

**2007-2008 CURRICULUM CHECK SHEET:** The Music Department requires a placement test in music fundamentals. It may not be necessary to take these courses in the order given; please consult your advisor.

	FALL	WINTER	SPRING
<b>FIRST YEAR</b>			
First Year Seminar (UNST 101)(2 units)	_____	_____	_____
College Writing (ENGL 111, 112, 113)(9 units)	_____	_____	_____
Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105) OR Childhood in Global Perspective (SSCI 106)(4 units)	_____	_____	_____
Introduction to Music Theory (MUCT 105 or proficiency)(3 units)	_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
College Algebra (MATH 121) OR Applications of Math (MATH 115)(4 units)	_____	_____	_____
Lifetime Fitness (PEAC 120)(2 units)	_____	_____	_____
* Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)	_____	_____	_____
* Performance [6 units at 200 level](3 units)	_____	_____	_____
* Ensemble (Lower Division)(3 units)	_____	_____	_____
* Piano Class (MUPF 105 or proficiency)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
* Introduction to Music Technology (MUET 105)(2 units)	_____	_____	_____
<b>SECOND YEAR</b>			
* Music Theory II (MUCT 211, 212, 213)(9 units)	_____	_____	_____
* Performance (200 level)(3 units)	_____	_____	_____
* Ensemble (Lower Division)(3 units)	_____	_____	_____
* Piano Class (MUPF 105 or proficiency)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
THEME IA: Understanding Human Beings OR National & Global Citizenship (4 units)	_____	_____	_____
THEME IIB: Historical or Contemporary Culture & Context (4 units)	_____	_____	_____
Exploring American Culture through Literature (HUMN 204) OR Exploring Amer. Culture through Visual & Perf. Arts (HUMN 205)(4 units)	_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
THEME IVA: Life Science (4 units)	_____	_____	_____
World Language through Intermediate Level (101, 102, 103)(12 units)	_____	_____	_____
<b>THIRD YEAR</b>			
* Counterpoint (MUCT 314)(4 units)	_____	_____	_____
* Music Form & Analysis I (MUCT 315)(4 units)	_____	_____	_____
* History of Western Music (MUHL 336, 337)(8 units)	_____	_____	_____
* Music of Non-Western Cultures (MUHL 338)(2 units)	_____	_____	_____
* Contemporary Popular Styles (MUHL 339)(2 units)	_____	_____	_____
* Performance (300 level) & Recital in Music (MUPF 398) OR (4 units) 4 units Study Project in Music (MUHL 499)(4 units)	_____	_____	_____
* Ensemble (Upper Division)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)(4 units)	_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
THEME IVB: Physical Science (4 units) Upper Division Rhetorical Course (4 units)	_____	_____	_____
World Language through Intermediate Level (201)(4 units)	_____	_____	_____
<b>FOURTH YEAR</b>			
* Ensemble (Upper Division)(3 units)	_____	_____	_____
* 6 units of Music Electives (MUCT, MUED, MUHL or MUPF)(6 units)	_____	_____	_____
* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
* Music & Worship (MURE 489)(4 units) Religious, Moral & Social Aspects of Music (UNST 404K)(4 units)	_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
Scientific Foundations: Choose one course from the following: NSCI 404, 405, 406, 407 (4 units)	_____	_____	_____
Electives to complete 190 quarter units (22 units) (MUHL 485; MUPF 216)	_____	_____	_____

\* Major Requirements

# MUSIC

## *B.A. Degree*

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

**CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:** This major is not primarily for getting a job. It is a liberal arts major for general education with an emphasis in music. It provides a basis for further degrees, i.e. musicology. Teaching is also a possibility with this major.

**EDUCATIONAL QUALIFICATIONS:** In addition to a B.A. degree, advanced study is needed in specializing areas. Teaching credentials are required for teaching music in a school system.

**JOB OUTLOOK:** Overall employment of musicians, singers, and related workers is expected to grow about as fast as the average for all occupations through 2014. Most new wage and salary jobs for musicians will arise in religious organizations.

**ENTERING SALARY:** Earnings often depends on a performer's professional reputation, place of employment, and on the number of hours worked.

The National Association of Colleges and Employers reports that in Spring 2006, the national wage level average for those with a Bachelor's degree in the Performing Arts/Entertainment was **\$21,726** per year. According to the Occupational Outlook Handbook, the median annual earnings of salaried music directors and composers was **\$34,570** in 2004.

## SOURCES OF ADDITIONAL INFORMATION

### *Websites:*

#### **La Sierra University**

<http://www.lasierra.edu/>

#### **Department of Music**

<http://www.lasierra.edu/music/>

### *Department Contacts:*

#### **Chairperson:**

Kim Smith

#### **Advisors:**

Rene Ramos

Earl Richards

Neddi Yaeger

#### **Location:**

Hole Memorial Auditorium

951-785-2036

### *Professional Organizations:*

National Assoc. of Schools of Music

11250 Roger Bacon Drive, Suite 21

Reston, VA 22091

<http://www.arts-accredit.org>

Music Educators National

Conference

1902 Association Drive

Reston, VA 22091

**Academic Advising  
Center for  
Student Academic Success  
Room 114  
(951) 785-2452**

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