LA SIERRA UNIVERSITY

Wind and Percussion Auditions 2015-2016

Please fill out the form, and hand to Prof. Santos during your audition

Ensemble Interest

Wind Ensemble ( ) Big Band ( ) Chamber Groups ( ) Orchestra ( )

Name: _____

Instrument: _____

Major(s): _____

Contact information

Email(s): _____

Cell number: (____)_____

Please leave this section blank

A. Scales & Arpeggios

1._____ Scores _____

2._____ _____

3._____ _____

4._____ _____

B. Audition Playing Excerpts

1. _____ **Scores and comments** _____

2. _____ _____

C. Sight-Reading

Score and comments _____

_____

La Sierra University

Wind and Percussion Auditions 2015-2016

***La Sierra University Wind Ensemble rehearsals will take place on**
Tuesdays/Thursdays from 5-7pm.

***Auditions will take place on September 21st, in the large rehearsal room on the second floor.**

Please contact Prof. Santos if you need an earlier date: gsantos@lasierra.edu

SIGN UP IN THE MUSIC DEPARTMENT OFFICE

***Please dress to impress, as if you were interviewing.**
Be warmed up and ready to play at the time of your audition.
***First Rehearsal Sept. 24, 5-7pm, Rehearsal Room**

Thank you for your interest in the La Sierra University Wind and Percussion Department.

Please take time to look through this audition packet, and feel free to contact Prof. Santos with any questions regarding auditions, ensemble placement, rehearsals, etc.

-Tuners **ARE** allowed during the audition
Audition Requirements:

Scales:

-All major scales and arpeggios
-2 octaves where appropriate
-Tongued up, slurred down
-*Prof. Santos will pick 4-5 scales*
-By memory
-Tempo up to you

-Bb or F Concert Chromatic Scale (your choice)
-Tongued up, slurred down
-2 Octaves
-All quarter notes (60 bpm)
-By memory

Excerpts:

-For the performance component of the audition, students will be asked to select 2 excerpts of music from this packet. One excerpt should feature lyrical playing, while the other should showcase your technical ability. For percussionists, the 2 excerpts should be on 2 different instruments.

Sight-Reading

-Prof. Santos will have you play 1-2 sight-reading excerpts to complete the audition.

LA SIERRA UNIVERSITY

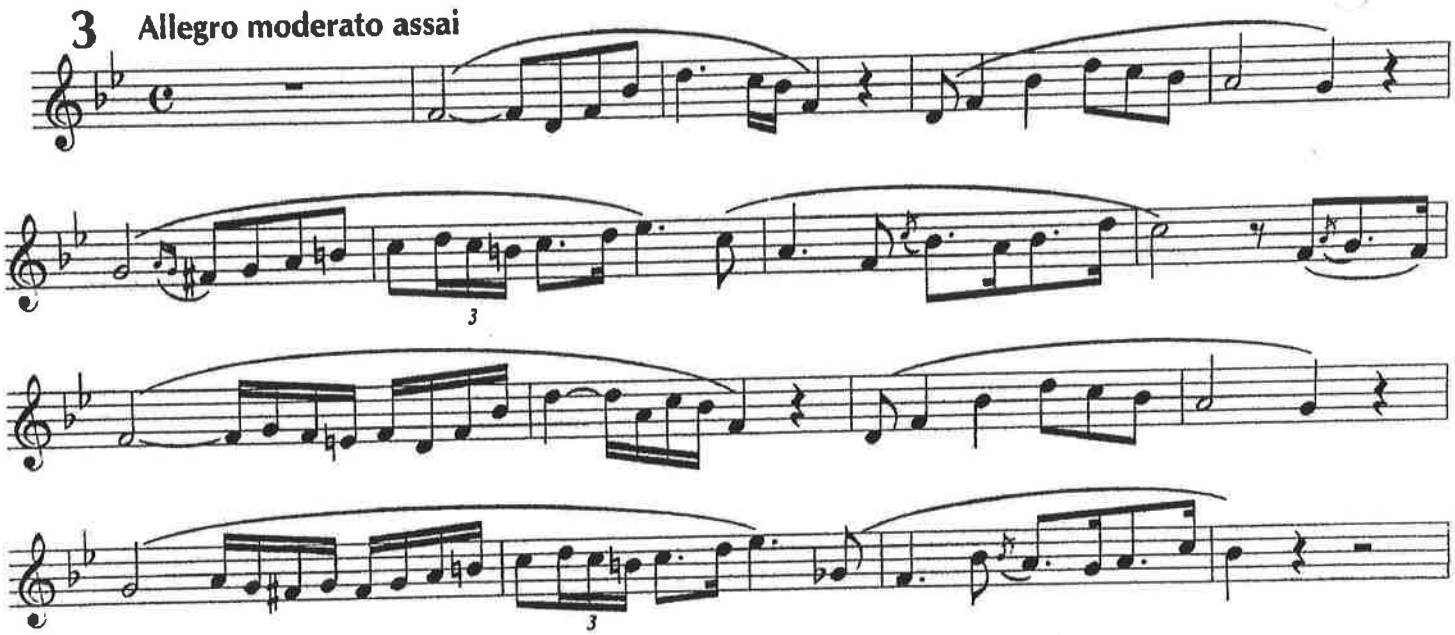
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036

