

LA SIERRA UNIVERSITY

# Wind and Percussion Auditions 2015-2016

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*Please fill out the form, and hand to Prof. Santos during your audition*

## Ensemble Interest

Wind Ensemble ( )    Big Band ( )    Chamber Groups ( )    Orchestra ( )

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Major(s): \_\_\_\_\_

### Contact information

Email(s): \_\_\_\_\_

Cell number: (\_\_\_\_) \_\_\_\_\_

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Please leave this section blank

### A. Scales & Arpeggios

1. \_\_\_\_\_ Scores \_\_\_\_\_

2. \_\_\_\_\_ \_\_\_\_\_

3. \_\_\_\_\_ \_\_\_\_\_

4. \_\_\_\_\_ \_\_\_\_\_

### B. Audition Playing Excerpts

1. \_\_\_\_\_ Scores and comments \_\_\_\_\_

2. \_\_\_\_\_ \_\_\_\_\_

### C. Sight-Reading

Score and comments \_\_\_\_\_

\_\_\_\_\_

La Sierra University

## Wind and Percussion Auditions 2015-2016

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\*La Sierra University Wind Ensemble rehearsals will take place on  
Tuesdays/Thursdays from 5-7pm.

\*Auditions will take place on September 21st, in the large rehearsal room on the second floor.

**Please contact Prof. Santos if you need an earlier date: [gsantos@lasierra.edu](mailto:gsantos@lasierra.edu)**

### **SIGN UP IN THE MUSIC DEPARTMENT OFFICE**

\*Please dress to impress, as if you were interviewing.

Be warmed up and ready to play at the time of your audition.

\*First Rehearsal Sept. 24, 5-7pm, Rehearsal Room

Thank you for your interest in the La Sierra University Wind and Percussion Department.

Please take time to look through this audition packet, and feel free to contact Prof. Santos with any questions regarding auditions, ensemble placement, rehearsals, etc.

-Tuners **ARE** allowed during the audition

### **Audition Requirements:**

**Scales:**

- All major scales and arpeggios
- 2 octaves where appropriate
- Tongued up, slurred down
- Prof. Santos will pick 4-5 scales*
- By memory
- Tempo up to you

- Bb or F Concert Chromatic Scale (your choice)
- Tongued up, slurred down
- 2 Octaves
- All quarter notes (60 bpm)
- By memory

### **Excerpts:**

-For the performance component of the audition, students will be asked to select 2 excerpts of music from this packet. One excerpt should feature lyrical playing, while the other should showcase your technical ability. For percussionists, the 2 excerpts should be on 2 different instruments.

### **Sight-Reading**

-Prof. Santos will have you play 1-2 sight-reading excerpts to complete the audition.



Timpani

♩ = 108 Allegro  
In F & C

Exercise 55

*f* *p* *f* *p* *f*

*sf* *p* *cresc. poco a poco* *ff*

*rit.*

R L R L R L R L R L R L R L R L R R L R L R R L

*f p p f f p p f ff*

Timpani

~~All.~~ moderato ~~(Allegro)~~  
F, Bb, F

Exercise 67

*p* *R R L R L R*

Timpani

8

♩ = 132 à 144

*f* *p*  
*f* *p*  
*cresc.* *poco* *a*  
*poco* *f* *p*

Timpani

♩ = 76

In Eb & Bb

Exercise 56

*ff*  
*p subito* *cresc. poco a poco*  
*fff*

Timpani

Allegro attacca

*ff*

7 9 11

13 14 16

20 21

Timpani

## Mozart: Overture to the Magic Flute

Allegro

*p* *f*

*p* *f* 4

*f* *ff*

*p*

*f*

Bb-Eb

♩ = 96 - 108

First musical staff in bass clef, 5/4 time signature. It begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, with some beamed sixteenth notes.

Second musical staff in bass clef, 5/4 time signature. It features a dynamic marking of *p* (piano) and the instruction *(subito)* (suddenly) above the staff.

Third musical staff in bass clef, 5/4 time signature. The notation consists of eighth and sixteenth notes.

Fourth musical staff in bass clef, 5/4 time signature. It starts with a dynamic marking of *f* (forte).

Fifth musical staff in bass clef, 5/4 time signature. It includes a first ending bracket labeled with the number *1*.

Sixth musical staff in bass clef, 5/4 time signature. It begins with a dynamic marking of *p* (piano).

Seventh musical staff in bass clef, 5/4 time signature. The notation features a mix of eighth and sixteenth notes.

Eighth musical staff in bass clef, 5/4 time signature. It includes a first ending bracket labeled with the number *1* and a dynamic marking of *f* (forte).

Ninth musical staff in bass clef, 5/4 time signature. The notation consists of eighth and sixteenth notes.

Tenth musical staff in bass clef, 5/4 time signature. The notation includes eighth and sixteenth notes.

