

LA SIERRA UNIVERSITY  
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036  
WIND ENSEMBLE - AUDITION MATERIAL - TUBA

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a tuba player, you may choose from any excerpts in this document as well as any technique/range appropriate excerpts in the Bass Trombone audition packet. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.

(♩. = 60)



# Wagner: Die Meistersinger von Nürnberg

Vorspiel.

Sehr mässig bewegt ( $\text{♩} = 108-112$ )  
sehr gehalten

First system of the prelude, measures 1-24. It consists of three staves of music in bass clef with a common time signature. The first staff begins with a forte (*f*) dynamic and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues the melodic and harmonic development. The third staff features a more active bass line with frequent sixteenth-note runs. A fermata is placed over the final measure of the system, which is marked with the number 5.

Second system of the prelude, measures 25-30. It begins with measure 25, marked with a forte (*f*) dynamic. The music features a triplet of eighth notes in measure 25 and another triplet in measure 28. The tempo is marked as #2 Delirando. The system concludes with a fermata over the final measure.

Third system of the prelude, measures 31-36. It begins with measure 31 and continues the melodic line from the previous system. It includes a triplet of eighth notes in measure 34 and ends with a fermata over the final measure.

Fourth system of the prelude, measures 37-42. It begins with measure 37 and features a triplet of eighth notes in measure 37. The system concludes with a fermata over the final measure.

Fifth system of the prelude, measures 43-52. It begins with measure 43, marked with a mezzo-forte (*mf*) dynamic. The tempo is marked as Andante. The system consists of three staves of music, all featuring a consistent rhythmic pattern of eighth notes with slurs. The system concludes with a fermata over the final measure.

# Wagner: Die Meistersinger von Nürnberg

sehr gebunden (♩ ≈ 108-112)

*f* *immer f*  
*p in f* *e in f*  
*ff* 13

♩ = 84

*mf*  
*p* *mf*

Moderato Folk Song  
*mf* *f* *mf* *f* *mf* *mp*

# Second Suite for Military Band in F major.

GUSTAV HOLST.

L. ≈ 126-138

pp  
1º Solo.  
pp  
Tutti.  
ff

## RUSSIAN SAILORS' DANCE

From "THE RED POPPY"

REINHOLD GLIÈRE

Transcribed for the Goldman Band  
by Erik W. G. Leidsén

BASSES

Presto

L  
ff  
f  
N  
ff

EXCERPT # 2

Allegro ♩ = 80

20

Musical staff 1: Bass clef, 6/8 time signature, starting at measure 20. Dynamics include *ff* and accents.

25

Musical staff 2: Bass clef, 6/8 time signature, starting at measure 25. Dynamics include *p*.

30

Musical staff 3: Bass clef, 6/8 time signature, starting at measure 30.

33

Musical staff 4: Bass clef, 6/8 time signature, starting at measure 33. Dynamics include *f*.

Moderately, not fast ♩ = 84

Musical staff 5: Bass clef, 4/4 time signature, starting at measure 6. Dynamics include *p*, *mf*, and accents.

Musical staff 6: Bass clef, 4/4 time signature, starting at measure 7. Dynamics include *mp* and *mf*.

Musical staff 7: Bass clef, 4/4 time signature, starting at measure 12. Dynamics include *f*.

Musical staff 8: Bass clef, 4/4 time signature, starting at measure 20. Dynamics include *mf*, *mp*, and *f*.

Musical staff 9: Bass clef, 4/4 time signature, starting at measure 27. Dynamics include *mp*, *rit.*, and *p*.

# Overture to "Die Meistersinger"

**J** aber sehr markiert ( $\text{♩} \approx 108-112$ )



allmählich immer stärker



9 #2 - Stately March Tempo



13



# Berlioz: Hungarian March

$\text{♩} = 88$

**Allegro marcato.**

The musical score for Berlioz's Hungarian March consists of three staves of bass clef notation. The first staff begins with a *ff* dynamic marking and contains a series of eighth and sixteenth notes. The second staff also starts with *ff* and features a more complex rhythmic pattern with some beamed notes. The third staff continues the melodic line with various note values and rests, ending with a double bar line.

# Prokofiev: Symphony No. 5 - Movement 1

Excerpt 1

**Andante**

The musical score for Prokofiev's Symphony No. 5 - Movement 1, Excerpt 1, consists of three staves of bass clef notation. The first staff is in 4/4 time and features a melodic line with dynamic markings of *mp*, *mp*, and *mf*. The second staff continues the melody with dynamic markings of *f espress.* and *mf*, and includes some rests. The third staff shows a few notes with a *f* dynamic marking, ending with a double bar line.

Andante  
cantabile

Tempo I



Con moto



Tempo I



espressivo



## Wagner: Die Walküre

♩. = 88





♩ = 120

*f* *p*  
*f*  
*mp* *mf*  
*ff* *rit.*

#1 Andantino

*mf*  
*subito p*  
*rit.*

**E** tutti

**F**

**G**

**H**

#1 - Moderato

6

# Respighi: Fountains of Rome

## La fontana di Trevi al meriggio

*Allegretto vivace*

The musical score for 'La fontana di Trevi al meriggio' consists of six staves of bass clef notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked *Allegretto vivace*. The first staff begins with a *fff* dynamic and includes accents (*v*) and a triplet of eighth notes. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns, including triplets and accents. The fifth staff shows a continuation of the melodic and rhythmic motifs. The sixth staff concludes the piece with a *fff* dynamic and a final cadence.

## Andante espressivo

$\text{♩} = 60$

J.S. Bach

The musical score for 'Andante espressivo' by J.S. Bach consists of two staves of bass clef notation. The key signature is one flat (Bb) and the time signature is 9/8. The piece is marked *Andante espressivo* with a tempo of  $\text{♩} = 60$ . The first staff begins with a *mp* dynamic and features a series of eighth notes with slurs. The second staff continues the melodic line, ending with a *rit* marking.

# The Marriage of Figaro W. A. MOZART

Presto

The first system of the musical score consists of four staves in bass clef. The first staff begins with a *pp* dynamic marking. The second staff contains two first fingerings, marked with the number '1'. The third staff features a first fingering circled in a circle and a *p* dynamic marking. The fourth staff concludes the system with a *ff* dynamic marking.

The second system of the musical score consists of two staves in bass clef. The first staff begins with a circled number '9' and a *p* dynamic marking. The second staff concludes the system with a *ff* dynamic marking.

The 'Moderato' section consists of two staves in bass clef. The first staff begins with a *f* dynamic marking. The second staff concludes the section with a *f* dynamic marking.

# Fingal's Cave

Basses.

Overture

F. MENDELSSOHN  
Arranged by J. S. Seredy

All<sup>o</sup> mod<sup>o</sup> 1

The musical score consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *ff* and a hairpin symbol. Above the first staff, the letter 'H' is written. The second staff also begins with *ff*. The third staff contains a first ending bracket labeled 'I'. The fourth staff continues the melodic line. The fifth staff features a series of accents (>) over the notes. The sixth staff is a short concluding phrase, also marked with *ff* and labeled with 'I' above it.