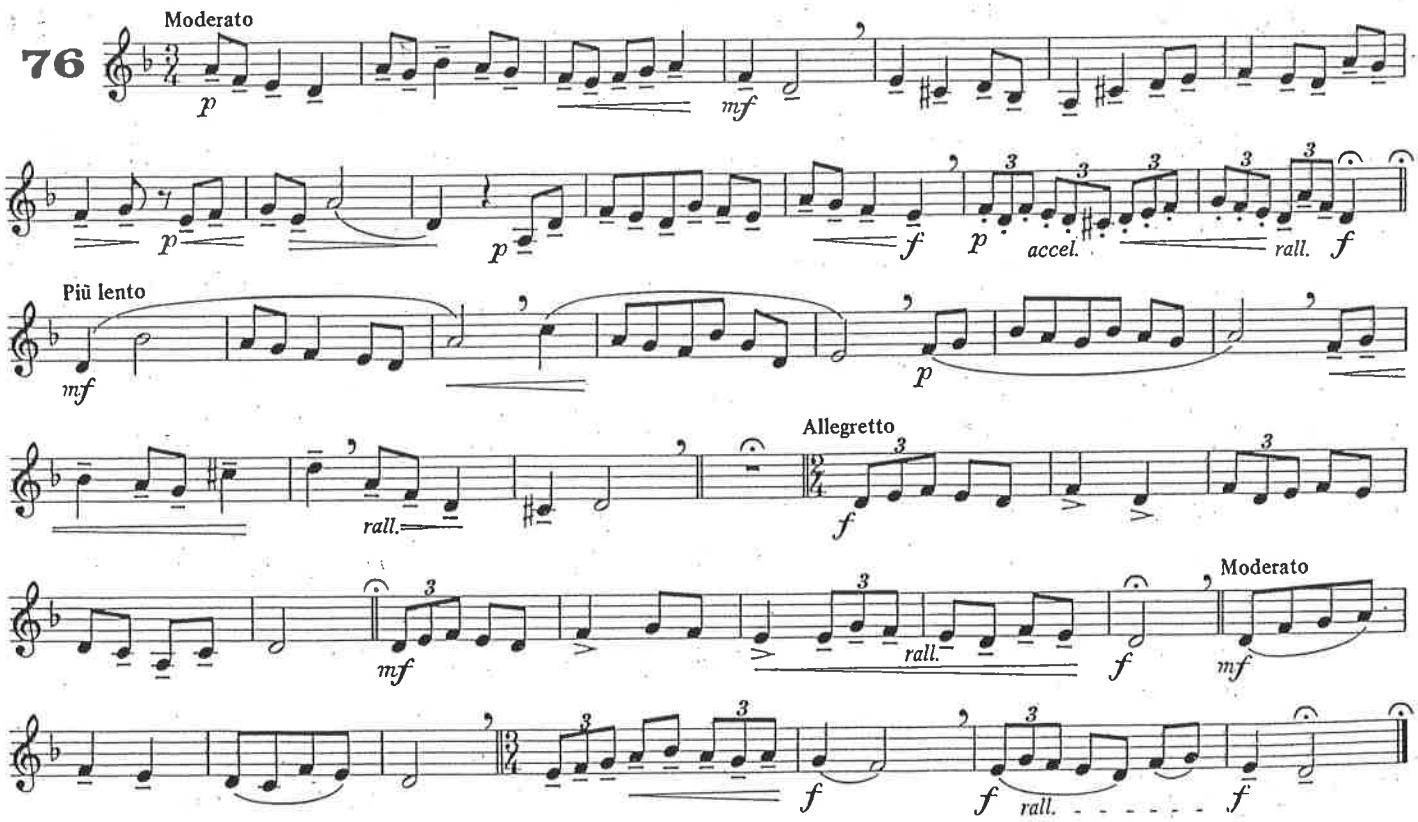
WIND ENSEMBLE - AUDITION MATERIAL - TRUMPET

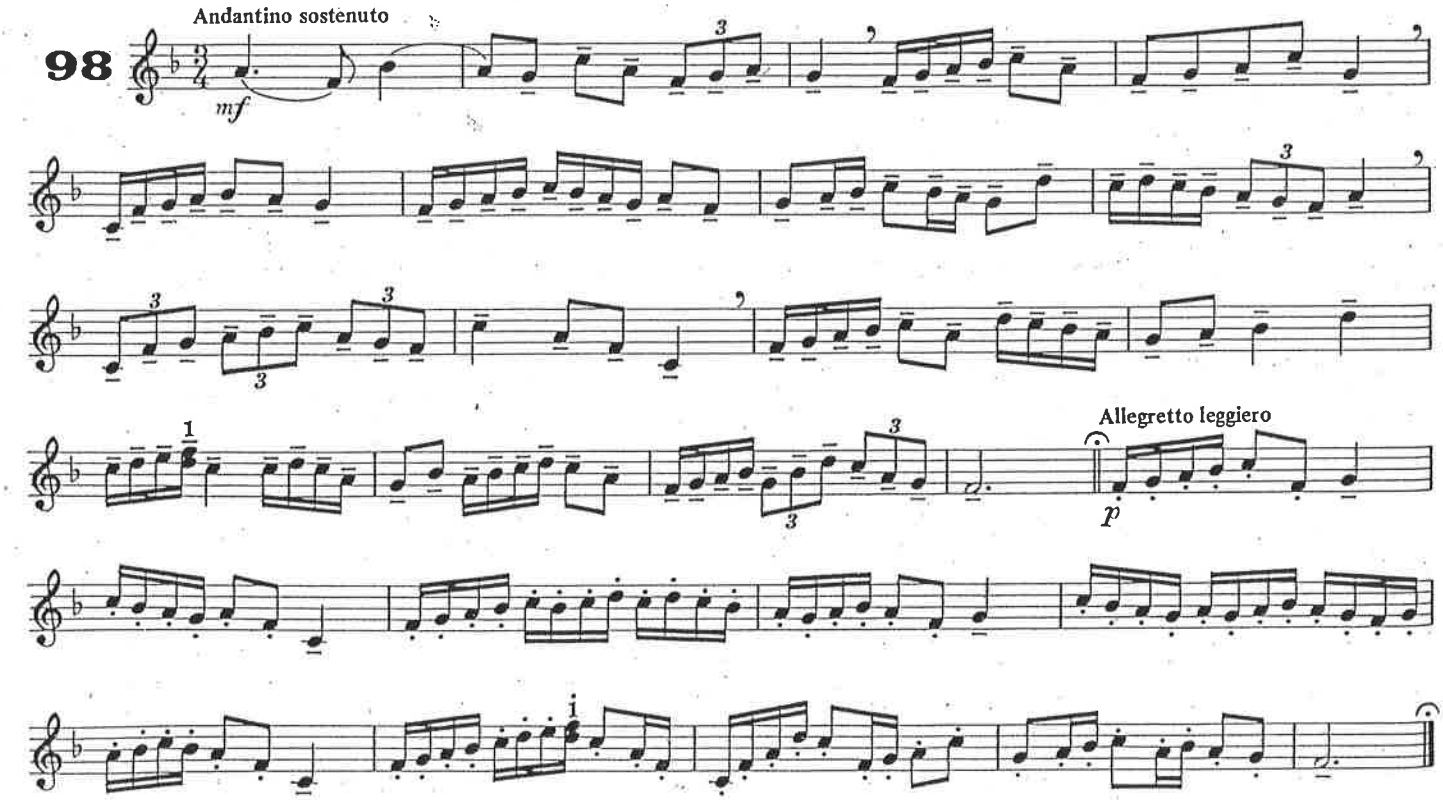
Please choose any <u>two</u> (2) excerpts from the selections below to be performed during your audition. One excerpt should feature <u>lyrical</u> playing, while the other should showcase <u>technical</u> ability.

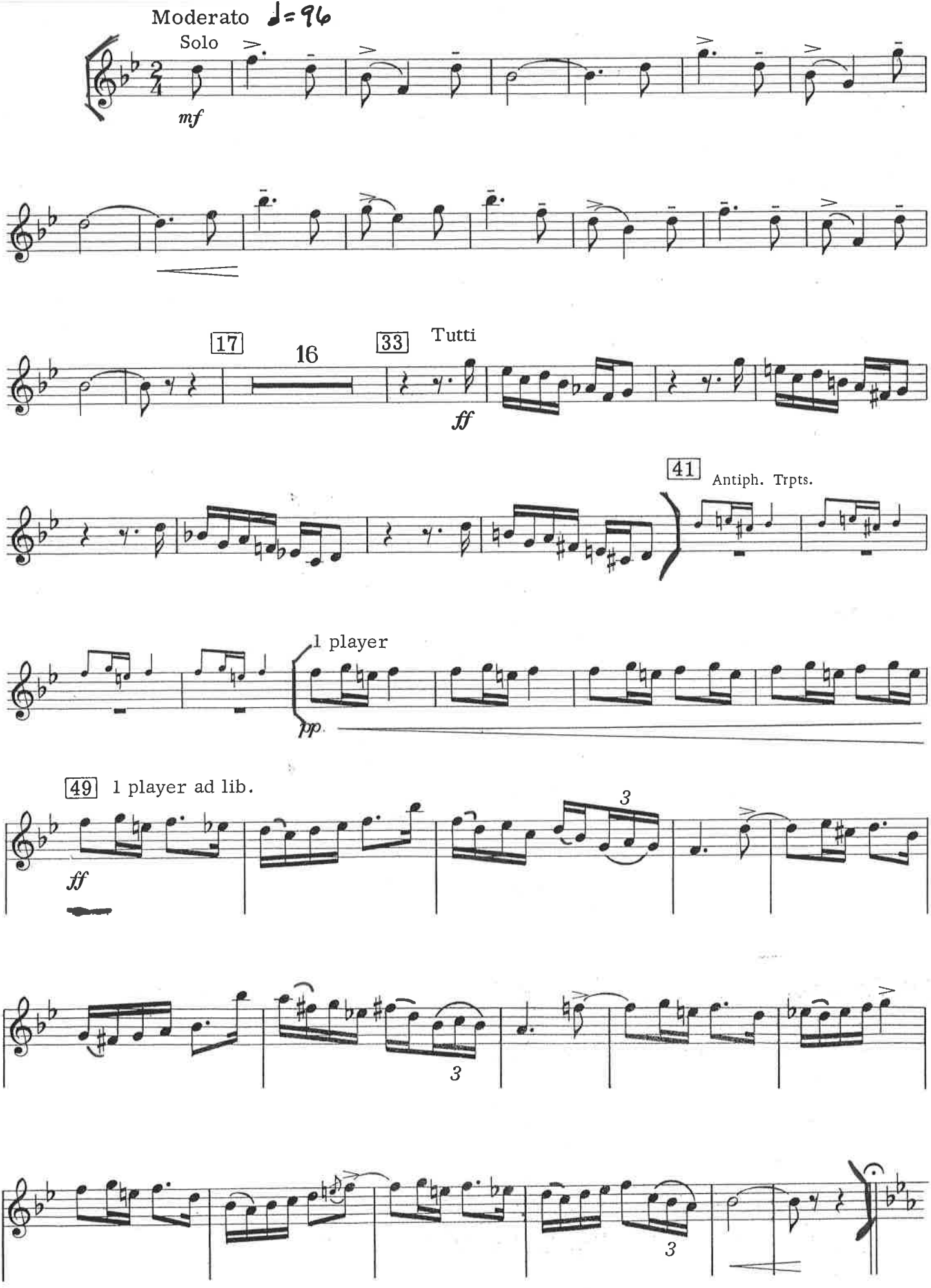
This packet contains a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose the excerpts which you feel best highlights <u>your</u> skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

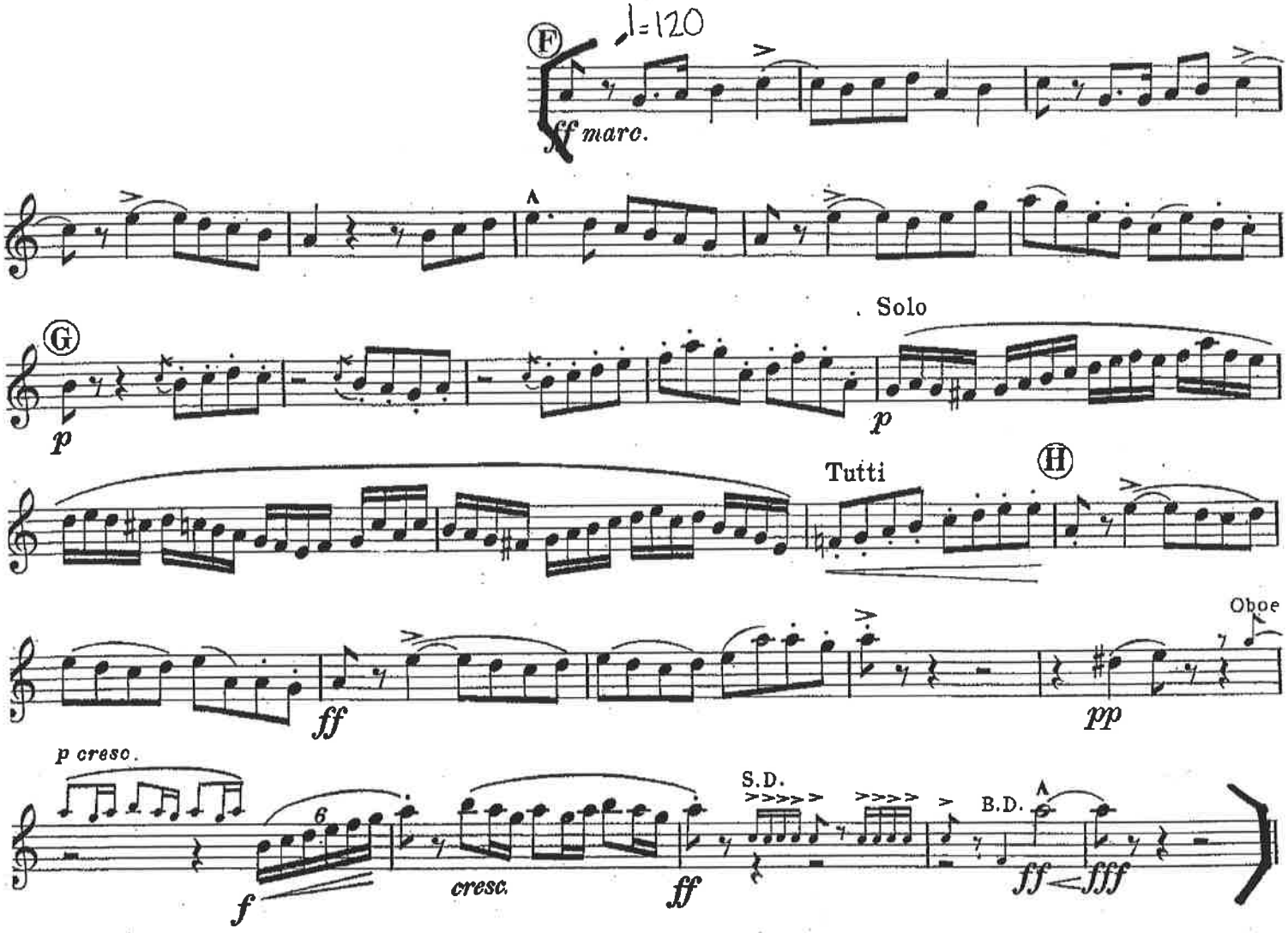
You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

