

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

13

36

52

60

78

89

98

108

118

124

p

dim.

Pk. Vcl. u. Pos. Klar. pizz.

3 **A** 3 arco

p

1

cresc. *f*

sf *sf* *sf* *sf* *p*

B **C** *pizz.*

p

arco

D *pizz.*

arco

cresc.

E (*quasi ritenente*)

f *sf ben marc.* *sf marc.*

f

12

Viol. I

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3

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** pizz.

161 *dim.* 3

173 1 1 arco 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 **G** 3 Vcl. *ff* *ff sempre*

230 2 *ff* *marc.*

243 *ff* 3

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4

254 *pizz.* **3** *arco* *p* *ff marc.* *sf* *pizz.* **3**

270 *pizz.* **3** *p* *cresc.*

282 *arco* *ff* *p cresc.*

294 *f* *sfp dim.* *p* **I**

306

320 **1 2 3 4 5 6 7** *p sempre* **1 2 3 4 5 6 7** *dim.*

335 *pp dim.* **6** *Pk.* *Hr. u. Pos.* **K** *pizz.* *p*

352 *arco* *p*

362 *pizz.* *p*

371

381 *arco* *cresc.* *f* *sf* *ben marc.*

390 *f*

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5

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427

437 *3* *1* *1* *arco* **M** *3* *3* *3* *p* *p* *cresc. molto*

449 *f* *dim.* *pp*

461 *un poco string.* *cresc.* *ritard.* *f* *p dim. molto*

473 *in tempo, ma più tranquillo* *pp* *mp espr.*

484 *cresc.* *f* *dim.*

494 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *p*

504 *cresc.* *f* *dim.*

514 *p* *dim.* *1*

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6

Adagio non troppo

The musical score for the double bass part of Brahms' Symphony No. 2 in D Major, measures 6-73, is presented in a single system with ten staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Adagio non troppo'. The score includes various dynamics such as *poco f*, *p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, and *dolce dim.*. It also features performance instructions like *div.*, *unis.*, *arco*, *pizz.*, and *3*. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 8, 16, 33, 41, 47, 51, 54, 58, 64, and 73 are indicated at the beginning of their respective staves. The score concludes with a repeat sign and a first ending bracket labeled 'C' with a 12/8 time signature.

div. unis. *poco f* *p* *p*

8 *mf* *p* *poco f* *dim.*

16 *dim.* *p*

16 *dim.* *p* *cresc.* *f* *dim.* *p*

33 *Vcl. pizz.* *Viol. I* *F1.* *pizz.* *pp cresc.*

41 *f* *p* *f* *arco* *f* *dim.* *p* *pp*

47 *p cresc.* *f*

51 *f* *poco f* *cresc.* *f*

54 *f* *p* *dim.* *p*

58 *cresc.* *f* *p* *dim.* *dim.*

64 *p* *cresc.* *p* *div.* *unis.*

73 *p* *poco f* *f dim.* *p dolce dim.*

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2

82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f* 1

97 Fl. *mp* *pizz.* *sf > sf > p* *arco* *p*

Allegretto grazioso (Quasi Andantino) *(♩ = ♩)* **Presto, ma non assai**

Ob. 18 10 Viol. I

36 Fl. Vcl. **A** 1 2 *cresc. molto* *f*

Vcl. 3 4 5 6 7 8 9 10

67 Viol. I 1 *pizz.* 2 3 4 5 6 7 1 *p* *dim.*

B 28 **Tempo primo** **C** 3 **D** 3 *Vcl. p* *mp*

117 *f* *dim.*

Presto, ma non assai

124 *rit.* 16 *p* *pp* *f* **Fag.**

148 **D** 3

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Kontrabaß

8

Musical score for Contrabass, measures 160-228. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It includes various dynamics and performance instructions:

- Measure 160: Klar.I, pizz., *p*, *dim.*, fingering: 1 2 3 4 5 6 7 5.
- Measure 176: Fl., pizz., *dim.*, fingering: 3 3.
- Measure 190: *Poco a poco*, **E** Tempo primo, Viol.I, *mf*, pizz., 1 3 1.
- Measure 201: *p*, fingering: 1 3.
- Measure 214: **F**, Ob., *pp*, pizz., 2 4.
- Measure 228: *p*, *poco sost.*, 2 arco pizz.

Allegro con spirito

Musical score for Contrabass, measures 229-28. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It includes various dynamics and performance instructions:

- Measure 229: *p sotto voce*.
- Measure 237: *pp*.
- Measure 245: *dim.*.
- Measure 253: **A**, *f*, *sf*.
- Measure 261: *sf*.
- Measure 269: *sf*.

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Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9

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10

Kontrabaß

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

132

F

138 *f*

146 *p* **G** *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 *pizz.* 1 *arco* *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* 14 **K** *Sempre più tranquillo* 8 Viol. I

233 *pp sempre più* *pp*

in tempo

244 *pp*

251 **L** *pp sempre*

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 2 in D Major, measures 132-251. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics such as *p cresc.*, *f*, *p*, *pp sempre*, *f marc.*, *sf*, *ff*, and *pp sempre più*. Performance instructions include *Vcl. pizz.*, *Vcl. arco*, *arco*, *pizz.*, *marc.*, *cresc.*, *Tranquillo*, *Sempre più tranquillo*, and *in tempo*. The score includes several first endings marked with letters in boxes: **F**, **G**, **H**, **I**, and **L**. Measure numbers 132, 138, 146, 158, 165, 182, 190, 197, 204, 233, 244, and 251 are indicated. There are also measure counts within the score: 10, 14, and 8. The score concludes with a *pp sempre* instruction.

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Kontrabaß

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* *poco f* **M** *largamente*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.*

341 *f* *più f*

349 *ff* **O** *6*

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12

Kontrabaß

Vcl.

360 *ff*

367

374 *p cresc.*

381 *sf* *fsf* **P**

388 *sf* *cresc.*

395 *ff*

403

408

412

416 *ff*

423

The musical score is written for the double bass (Kontrabaß) in D major. It consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics such as *ff*, *p cresc.*, *sf*, *fsf*, and *ff*. A piano dynamic (*p*) is indicated by a boxed 'P' above the staff at measure 381. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, indicated by two sharps (F# and C#).