

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - CLARINET

Please choose any two (2) excerpts from the selections below to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

This packet contains a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose the excerpts which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

#1 Andantino

mf

7 *subito p*

13

19 *rit.*

Andante
p espress. semplice

fast $\text{♩} = 144-152$

I Solo
mp

5 Tutti
mf

6

7

1 RH 1

Cantabile Espressivo

♩=68

mf

5

f mp

10

f ff

14

23. *Andante con moto*

p

pp

Adagio

dolce

p

cresc. mf

f p mf

Allegro Spiritoso
(♩ = 80-100)

49

mf *p*

Musical staff 49-52 in treble clef, key of D major. It begins with a double bar line and a box containing the number 49. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *p* is placed below the final measure. A long hairpin line indicates a gradual decrease in volume from *mf* to *p*.

53

f *p* >

Musical staff 53-57 in treble clef, key of D major. It starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. There are three accents (>) over the first three measures. A trill (tr.) is marked over the eighth note of the final measure. A long hairpin line indicates a gradual decrease in volume from *f* to *p*.

58

Musical staff 58-62 in treble clef, key of D major. It consists of eighth and quarter notes with slurs.

63

65

f *mf*

Musical staff 63-67 in treble clef, key of D major. It starts with a dynamic marking of *f* and a trill (tr.) over the eighth note of the first measure. A dynamic marking of *mf* is placed below the second measure. A box containing the number 65 is placed above the second measure. The staff ends with a double bar line.

68

f *p*

Musical staff 68-72 in treble clef, key of D major. It starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. A long hairpin line indicates a gradual decrease in volume from *f* to *p*.

73

ff rit. *f*

Musical staff 73-77 in treble clef, key of D major. It starts with a dynamic marking of *ff rit.* and ends with a dynamic marking of *f*. A trill (tr.) is marked over the eighth note of the final measure. A long hairpin line indicates a gradual decrease in volume from *ff* to *f*.

24 ETUDES MELODIQUES.

S. VERROUST, Œuv. 65.

1^{re} Suite.

1^{re} ETUDE.

Moderato.

Ton d'UT
MAJEUR.

The musical score consists of ten staves of music in treble clef, 2/4 time, and the key of C major. The tempo is marked 'Moderato'. The dynamics range from piano (*p*) to forte (*f*), with a 'Dolce' marking. The piece features a variety of melodic patterns, including eighth and sixteenth notes, often beamed together, and rests. The notation includes slurs, accents, and dynamic markings.

$\text{♩} = 152-176$

p *espress.*

p *espress.*

f

p *dolce*

f

p *dolce*

Tempo di Polacca

14.

Musical score for measures 14-17, featuring four staves of music in G major and 3/4 time. The music is a rhythmic polka with eighth and sixteenth notes, including trills and slurs.

dolce
(♩ = 63)

Musical score for measures 18-20, featuring three staves of music in B-flat major and 3/4 time. The music is a slower, smoother piece with slurs and dynamics markings.

Brahms: Symphony No. 3 - Mvmt. 2

In B_b
Andante

p *esress. simplice*

A

pp *p*

♩. = 52-56 Concane

6

13

19

$\text{♩} = 176 - 184$

Solo

p

107

sempre p

115

ppp

poco a poco molto cresc.

123

ff

131

dim. poco a poco

f

mp

mf

cresc.

ff stacc.

2^{me} Suite.

S. VERRONST, Oeuv. 65.

13^{me} ETUDE.

Moderato.

Ton de FA
MAJEUR.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff also starts with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic marking. The fifth staff returns to a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic.

LUCIEN DE LACOUR, Editeur
Editions Costallat, 60, Chaussée d'Antin, Paris
M. BARON C^o New York, "Solo Selling Agents"
pour les Etats-Unis et le Canada

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B♭ CLARINET I

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

♩ = 104 - 112

Sprightly

p

9 Sop. Sax. *stacc.*
mp

non legato

17
mp brillante

mf

25

Detailed description: This is a musical score for the B♭ Clarinet I part of the piece 'The Brisk Young Sailor'. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 104-112. The first measure is marked 'Sprightly' and 'p'. The second staff starts at measure 9, with a box around the number '9'. It includes the instruction 'Sop. Sax. stacc.' and a dynamic marking of 'mp'. The third staff is marked 'non legato'. The fourth staff starts at measure 17, with a box around the number '17', and is marked 'mp brillante'. The fifth and sixth staves continue the piece with various dynamics and articulations. The seventh staff starts at measure 25, with a box around the number '25'. The score concludes with a double bar line and repeat dots.

14

CELEBRATIONS

1st B♭ CLARINET

Cal Poly Bands
Music Department
California Polytechnic State University
San Luis Obispo, California 93401

John Zdechlik

$\text{♩} = 144 - 152$
Allegro Spiritoso

The musical score is written for the 1st B♭ Clarinet part of the piece 'Celebrations'. It consists of ten staves of music, numbered 1 through 53. The key signature is one flat (B♭), and the time signature is 2/4. The tempo is marked 'Allegro Spiritoso' with a metronome marking of 144-152. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several slurs and phrasing marks throughout the piece. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. The score ends with a final measure (53) containing a whole note G4.

Adagio. ♩ = 48.

№ 18.

espressivo *p*

mf *poco f* *p*

mf

cresc. *f* *dim. rit.* *pp* *p*

cresc. *p*

mf

cresc. *rit.* *pp*

Allegro furioso

26.

This musical score consists of seven staves of music, all in treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is highly rhythmic and complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs and ties are used extensively to connect notes across measures. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces some sixteenth-note runs. The fourth staff features a prominent slur over a series of notes. The fifth staff continues with intricate rhythmic patterns. The sixth staff shows a change in rhythm with more sixteenth-note groups. The seventh staff concludes the passage with a final melodic phrase and a measure rest.