

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - EUPHONIUM

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a euphonium player, you may choose from any excerpts in this document as well as any technique/range appropriate excerpts in the Tenor Trombone audition packet. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.

Finally, please note that the Cal Poly Wind Ensemble and Wind Orchestra only utilizes euphonium in bass clef. If your experience is entirely as a tenor clef euphonium player, please let us know and we will do what we can to help you learn bass clef for the next audition cycle.

Holst: Second Suite in F

First Movement: $\text{♩} = 120$

mf

Moderato (♩=112)

11

mf

mf

mp

mf

mf

mp

mf

mf

mf

$\text{♩} = 132-152$ (21)

f

ff

f

#1 Andantino

mf

7

subito p

13

19

rit.

(♩ = 60)

First musical staff, bass clef, 6/8 time signature. It contains the first five measures of the piece, featuring a melodic line with various rhythmic patterns and slurs.

6

Second musical staff, bass clef, 6/8 time signature. It contains measures 6 through 12, continuing the melodic development with slurs and rests.

13

Third musical staff, bass clef, 6/8 time signature. It contains measures 13 through 18, showing more complex rhythmic patterns and slurs.

19

Fourth musical staff, bass clef, 6/8 time signature. It contains measures 19 through 24, ending with a double bar line.

Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato A

♩ = 96-100

First staff of the Chaconne, bass clef, 3/4 time signature. It begins with a rest followed by a melodic line. The dynamic marking *mf legato* is present below the staff.

Second staff of the Chaconne, bass clef, 3/4 time signature. It continues the melodic line with dynamics *f*, *crasc.*, and *ff*.

B

Third staff of the Chaconne, bass clef, 3/4 time signature. It features a rhythmic pattern of eighth notes with rests.

Pesante

Fourth staff of the Chaconne, bass clef, 3/4 time signature. It features a rhythmic pattern of eighth notes with rests, marked *Pesante*.

C

Fifth staff of the Chaconne, bass clef, 3/4 time signature. It features a rhythmic pattern of eighth notes with rests, marked *dim.*

d. Vaughn Williams - Toccata Marziale

Toccata Marziale (Vaughan Williams)

Allegro maestoso $\text{♩} = 104$

f *f* *simile*

f *p* *cresc.* *f*

f *ff* *p*

f *ff marc.*

Mussorgsky: Pictures at an Exhibition

Bydlo: $\text{♩} = 92$

pp *poco a poco cresc*

f

mp *f*

From Twenty Etudes

L.J. Vannetelbosch

Allegro marcato

Measures 1-6 of the first system. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line.

Measures 7-13 of the first system. The music continues with a forte (*f*) dynamic. It features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 13. The system ends with a double bar line.

Measures 14-19 of the first system. The music continues with a mezzo-forte (*mf*) dynamic. It includes a quintuplet of eighth notes in measure 14 and two triplet eighth notes in measure 19. The system ends with a double bar line.

Measures 20-24 of the first system. The music continues with a mezzo-forte (*mf*) dynamic. It features several triplet eighth notes throughout the system. The system ends with a double bar line.

Measures 25-31 of the first system. The music continues with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

Measures 32-35 of the first system. The music continues with a mezzo-forte (*mf*) dynamic. It includes a triplet eighth note in measure 35. The system ends with a double bar line.

Measures 36-40 of the first system. The music continues with a forte (*f*) dynamic. It features a triplet eighth note in measure 36. The system ends with a double bar line.

Allegro moderato

p

f

Meno

a voce spiegato

sf *f*

Tempo I

f allarg. assai *p*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. The piece is in 3/4 time and begins with the tempo marking 'Allegro moderato'. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a forte (*f*) dynamic and includes the instruction 'Meno', indicating a change in tempo. The fifth staff is marked 'a voce spiegato' and includes a *sf* (sforzando) dynamic. The sixth and seventh staves continue with a forte (*f*) dynamic. The eighth staff is marked 'Tempo I' and includes a *f allarg. assai* (fornissimo allargando assai) dynamic, followed by a piano (*p*) dynamic. The final staff concludes the piece with a fermata over the final note.

Andante cantabile (♩ = 60)

No. 6

The musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante cantabile' with a quarter note equal to 60 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a half note, followed by eighth notes, and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a quarter note. The third staff features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The fourth staff has a quarter note, a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The sixth staff has a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The seventh staff features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The eighth staff contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The ninth staff has a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The piece ends with a double bar line.

THE WORLD IS WAITING FOR THE SUNRISE

105

arr. by Alford

$\text{♩} = 116-132$ Solo *p*

Concine Op. 8, No. 21

Moderato ($\text{♩} = 88$)

#5

25 #2 Delirando

f 3 3 3

32

3 3

38

3

Moderato (♩ = c. 108)

mf *p*

mf

p

f