

2006-2007 SAMPLE CURRICULUM: It may not be necessary to take these courses in the order given; please consult your advisor.

		FALL	WINTER	SPRING
FIRST YEAR	Orientation Seminar (UNST 101)	1	-	-
	College Writing (ENGL 111, 112, 113)	3	3	3
	Growing up in America (SSCI 104) OR Identity and Society (SSCI 105) OR Chidhood in Global Perspective (SSCI 106)	-	-	4
	College Algebra (MATH 121)	-	4	-
	Lifetime Fitness (PEAC 120)	-	-	2
	* Design Principles (ARTS 115)	4	-	-
	* Color for Artists & Designers (ARTS 116)	-	4	-
	* Creative Visual Thinking (ARTS 117)	-	-	3
	* Drawing (ARTS 224)	4	-	-
	** General Chemistry (CHEM 111, 112, 113 & Labs)	5	5	5
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SECOND YEAR	* Painting (ARTS 234)	-	4	-
	* Printmaking (ARTS 254)	-	-	4
	* The Language of Art (ARTA 205)	4	-	-
	** Organic Chemistry (CHEM 371, 372, 373 & Labs)	4	4	4
	** General Biology (BIOL 111, 112, 113 & Labs)	5	5	5
	Theme III: Religious Beliefs and Practice	4	-	-
	Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (HUMN 205)	-	4	-
	Modern Language through Intermediate Level (101, 102, 103)	(4)	(4)	4
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THIRD YEAR	* Digital Design Fundamentals: Image Design (ARTS 194B)	3	-	-
	* Structure Drawing (ARTS 324A)	-	-	4
	* Figure Drawing (ARTS 324B)	-	4	-
	* Art Seminar (ARTX 496) [2 units required]	1	-	-
	* Photography (ARTS 255)	-	-	4
	* Ceramics (ARTS 274) OR Sculpture (ARTS 284)	-	4	-
	** General Physics (PHYS 231, 232, 233 & Labs)	5	5	5
	** Cellular and Molecular Biology (BIOL 301 & Lab) OR Biochemistry (CHEM 491) (Strongly Recommended)	3-5	-	-
	Theme III: Religious Beliefs and Practice	-	4	-
	THEME IA: Understanding Human Beings OR National & Global Citizenship	-	-	4
	Growing up in America (SSCI 104) OR Identity and Society (SSCI 105)	-	-	4
	Modern Language through Intermediate Level (201)	4	-	-
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FOURTH YEAR	* Student Area of Concentration (beyond intro courses)	4	-	4
	* Studio Electives (Upper Division)	4	-	-
	* Art History (ARTA 308, 309)	4	4	-
	* Contemporary Art Issues (ARTA 408A)[meets Upper Division Rhetorical]	-	4	-
	* Senior Exhibit (ARTX 486B)	-	-	1
	* Art Seminar (ARTX 496) [2 units required]	1	-	-
	THEME IIB: Historical or Contemporary Culture & Context	-	4	-
	Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	-	4
	Theme III: Religious Beliefs and Practice	4	-	-
	Scientific Foundations: Choose one course from the following: NSCI 404, 405, 406, 407	4	-	-
	Religious, Moral & Social Aspects of Art (UNST 404A)	-	-	4
	Electives to complete 190 quarter units	-	-	4
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ART
B.A. Degree
Pre-Medicine/Pre-Dentistry Program

This program has been specifically designed for the Pre-Medical or Pre-Dental student who enjoys the study of Art and wishes to have the enriching benefit of a liberal arts education.

According to the Association of American Medical Colleges, health professionals must become "informed participants in contemporary society" through an "understanding of its literature, politics, history and economics." Students preparing for medical careers should be encouraged to "make the pursuit of scholarly endeavor and the development of effective writing skills integral features of baccalaureate education." Such education will help students "to develop the values and attitudes essential for members of a caring profession, and to contribute to the society of which they are a part."

The objectives of the Department of Art are: (1) to help the general student understand the relevance of art in the life of past and present times and to give some basic experience of the creative process in a number of studio areas; (2) to prepare Art majors for a variety of professions related to the visual arts; giving a foundation for careers in Art education, Architecture, Interior Design, Graphic Design, Illustration, and the Fine Arts.

The Department of Art faculty believes that the individuality of artists should be reflected in their art, and that their work can enrich the contemplative life of the Church and further its ministry in the world. Education in the visual arts should sharpen perceptions, build confidence in studio skills, and extend the power of imagination.

**SOURCES OF
ADDITIONAL
INFORMATION**

Websites:

La Sierra University

<http://www.lasierra.edu/>

Department of Art

<http://www.lasierra.edu/art/>

Department Contacts:

Chairperson:

Beatriz Mejia-Krumbein

Advisors:

Susan Patt

Location:

Visual Arts Center

951-785-2170

Pre-Professional Coordinator:

Becky Connell; bconnell@lasierra.edu

Palmer Hall Room 242A

951-785-2490

Professional Organizations:

National Art Education Association

National Education Association

1916 Association Drive

Reston, VA 22091

National Association of Schools
of Art & Design

11250 Roger Bacon Dr., Ste. 21

Reston, VA 20190

Schools of Medicine & Dentistry

Loma Linda University

Loma Linda, CA 92350

Academic Advising
Administration Building
Room 206
(951) 785-2951

**LA SIERRA
UNIVERSITY**