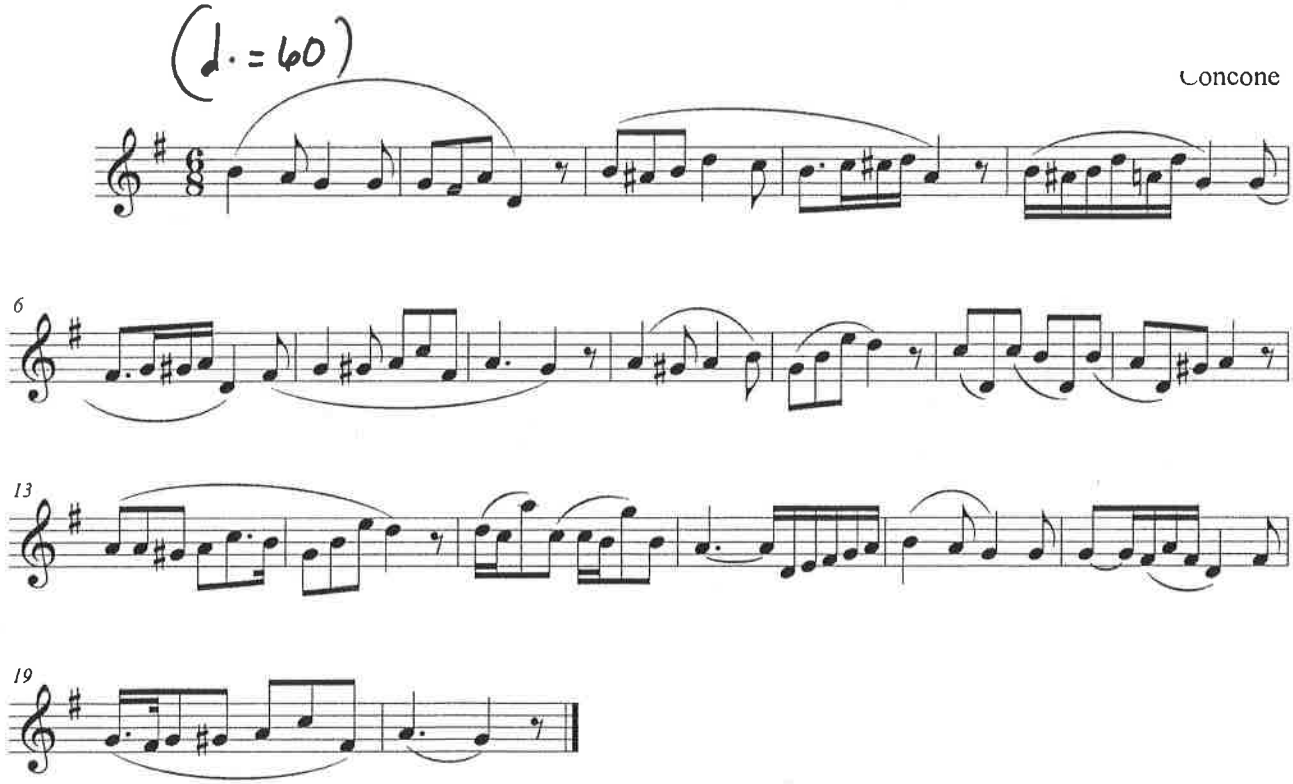



76
Moderato
p
mf
p
p
f
p
accel.
rall.
f
Più lento
mf
p
rall.
Allegretto
f
mf
rall.
f
Moderato
mf
f
f
rall.
f


98
Andantino sostenuto
mf
Allegretto leggiero
p


Moderato ♩= 96
Solo
mf
17
16
33
Tutti
ff
41
Antiph. Trpts.
1 player
pp
49
1 player ad lib.
ff
3
3
3


F
♩=120
ff marc.
G
p
. Solo
p
Tutti
H
ff
Oboe
pp
p cresc.
f
cresc.
ff
S.D.
B.D.
ff
fff

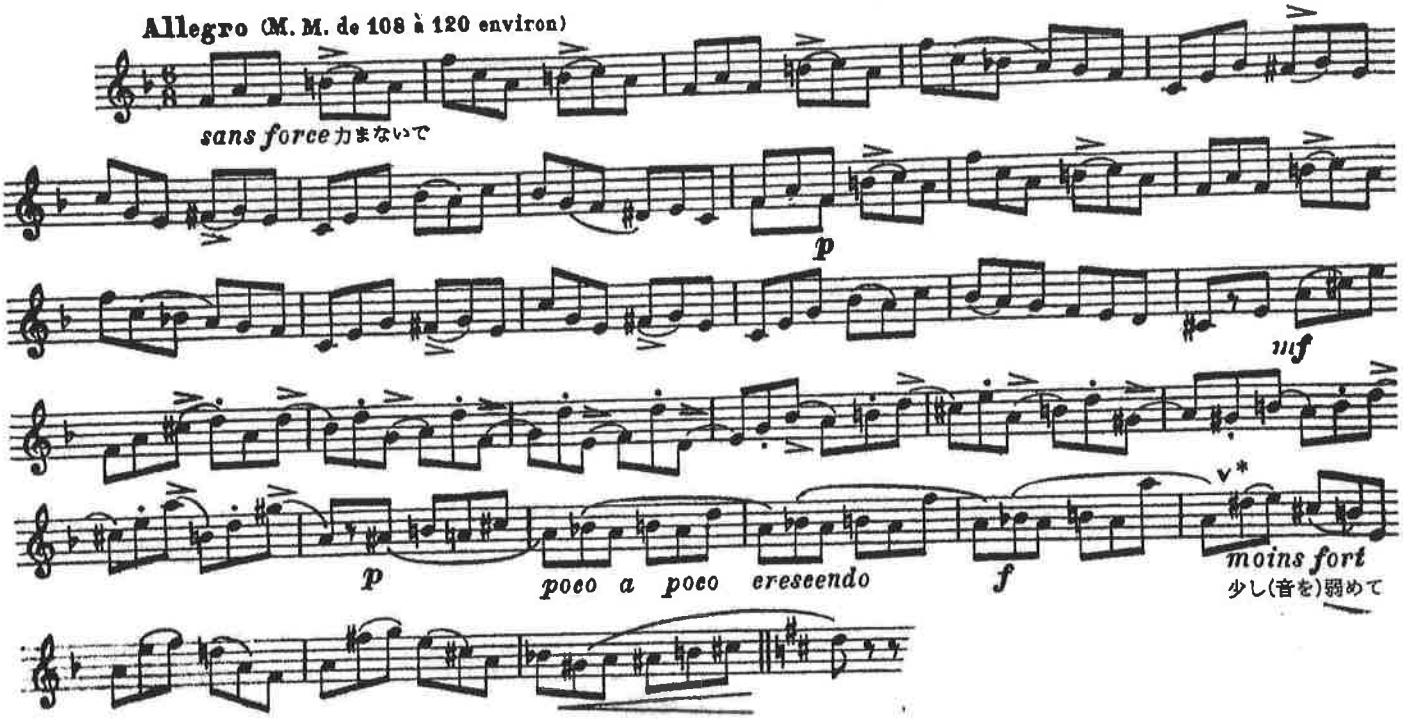

(♩.=60)
Concone
6
13
19

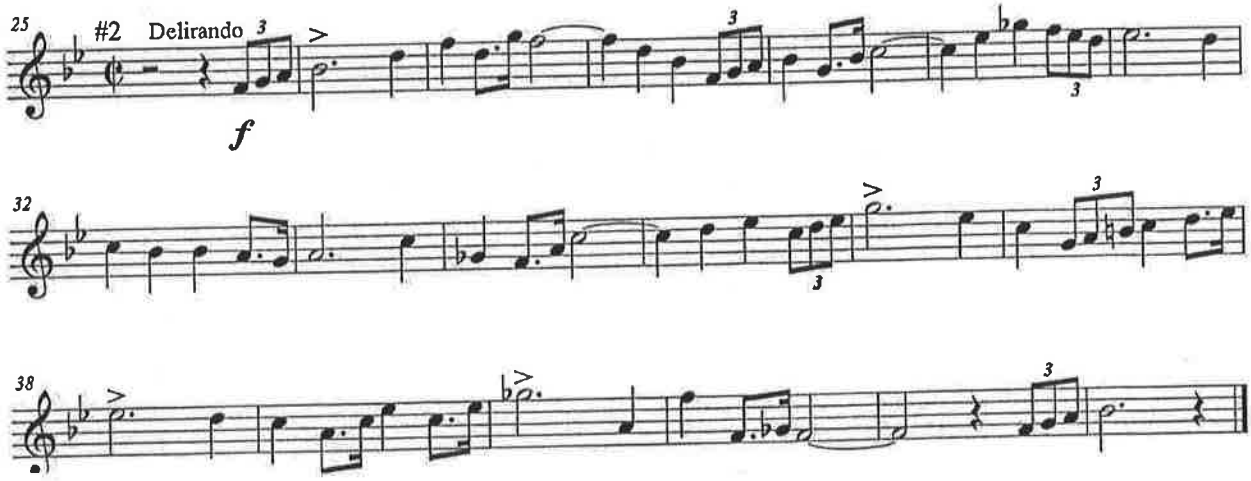
DE L'ARTICULATION
アーティキュレーション

Théo CHARLIER

№ 1

Allegro (M. M. de 108 à 120 environ)

