 course from:</i>			
NSCI 404, 405, 406, 407 (4 units)	<u>      </u>	<u>      </u>	<u>      </u>	
Theme V: Religious, Moral & Social Aspects of Art (UNST 404A)(4 units)	<u>      </u>	<u>  X  </u>	<u>      </u>	
# Electives to complete 190 quarter units	<u>      </u>	<u>      </u>	<u>      </u>	
* Major Requirements (74 units)				
# Students interested in pursuing a Master's Degree in Art Therapy : See next page				
X The quarter a course is USUALLY offered				

# ART

## B.A. Degree

**CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:** This major has been primarily designed for those students who wish to pursue a professional career in another area such as medicine, dentistry, law, or education. In addition, it makes provision for those who enjoy the study of art and wish to have the enriching benefit of a liberal arts education.

**EDUCATIONAL QUALIFICATIONS:** A Bachelor's degree is usually required, and advanced studies beyond the Bachelor's degree are recommended for advanced placement and higher salaries.

**JOB OUTLOOK:** Employment of artists and related workers is expected to grow about as fast as average for all occupations through the year 2014. However, the competition for jobs is expected to be keen for both salaried and freelance jobs in all specialties, because the number of qualified workers exceeds the number of available openings. Also, because the arts attract many talented people with creative ability, the number of aspiring artists continues to grow.

**ENTERING SALARY:** The Occupational Outlook Handbook of 2009, reports that the 2006 median annual earnings of salaried craft artists was **\$24,090**. Median annual earnings of salaried fine artists, including painters, sculptors, and illustrators were **\$41,970**. Median annual earnings of salaried multi-media artists and animators were **\$51,350**. Earnings for self-employed artists vary widely.

**ART THERAPY:** Students interested in pursuing a Master's degree in Art Therapy need to include the following courses for Social Science, Psychology, and Art electives:

Personality (PSYC 344)  
Abnormal Psychology (PSYC 475)  
Developmental Psychology (PSYC 234)  
Ceramics (ARTS 374)  
Sculpture (ARTS 384)  
Additional Psychology Course

A Master's degree in Art Therapy may be completed at Loyola Marymount University through the Department of Marital and Family Therapy.

### **FOR MORE INFORMATION:**

**Write to:** Dept. of Marital and Family Therapy  
(Clinical Art Therapy)  
Loyola Marymount University  
7900 Loyola Boulevard  
Los Angeles, CA 90045-8215

**Phone:** 310-338-4562

**E-mail:** lgloyd@lmumail.lmu.edu  
or  
dlinesch@lmumail.lmu.edu

## SOURCES OF ADDITIONAL INFORMATION

### *Websites:*

#### **La Sierra University**

<http://www.lasierra.edu/>

#### **Department of Art**

<http://www.lasierra.edu/art/>

### *Department Contacts:*

#### **Chairperson:**

Beatriz Mejia-Krumbein, M.F.A.

#### **Advisors:**

Beatriz Mejia-Krumbein, M.F.A.

Timothy Musso, M.F.A.

Susan Patt, M.Ed.

Terrill Thomas, B.F.A.

#### **Location:**

Visual Arts Center

951-785-2170

#### *Professional Organizations:*

National Art Education Association

National Education Association

1916 Association Drive

Reston, VA 22091

The National Association of  
Schools of Art and Design

11250 Roger Bacon Dr., Ste. 21

Reston, VA 20190

Association of Medical Illustrators

2965 Flower Road South

Ste. 105

Atlanta, GA 30341

**Academic Advising  
Center for Student Academic Success  
Sierra Vista Hall, Room 114  
(951) 785-2452**

**LA SIERRA  
UNIVERSITY**