

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - TENOR SAX

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a tenor saxophone player, you may choose from any excerpts in this packet as well as any range appropriate excerpts in the Alto Saxophone audition packet. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.

$\text{♩} = 60$

6

13

19

Moderato

Musical score for Moderato, measures 1-13. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-4) begins with a dynamic marking of *mp* and features a melodic line with a long slur. The second staff (measures 5-8) starts with a measure rest and continues the melodic line. The third staff (measures 9-12) begins with a measure rest and a dynamic marking of *subito p*, followed by a crescendo to *f*. The fourth staff (measures 13-16) starts with a measure rest and a dynamic marking of *mp*, followed by a crescendo to *mf*. The piece concludes with a double bar line.

Musical score for Andante, measures 17-20. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 17-20) begins with a dynamic marking of *p* and features a melodic line with a long slur, ending with a dynamic marking of *f*. The second staff (measures 21-24) continues the melodic line. The third staff (measures 25-28) begins with a measure rest and a dynamic marking of *mp*. The fourth staff (measures 29-32) starts with a measure rest and a dynamic marking of *f*, followed by a decrescendo to *mp*. The piece concludes with a double bar line.

$\text{♩} = 104$ March



dolce
 $\text{♩} = 66$

Solo

mp



♩ = 104

Musical score for three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 104. The first measure is marked *mf*. The second staff starts at measure 4 and is marked *mf*, with a crescendo to *f* and a decrescendo back to *mf*. The third staff starts at measure 6 and is marked *p*, with a crescendo to *mf*. The piece concludes with a double bar line.

Allegro or as fast as (cleanly) possible

Musical score for five staves in 2/4 time, marked *Allegro or as fast as (cleanly) possible*. The first staff is marked *mf*. The second staff is marked *p* and *f*. The third staff is marked *p*. The fourth staff is marked *f*. The piece concludes with a double bar line.

II. Aria

HUSA-

$\text{♩} = 69-72$

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 69-72$. It features a triplet of eighth notes followed by a bracketed section starting with a dynamic marking of *mf* and the instruction *espr. e cantando*. The second staff continues with a triplet of eighth notes. The third staff includes a fermata over a note. The fourth staff has a first ending bracket labeled 'I' and a dynamic marking of *mf*. The fifth staff features a triplet of eighth notes. The sixth staff has a dynamic marking of *f*. The seventh staff concludes the piece with a final cadence.

$\text{♩} = 144-152$ 2



26



27



pour le Quatuor de Saxophones de Paris

NUAGES

SCHERZO
pour Quatuor de Saxophones

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

SAXOPHONE TÉNOR SI \flat

EUGÈNE BOZZA

Allegro vivo

3 6 6

mp

p

1

p *mf*

mf *p*

2

p

pp

SOLO

3

p

Animando

1