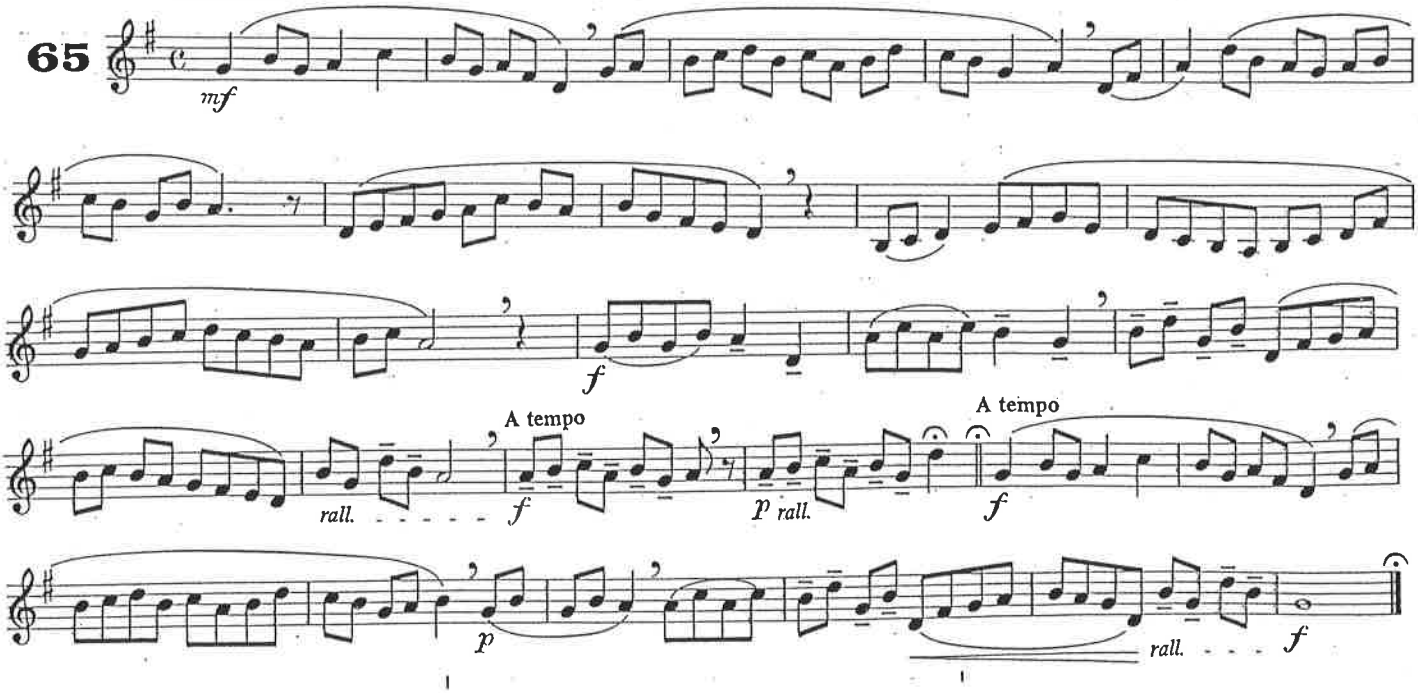




PIECE IN G | PIÈCE EN SOL | STÜCK IN G-DUR

Moderato sostenuto

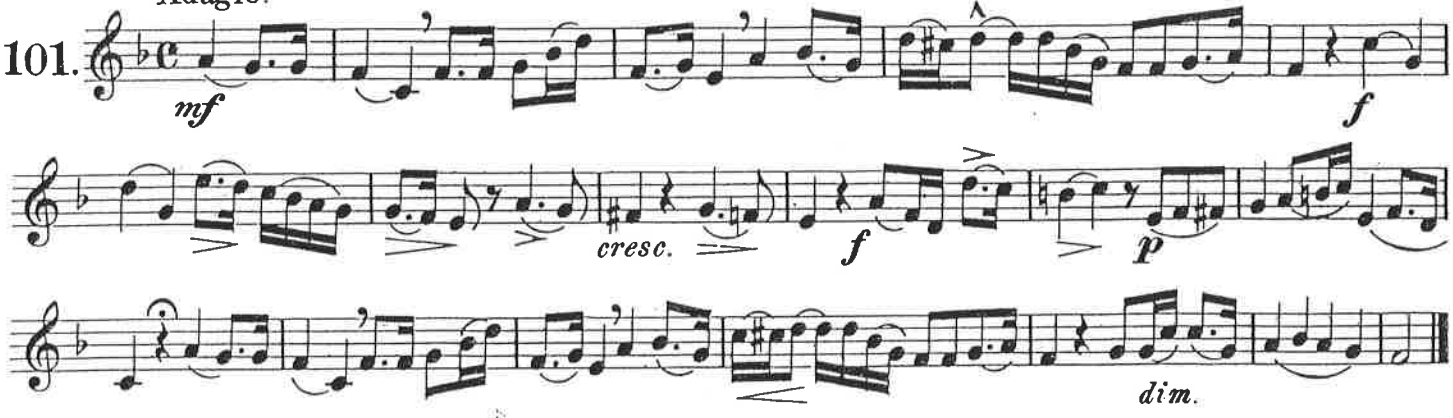
65



O SALUTARIS.

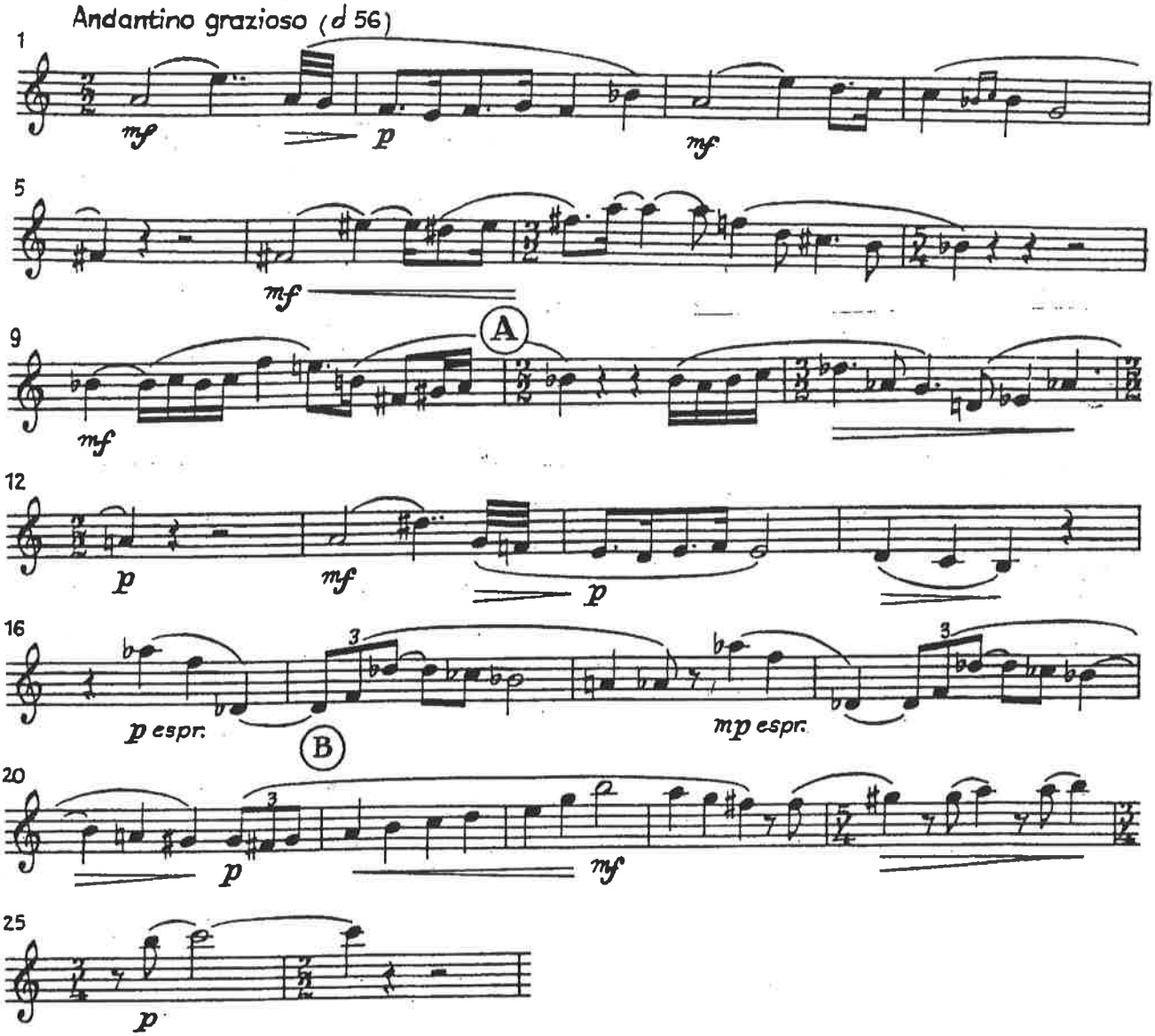
Adagio. Mozart.