TIMPANI

XVIII

♩ = 112  
G B D

5  
R L L R L R L R L R L

8  
R L R L R L R L R L LRRL fL

12  
R L R L R L R L R L R L

16  
F B♭ D f fp fp fp

22  
fL

25  
L R L L R L L R L R L

29  
L R L R L R R L R L R L

32  
R L R L R L

36  
R L R R L

40  
L L G B♭ D f

46  
R L R L L L R L R L R L R L R



# THE MAGIC FLUTE

Finale of Act 1

BELLS/Xylophone

By Wolfgang Amadeus Mozart

Allegro (264<sup>th</sup> measure)

28

Musical score for Bells/Xylophone, measures 28-35. The score consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the starting measure is 28. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Xylophone

## QUADRILLE

J. Haydn

Allegro

Musical score for Xylophone, measures 1-4. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings such as *mp*, *f*, and *mf*. The score is annotated with letters 'L' and 'R' indicating left and right hand patterns, and includes specific instructions like 'Roll' and 'Roll' with a 'B' box. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Xylophone

♩ = 128

Allegro con brio

*ff risoluto e ben marcato*

1

8<sup>va</sup>

loco

2

### Sonatina

(For Violin)

Roll ♩ (+)

Marimba / Xylophone

Telemann

Vivace

A

# COLAS BREUGNON

Suite From The Opera

## OVERTURE

By Dmitri Kabalevsky

XYLOPHONE

*Presto (in one)*  
*8va* ----- *sempre*

*f* R L R  
R R L R  
R L R L R L R L R  
*ff* *(loco)* R L  
36 R

*Xylophone*

*Moderato*

L R L R  
R R R R R R  
R R R R  
R R R R

# Xylophone

(♩ = 144-160)

*mf*

27

35

**D**

*f*

48

54

# Maybe

from *Pocket Pieces for Piano, Book I* (1998)

5-Octave Marimba

Jean Hasse (b. 1958)

Gentle ( $\text{♩} = \text{ca. } 104$ )

*mp*

*poco rit.*

*a tempo*

*mf*

*bring out bass*

*ritard*

*poco cresc.*

*f*

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"Maybe" was recorded by Jean Hasse on the CD *Kinkh* (Visible Music VM-CD 101). (No changes were made to the original except for the removal of pedaling indications.) Try to give the impression through the kind of stroke you use that where dotted-quarters, half notes, and dotted-halves are used, you are playing longer notes (than eighths) without rolling.



# SNARE DRUM

Seven staves of musical notation for a snare drum part in 3/4 time. The notation is written in bass clef and includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line.

## Snare

Five staves of musical notation for a snare drum part in 3/4 time, marked *Allegro* (♩=108). The notation is written in treble clef and includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *p*, *mf*, and *f*. The piece concludes with a double bar line.



# SNARE DRUM

Presto ♩. = 88

Musical score for Snare Drum, Presto, 8/8 time signature. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The music features a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff includes a dynamic marking of *ff* with a hairpin crescendo leading to it. The sixth staff concludes with a fermata over the final notes.

# SNARE DRUM

Gigue ♩. = 88

Musical score for Snare Drum, Gigue, 8/8 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes. The fourth staff concludes with a fermata over the final notes.



♩ = 84

### PETER AND THE WOLF (Ex. 9)

Serge Prokofiev

Field Drum

(49) L'istesso tempo (♩ = 112)

Tamb. mil. *ff*

T. mil. *fp* *f*

(50) *ff*

T. mil. *fp* *f*

1 etc.

# Snare Drum

Moderato mm ♩ = 108-120

The musical score is written for a snare drum in 4/4 time, with a tempo of Moderato (108-120 bpm). The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score concludes with a double bar line and a 3/4 time signature.

# SNARE DRUM

♩ = 108-120

This handwritten musical score for snare drum consists of 11 staves of notation. The piece begins with a dynamic marking of *mf* and a tempo of 108-120 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). A crescendo is marked with the word "cresc." and a wedge-shaped line. There are also accents (>) placed over many notes. The score concludes with a final dynamic marking of *ff* (fortissimo).

*SNARE DRUM*

# THE SONS OF LIBERTY

F- Right Flam

ⓕ- Left Flam



Metronome time ♩ = 116

7

L R ⓕ F ⓕ F L R L R L F LLR L RRL F L R R ⓕ R L L

5 5

F L L R R L R L F ⓕ R L R L R R L R L R L L R L

2.

R L R L R R L R L R L L R LLR LLR L R L RRL R L R

7 3 3

R ⓕ F L R L F L R L L F L R LLR LLR L R L RRL RRL RRL R L R

6 6 1. 3 3 2. 3 3 3

LLR L R L R R L R L R L L R L R L R L L R R L R L R ⓕ

8 5 5

F L L R L F L R ⓕ R L F L L RRL R L L R L RRL

5 2 1. 7

R L L F LLR LLR L RRL RRL R LLR L R ⓕ R L F L R ⓕ

2. 7 7 3 3 3 3

F L R L R L R L RRL R L F L R ⓕ F L R L F ⓕ R L