

**2006-2007 SAMPLE CURRICULUM:** It may not be necessary to take these courses in the order given; please consult your advisor.

		FALL	WINTER	SPRING
<b>FIRST YEAR</b>	Orientation Seminar (UNST 101)	1	-	-
	College Writing (ENGL 111, 112, 113)	3	3	3
	Growing Up in America (SSCI 104) OR Identity & Society (SSCI 105) OR Chidhood in Global Perspective (SSCI 106)	-	-	4
	THEME III: Religious Beliefs & Practice	-	4	-
	College Algebra (MATH 121) OR Applications of Math (MATH 115)	-	-	4
	Lifetime Fitness (PEAC 120)	-	2	-
	* Digital Design Fundamentals: Image Design (ARTS 194B)	3	-	-
	* Printmaking (ARTS 254)	-	-	4
	* Design Principles (ARTS 115)	4	-	-
	* Color for Artists & Designers (ARTS 116)	-	4	-
	* Creative Visual Thinking (ARTS 117)	-	-	3
	* Drawing (ARTS 224)	4	-	-
		15.0	13.0	18.0
<b>SECOND YEAR</b>	* Studio Electives (Primary Emphasis-12 Upper Division Units; Secondary Studio Emphasis-8 units; Studio Electives-8 units)	4	-	4
	* Ceramics (ARTS 274) OR Sculpture (ARTS 284)	-	4	-
	* The Language of Art (ARTA 205)	4	-	-
	* Structure Drawing (ARTS 324A)	-	4	-
	* Painting (ARTS 234)	-	4	-
	THEME IA: Understanding Human Beings OR National & Global Citizenship	-	-	4
	Exploring American Culture through Literature (HUMN 204) OR Expl. Amer. Culture through Visual & Perf. Arts (ARTS 205)	4	-	-
	THEME III: Religious Beliefs & Practice	-	-	4
	Modern Language through Intermediate Level (101, 102, 103)	4	4	4
		16.0	16.0	16.0
<b>THIRD YEAR</b>	* Art History: Ancient through Renaissance (ARTA 308)	4	-	-
	* Art History: Baroque through Modern (ARTA 309)	-	4	-
	* Photography (ARTS 255)	4	-	-
	* Studio Electives (see above)	4	4	-
	* Figure Workshop (ARTS 324B)	-	-	4
	* Three Dimensional Design (ARTS 314)	-	-	4
	* Art Seminar (ARTX 496) [2 units required]	1	-	-
	THEME IIB: Historical or Contemporary Culture & Context Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)	-	-	4
	THEME IVA: Life Science	-	4	-
	THEME IVB: Physical Science	-	4	-
	Modern Language through Intermediate Level (201)	4	-	-
	17.0	16.0	16.0	
<b>FOURTH YEAR</b>	* Contemporary Art Issues (ARTA 408A)[meets Upper Division Rhetorical]	-	-	4
	* Professional Practices (ARTX 486A)	-	2	-
	* Senior Exhibit (ARTX 486B)	-	-	1
	* Senior Project (ARTX 495) [6 units]	2	-	4
	* Art Seminar (ARTX 496) [2 units required]	1	-	-
	* Studio Electives (see above)	8	5	-
	THEME III: Religious Beliefs & Practice	-	4	-
	Scientific Foundations: Choose one course from the following: NSCI 404, 405, 406, 407	4	-	-
	Religious, Moral & Social Aspects of Art (UNST 404A)	4	-	-
	Electives to complete 190 quarter units	2	8	2
		17.0	15.0	15.0
* Major Requirements				

**NOTE:** Art majors wishing to be accepted into the Bachelor of Fine Arts degree program may be accepted only by portfolio review after having completed a minimum of 20 units in art. BFA candidates must choose a primary area of concentration from: Painting, Ceramics, Printmaking, Textiles & Weaving. The secondary emphasis may be chosen from the areas above or from: Drawing, Photography, Graphic Design, Computer Art, and Sculpture.

## FINE ART B.F.A. Degree

The objectives of the Department of Art are: (1) to help the general student understand the relevance of art in the life of the past and present times and to give some basic experience of the creative process in a number of studio areas; (2) to prepare Art majors for a variety of professions related to the visual arts; giving a foundation for careers in Art Education, Architecture, Interior Design, Graphic Design, Technical Illustration, Animator, Art Dealer, Fashion Designer, Product Designer, Website Designer, and the Fine Arts.

Graphic Design and Illustration is a general title that describes an area of study which incorporates a vast application of the arts to contemporary communication, product design, and illustration.

**CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:** Packaging design, model making, product design, visual aspects of marketing, advertising, fashion illustration, editorial illustration, contemporary communication, advertising industry—accounts, executive director, architect, display worker, floral design, industrial design, interior design.

**EDUCATIONAL QUALIFICATIONS:** A Bachelor's degree is usually required, and advanced studies beyond the Bachelor's degree are recommended for advanced placement and higher salaries.

**JOB OUTLOOK:** Employment of artists and related workers is expected to grow about as fast as average for all occupations through the year 2014. However, the competition for jobs is expected to be keen for both salaried and freelance jobs in all specialties, because the number of qualified workers exceeds the number of available openings. Also, because the arts attract many talented people with creative ability, the number of aspiring artists continues to grow.

**ENTERING SALARY:** The Occupational Outlook Handbook of 2006–2007, reports that the 2004 median annual earnings of salaried craft artists was **\$23,520**. Median annual earnings of salaried fine artists, including painters, sculptors, and illustrators were **\$38,060**. Median annual earnings of salaried multi-media artists and animators were **\$50,360**. Earnings for self-employed artists vary widely.

## SOURCES OF ADDITIONAL INFORMATION

Websites:

**La Sierra University**

<http://www.lasierra.edu/>

**Department of Art**

<http://www.lasierra.edu/art/>

Department Contacts:

**Chairperson:**

Beatriz Mejia-Krumbein

**Advisors:**

Beatriz Mejia-Krumbein

Susan Patt

**Location:**

Visual Arts Center

951-785-2170

Professional Organizations:

National Art Education Association

National Education Association

1916 Association Drive

Reston, VA 22091

American Institute of Graphic Arts

164 Fifth Ave.

New York, NY 10010

The National Association of Schools  
of Art and Design

11250 Roger Bacon Dr., Ste. 21

Reston, VA 20190

Academic Advising  
Administration Building  
Room 206  
(951) 785-2951

LA SIERRA  
UNIVERSITY