101.



Cornet B♭ Solo Symphony in B flat Paul Hindemith

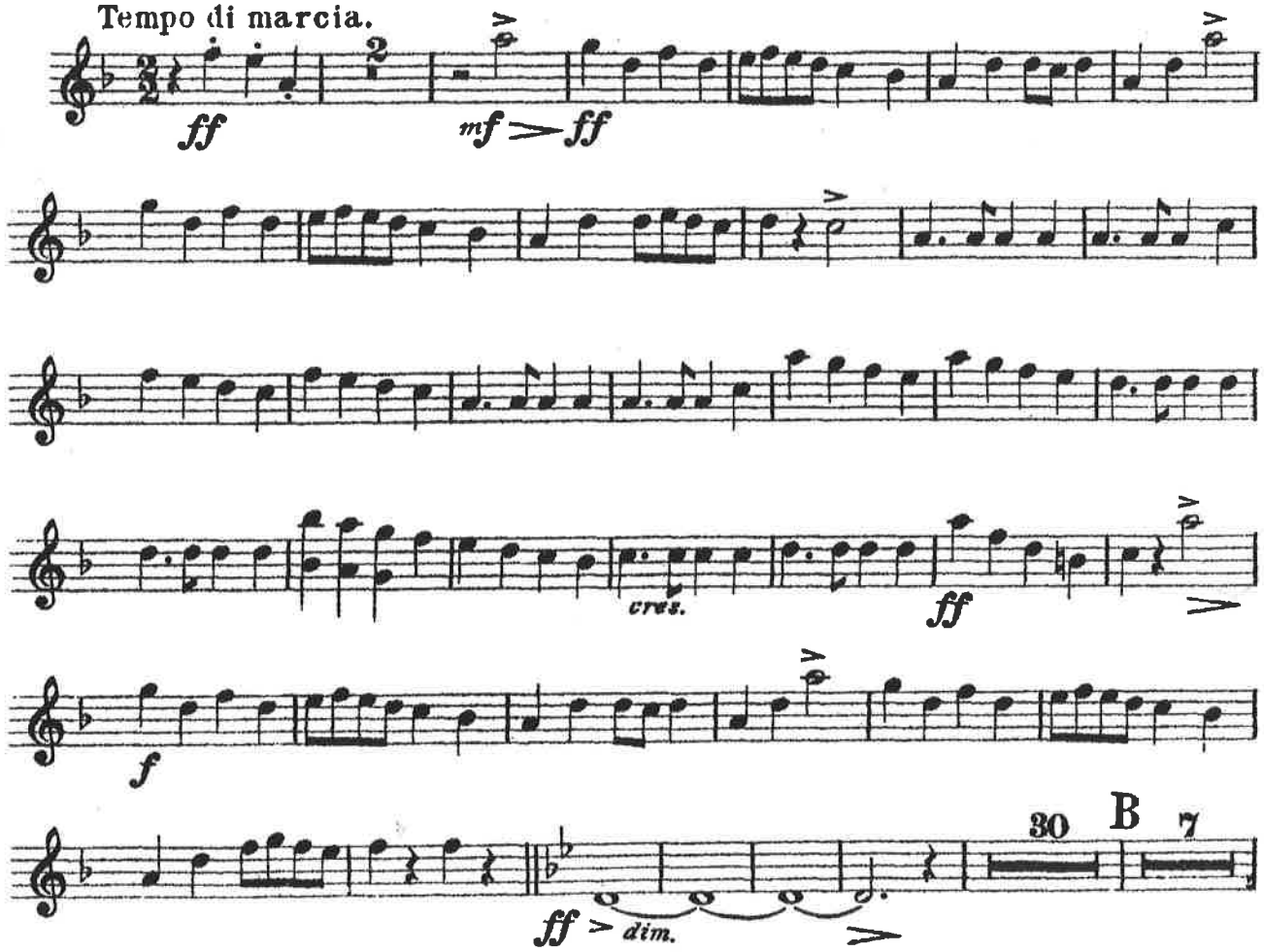
II



III. March.

♩=116-128

Tempo di marcia.

