

2007-2008 CURRICULUM CHECK SHEET: The Music Department requires a placement test in music fundamentals. It may not be necessary to take these courses in the order given. Please consult your advisor about the course selections.

		FALL	WINTER	SPRING
FIRST YEAR	First Year Seminar (UNST 101)(2 units)	_____	_____	_____
	College Writing (ENGL 111, 112, 113)(9 units)	_____	_____	_____
	Introduction to Music Theory (MUCT 105 or proficiency)(3 units)	_____	_____	_____
	Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105) OR Childhood in Global Perspective (SSCI 106)(4 units)	_____	_____	_____
	THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
	College Algebra (MATH 121) OR Applications of Math (MATH 115)(4 units)	_____	_____	_____
	Lifetime Fitness (PEAC 120)(2 units)	_____	_____	_____
	* Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)	_____	_____	_____
	* Piano Class (MUPF 105 or proficiency)(3 units)	_____	_____	_____
	* Performance, Primary Field (Lower Division) [34 units in primary field](9 units)	_____	_____	_____
	* Ensemble (Lower Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
	* Introduction to Music Technology (MUET 105)(2 units)	_____	_____	_____
	SECOND YEAR	* Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)(13 units)	_____	_____
* Piano Class (MUPF 105 or proficiency)(3 units)		_____	_____	_____
* Performance, Primary Field (9 units)		_____	_____	_____
* Ensemble (Lower Division)(3 units)		_____	_____	_____
* Chamber Music (MUPF 284 and/or 384) [6 units](3 units)		_____	_____	_____
* Concert Attendance (MUPF 289)(0 units)		_____	_____	_____
THEME IA: Understanding Human Beings OR National & Global Citizenship (4 units)		_____	_____	_____
Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)(4 units)		_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)		_____	_____	_____
World Language through Intermediate Level (101, 102, 103)(12 units)		_____	_____	_____
THIRD YEAR	* Wind and Percussion Literature (MUHL 328) alternate years (2 units)	_____	_____	_____
	* History of Western Music (MUHL 335, 336, 337)(12 units)	_____	_____	_____
	* Introduction to Conducting (MUPF 314)(2 units)	_____	_____	_____
	* Chamber Music (MUPF 384) [to complete 6 units](3 units)	_____	_____	_____
	* Recital in Music (MUPF 398)(1 units)	_____	_____	_____
	* Performance, Primary Field [16 units 300 level or above](8 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
	THEME IIB: Historical or Contemporary Culture & Context (4 units) Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)(4 units)	_____	_____	_____
	Upper Division Rhetorical Course (4 units)	_____	_____	_____
	THEME IVA: Life Science (4 units) World Language through Intermediate Level (201)(4 units)	_____	_____	_____
FOURTH YEAR	* Music Form and Analysis I (MUCT 315)(4 units)	_____	_____	_____
	* Counterpoint (MUCT 314)(4 units)	_____	_____	_____
	* Contemporary Popular Styles (MUHL 339)(2 units)	_____	_____	_____
	* Recital in Music (MUPF 498)(1 unit)	_____	_____	_____
	* Music of Non-Western Cultures (MUHL 338)(2 units)	_____	_____	_____
	* Performance, Primary Field (8 units)	_____	_____	_____
	* Music Elective (2 units)	_____	_____	_____
	* Ensemble (Upper Division)(3 units)	_____	_____	_____
	* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
	* Music & Worship (MURE 489)(4 units)	_____	_____	_____
	THEME III: Religious Beliefs & Practice (4 units) Scientific Foundations: Choose one course from the following: NSCI 404, 405, 406, 407 (4 units)	_____	_____	_____
	THEME IVB: Physical Science (4 units) Religious, Moral, and Social Aspects of Music (UNST 404K)(4 units)	_____	_____	_____
	* Major Requirements	_____	_____	_____

MUSIC PERFORMANCE

Concentration: Instrument Other than Piano or Strings
B.Mus. Degree

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experience and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:

Graduates from this program are qualified for performance, teaching, part-time work for instrumental artists in local orchestras, and vocal artists in churches.

EDUCATIONAL QUALIFICATIONS: Graduate training is a must in order to obtain levels of expertise. Teaching credentials must be obtained in order to teach.

JOB OUTLOOK: The overall employment is expected to grow about as fast as the average for all occupations through 2014. Most new wage and salary jobs for musicians will arise in religious organizations.

ENTERING SALARY: Earnings often depend on a performer's professional reputation, place of employment, and on the number of hours worked.

The National Association of Colleges and Employers reports that in Spring 2006, the national wage level average for those with a Bachelor's degree in the Performing Arts/Entertainment was **\$21,726** per year. According to the Occupational Outlook Handbook, the median annual earnings of salaried music directors and composers were **\$34,570** in 2004.

SOURCES OF ADDITIONAL INFORMATION

Websites:

La Sierra University

<http://www.lasierra.edu/>

Department of Music

<http://www.lasierra.edu/music/>

Department Contacts:

Chairperson:

Kimo Smith

Advisor:

Neddi Yaeger

Ken Narducci

Location:

Hole Memorial Auditorium

951-785-2036

Professional Organizations:

National Assoc. of Schools of Music

11250 Roger Bacon Drive, Suite 21

Reston, VA 22091

<http://www.arts-accredit.org>

Music Educators National
Conference

1902 Association Drive

Reston, VA 22091

**Academic Advising
Center for
Student Academic Success
Room 114
(951) 785-2452**

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