

2006-2007 SAMPLE CURRICULUM: It may not be necessary to take these courses in the order given; please consult your advisor.

		FALL	WINTER	SPRING	
FIRST YEAR	Orientation Seminar (UNST 101)	1	-	-	
	College Writing (ENGL 111, 112, 113)	3	3	3	
	Growing up in America (SSCI 104) OR Identity and Society (SSCI 105) OR Childhood in Global Perspective (SSCI 106)	-	-	4	
	THEME IA: Understanding Human Beings OR National & Global Citizenship	-	-	4	
	THEME III: Religious Beliefs and Practice	4	-	-	
	College Algebra (MATH 121) OR Applications of Math (MATH 115)	-	4	-	
	Lifetime Fitness (PEAC 120)	-	-	2	
	* The Language of Art (ARTA 205)	-	4	-	
	* Design Principles (ARTS 115)	4	-	-	
	* Color for Artists & Designers (ARTS 116)	-	4	-	
	* Creative Visual Thinking (ARTS 117)	-	-	3	
	* Drawing (ARTS 224)	4	-	-	
		<u>16.0</u>	<u>15.0</u>	<u>16.0</u>	
	SECOND YEAR	* Painting (ARTS 234)	-	-	4
* Ceramics (ARTS 274) OR Sculpture (ARTS 284)		-	4	-	
* Structure Drawing (ARTS 324A)		-	-	4	
* Digital Design Fundamentals: Image Design (ARTS 194B)		3	-	-	
Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)		-	4	-	
THEME III: Religious Beliefs and Practice		4	-	-	
Modern Language through Intermediate Level (101, 102, 103)		4	4	4	
Electives		4	4	4	
		<u>15.0</u>	<u>16.0</u>	<u>16.0</u>	
THIRD YEAR		* Art History: Ancient through Renaissance (ARTA 308)	4	-	-
	* Art History: Baroque through Modern (ARTA 309)	-	4	-	
	* Figure Drawing (ARTS 324B)	-	-	4	
	* Photography (ARTS 255)	4	-	-	
	* Printmaking (ARTS 254)	4	-	-	
	* Art Seminar (ARTX 496) [2 units required]	1	-	-	
	THEME IIB: Historical or Contemporary Culture & Context Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	4	4	
	THEME IVA: Life Science	-	4	-	
	THEME IVB: Physical Science	-	-	4	
	Modern Language through Intermediate Level (201)	4	-	-	
	Electives	-	4	4	
		<u>17.0</u>	<u>16.0</u>	<u>16.0</u>	
	FOURTH YEAR	* Studio Electives (Upper Division)	4	-	-
		* Contemporary Art Issues (ARTA 408A)[meets Upper Division Rhetorical]	-	4	-
* Art Seminar (ARTX 496) [2 units required]		1	-	-	
* Senior Exhibit (ARTX 486B)		-	-	1	
* Studio Area of Concentration (beyond intro classes)		4	4	-	
THEME III: Religious Beliefs and Practice		-	-	4	
Scientific Foundations: Choose one course from the following: NSCI 404, 405, 406, 407		4	-	-	
Religious, Moral & Social Aspects of Art (UNST 404A)		-	4	-	
# Electives to complete 190 quarter units		6	8	8	
		<u>15.0</u>	<u>16.0</u>	<u>17.0</u>	
* Major Requirements					
# Students interested in pursuing a Master's Degree in Art Therapy : See Over					

ART B.A. Degree

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: This major has been primarily designed for those students who wish to pursue a professional career in another area such as medicine, dentistry, law, or education. In addition, it makes provision for those who enjoy the study of art and wish to have the enriching benefit of a liberal arts education.

EDUCATIONAL QUALIFICATIONS: A Bachelor's degree is usually required, and advanced studies beyond the Bachelor's degree are recommended for advanced placement and higher salaries.

JOB OUTLOOK: Employment of artists and related workers is expected to grow about as fast as average for all occupations through the year 2014. However, the competition for jobs is expected to be keen for both salaried and freelance jobs in all specialities, because the number of qualified workers exceeds the number of available openings. Also, because the arts attract many talented people with creative ability, the number of aspiring artists continues to grow.

ENTERING SALARY: The Occupational Outlook Handbook of 2006-2007, reports that the 2004 median annual earnings of salaried craft artists was **\$23,520**. Median annual earnings of salaried fine artists, including painters, sculptors, and illustrators were **\$38,060**. Median annual earnings of salaried multi-media artists and animators were **\$50,360**. Earnings for self-employed artists vary widely.

ART THERAPY: Students interested in pursuing a Master's degree in Art Therapy need to include the following courses for Social Science, Psychology, and Art electives:

Personality (PSYC 344)
Abnormal Psychology (PSYC 475)
Developmental Psychology (PSYC 234)
Ceramics (ARTS 374)
Sculpture (ARTS 384)
Additional Psychology Course

A Master's degree in Art Therapy may be completed at Loyola Marymount University through the Department of Marital and Family Therapy.

FOR MORE INFORMATION:

Write to: Dept. of Marital and Family Therapy
(Clinical Art Therapy)
Loyola Marymount University
7900 Loyola Boulevard
Los Angeles, CA 90045-8215
Phone: 310-338-4562
E-mail: lgloyd@lmumail.lmu.edu
or
dlinesch@lmumail.lmu.edu

SOURCES OF ADDITIONAL INFORMATION

Websites:

La Sierra University
<http://www.lasierra.edu/>
Department of Art
<http://www.lasierra.edu/art/>

Department Contacts:

Chairperson:
Beatriz Mejia-Krumbein

Advisors:
Beatriz Mejia-Krumbein
Susan Patt

Location:
Visual Arts Center
951-785-2170

Professional Organizations:
National Art Education Association
National Education Association
1916 Association Drive
Reston, VA 22091

The National Association of
Schools of Art and Design
11250 Roger Bacon Dr., Ste. 21
Reston, VA 20190

Association of Medical Illustrators
2965 Flower Road South
Ste. 105
Atlanta, GA 30341

Academic Advising
Administration Building
Room 206
(951) 785-2951

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