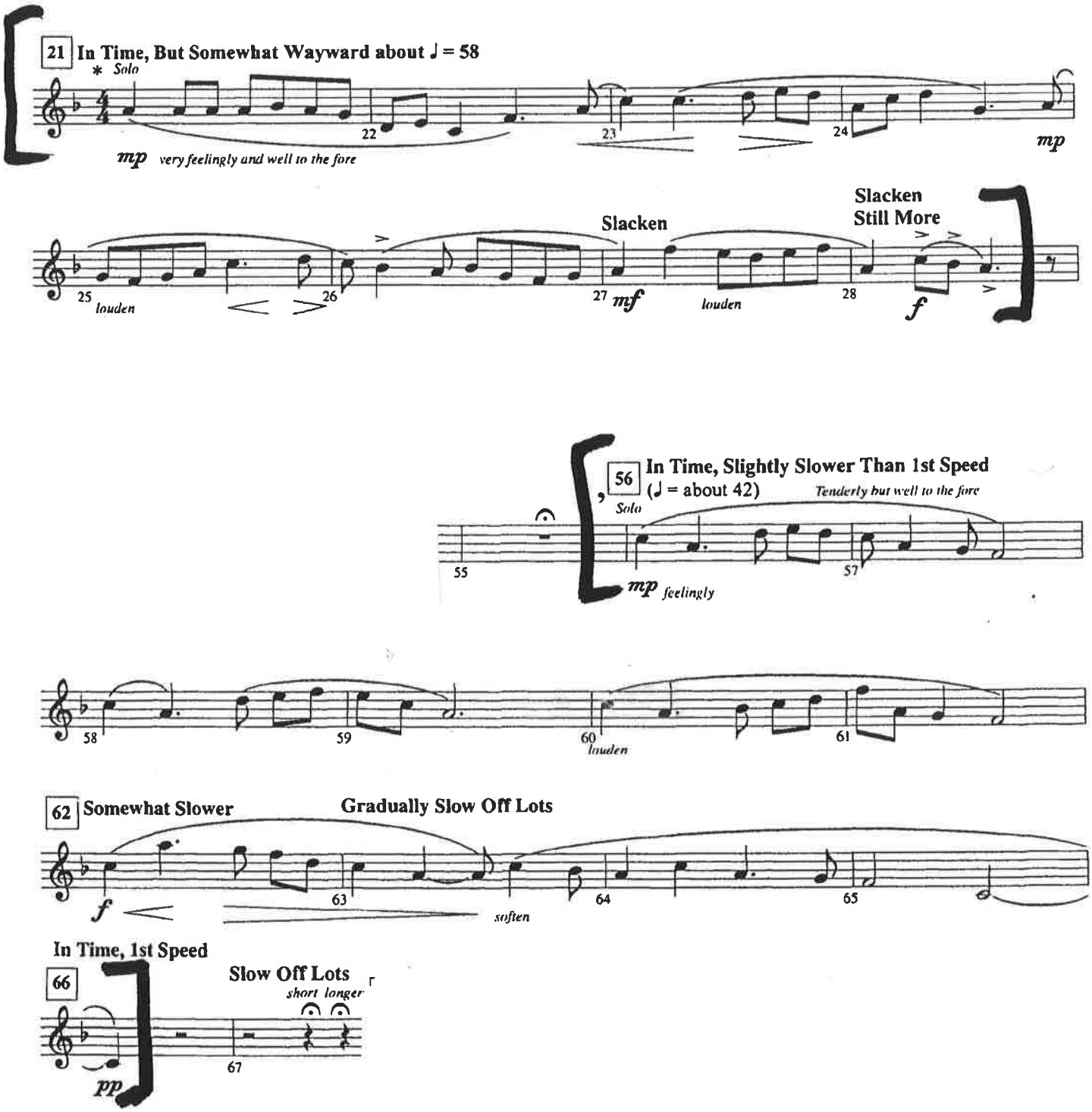


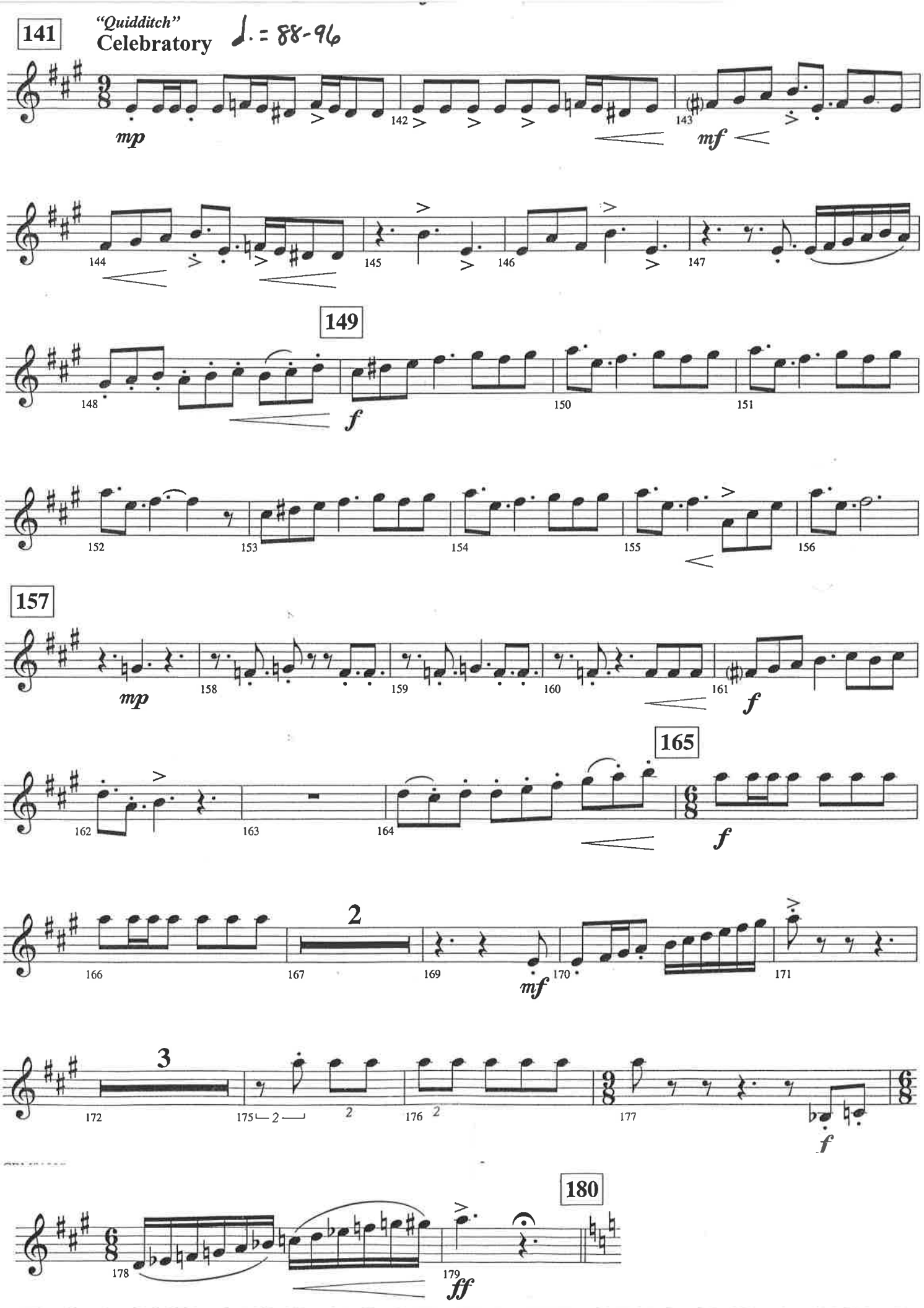
No. ~~1 of "SENTIMENTALS"~~

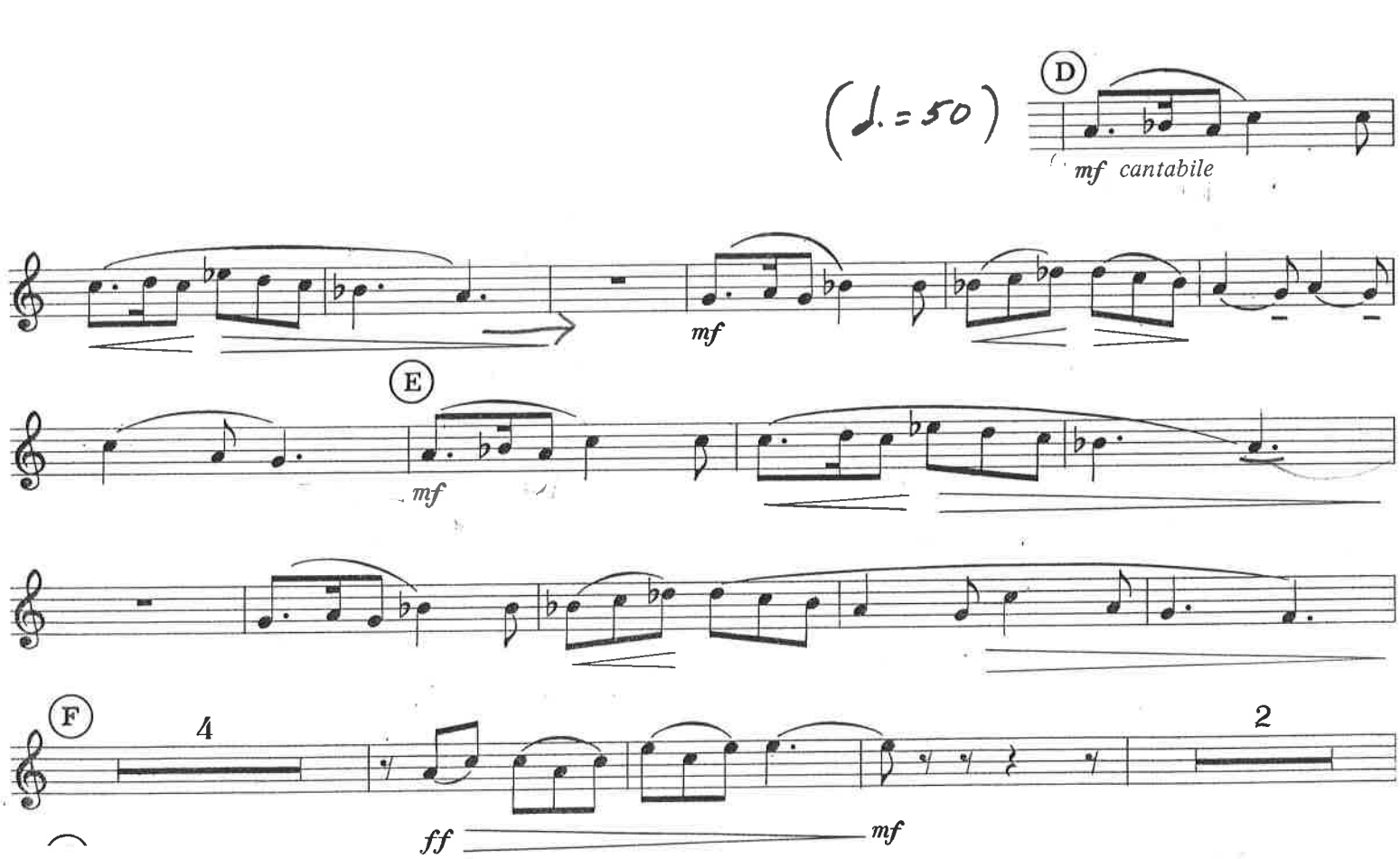
Colonial Song

PERCY ALDRIDGE GRAINGER
Score compiled and edited by Timothy Topolewski

Solo Cornet in B♭



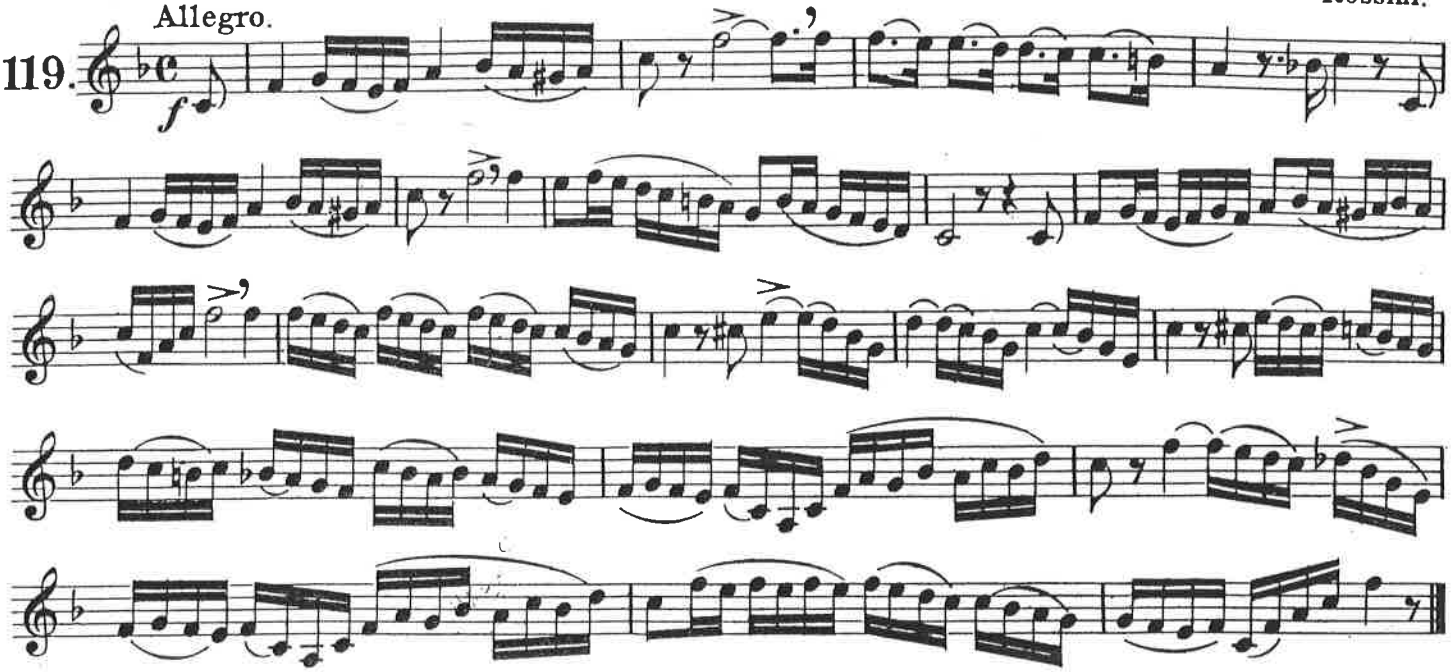

141
"Quidditch"
Celebratory
♩. = 88-96
mp
142
143
mf
144
145
146
147
149
148
f
150
151
152
153
154
155
156
157
mp
158
159
160
161
f
165
162
163
164
f
166
2
167
169
mf
170
171
3
172
175
2
176
177
f
180
178
179
ff

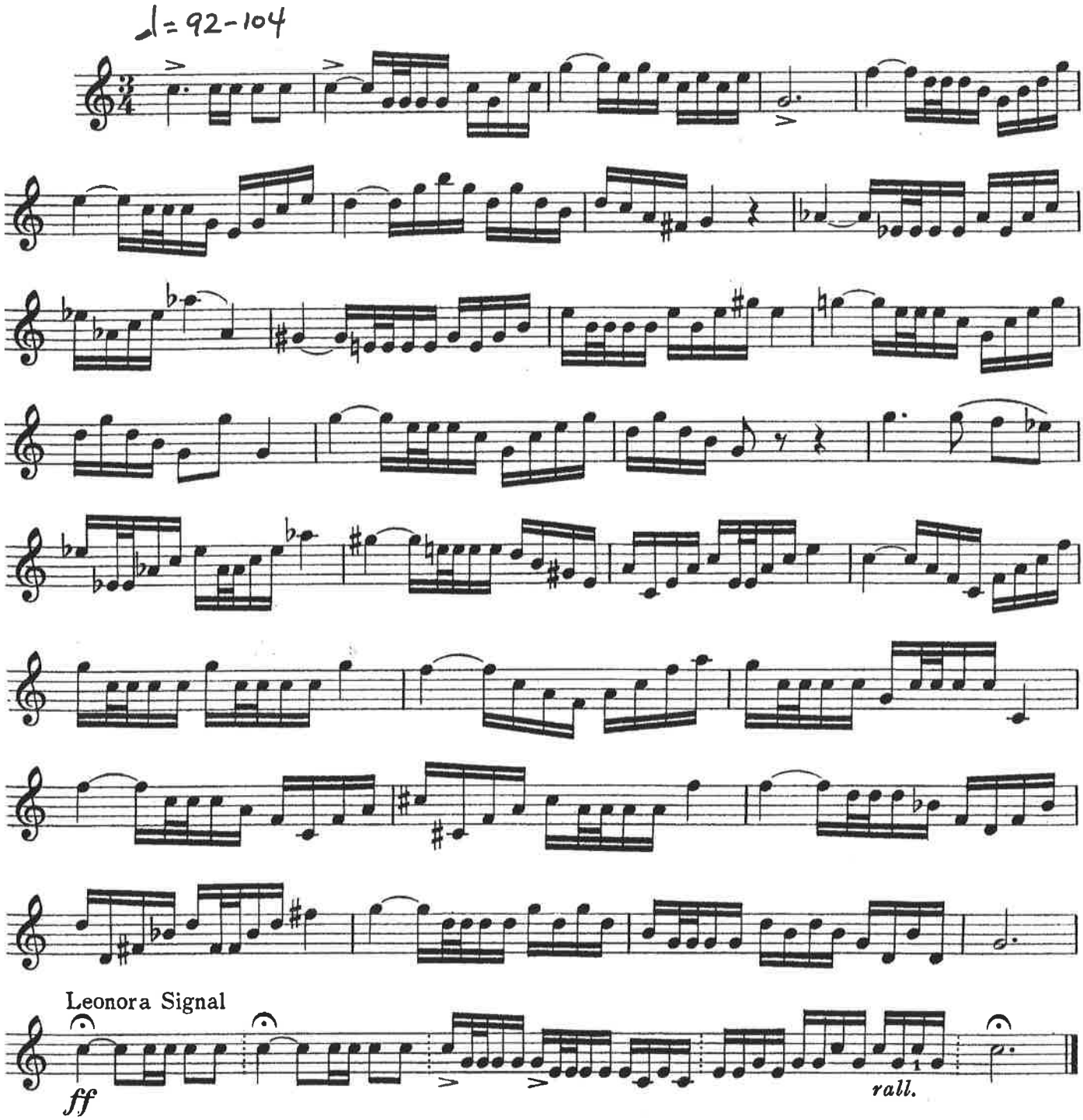


SEMIRAMIDE.

Rossini.

119. Allegro.




♩= 92-104
Leonora Signal
ff
rall.

♩=152-168

SOLO

p

mp

②

mf

③ (ALL)

f

④

⑤

mf

f

#1Andantino

mf

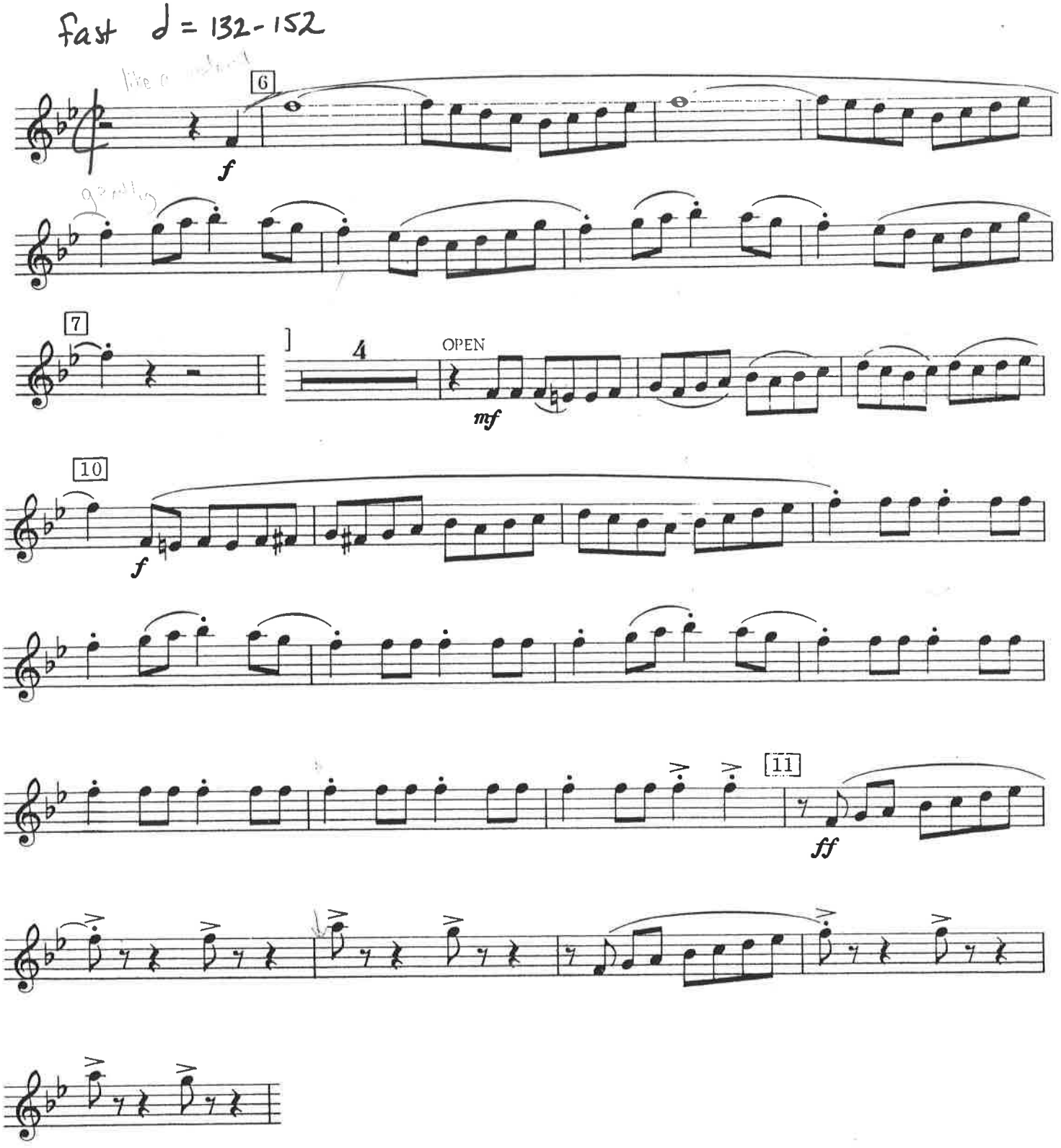
7

subito p

13

19

rit.


fast ♩ = 132-152
6
f
7
4
OPEN
mf
10
f
11
ff

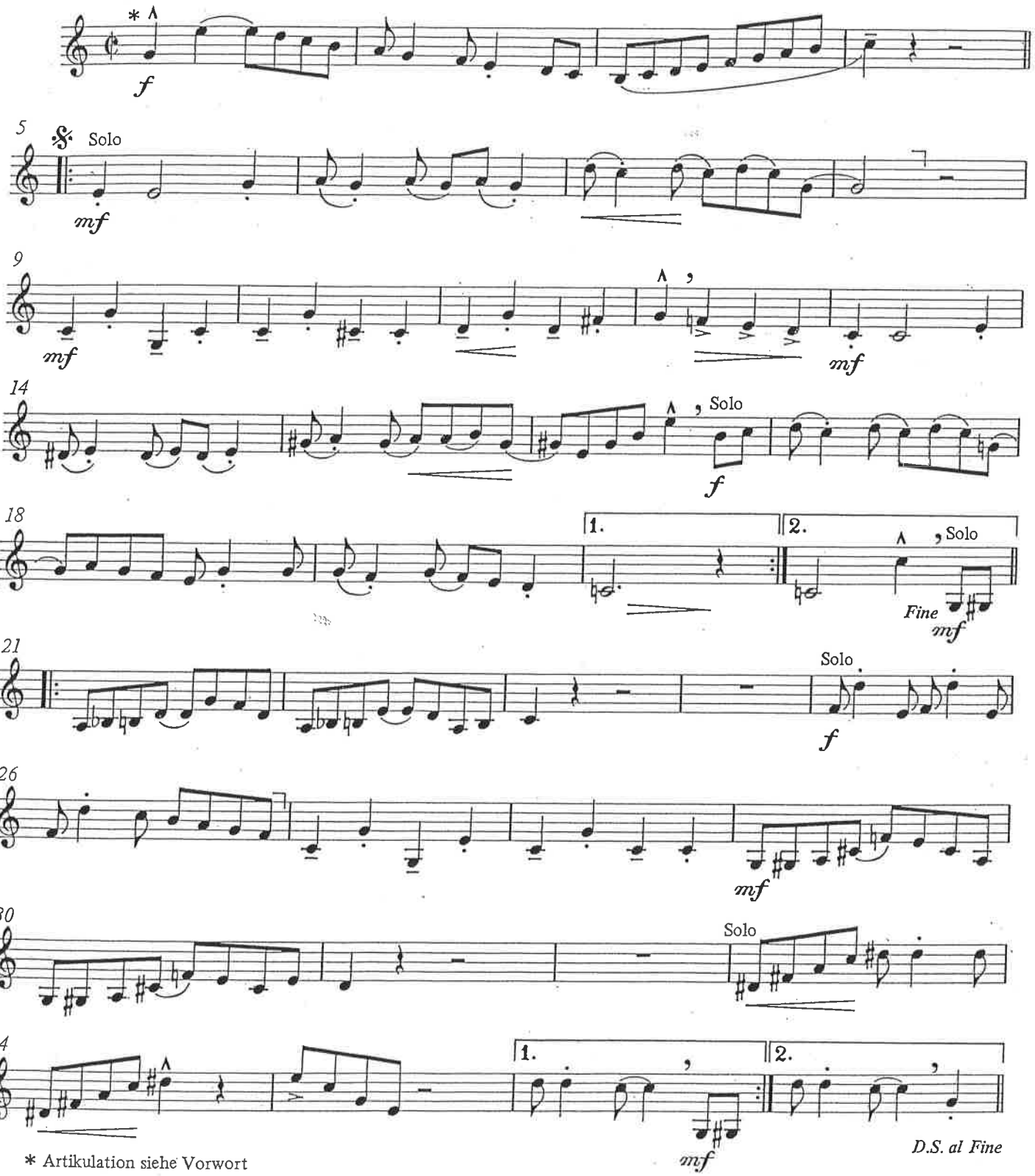
1. Stimme

Leichte Ragtime-Trios

1. The Easy Winners

Scott Joplin
Arrangement Uwe Heger

Not fast - Nicht schnell

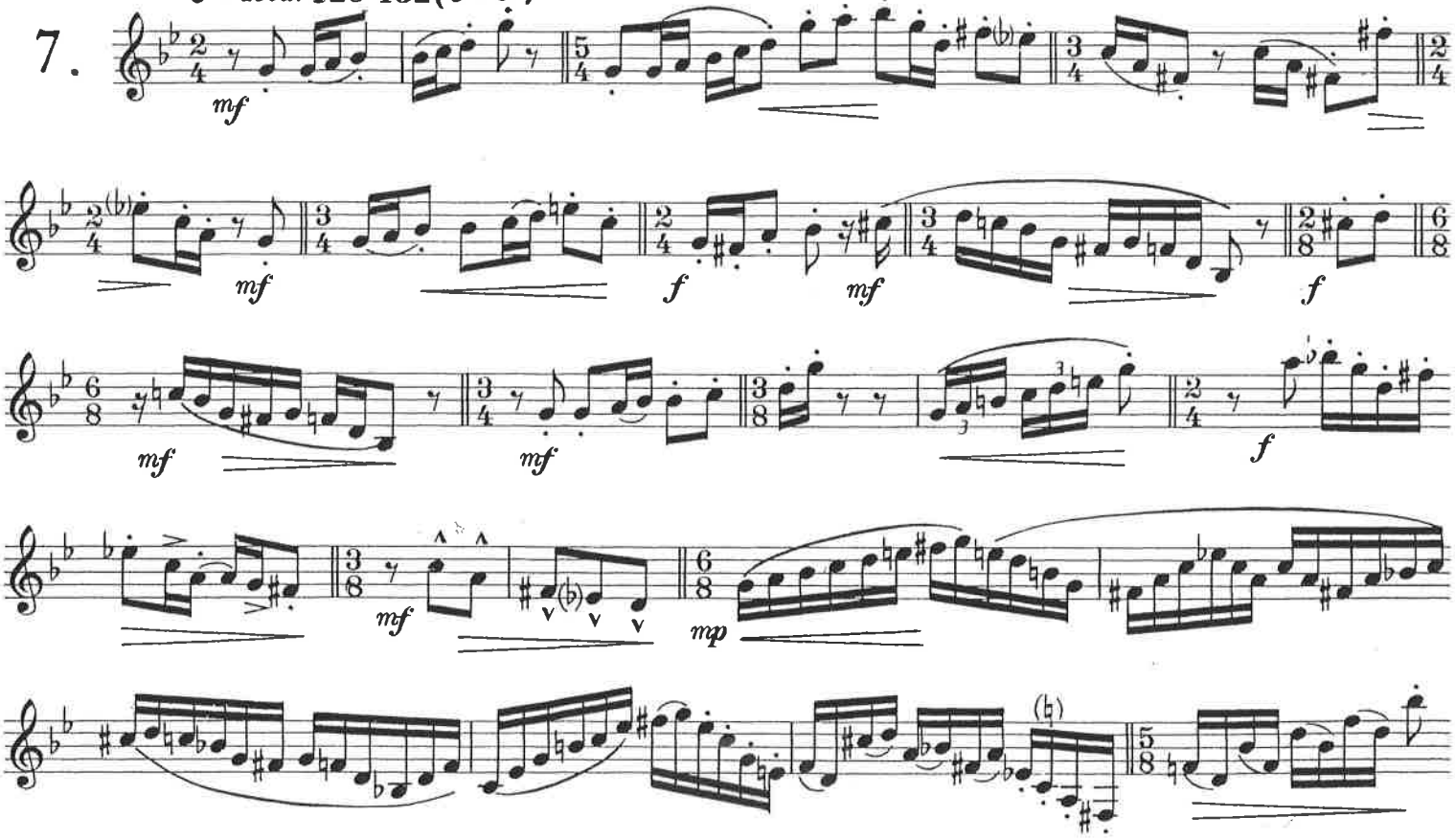


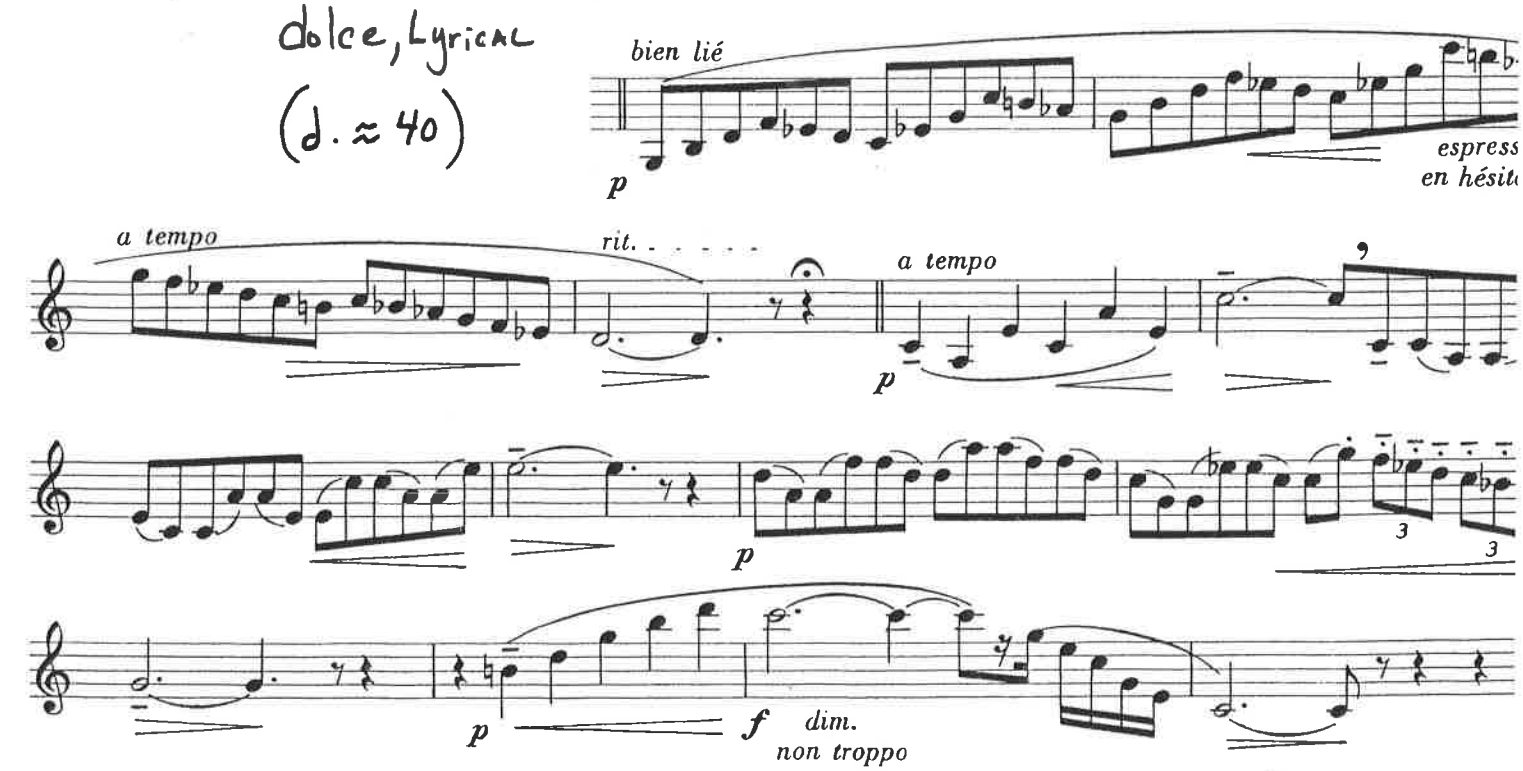
* Artikulation siehe Vorwort

Moderatamente animato

♩ = *about* **126-132** (♪ = ♪)

7.



dolce, Lyrical

(♩. ≈ 40)