

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Violin I

**Allegro con brio**

FL. I

*f passionato*

*cresc.* *f*

*f* *p* **A**

*cresc.* *f* *3* *3*

*f* *sf* *sf* *fp* *dolce* **B**

*f* *p* *pp*

*pp* **C** *pizz.* *p*

*arco* *mp espress.* *dim.*

# Brahms — Symphony No. 3 in F Major

## Violin I

49 *pp* *pizz.* *p*

54 *cresc.* *arco*

59 **D** *f* *fp* *p legg.*

63 *cresc.* *f* *sf* *mf* *sf*

66 *f* *f* *f* *f*

70 *f* *più f*

73 *ff*

77 **E** *div.* *f*

81 *ben marc.* *f agitato*

85 *cresc.*

89 **F** *mf*

Detailed description: This page of a musical score for Violin I in F major, measures 49-89. The music is in 4/4 time. It begins with a piano (*pp*) pizzicato (*pizz.*) section in measures 49-53, transitioning to arco (*arco*) in measure 54. The piece features several dynamic markings including *f*, *fp*, *p legg.*, *cresc.*, *sf*, *mf*, *ff*, *più f*, *ben marc.*, and *f agitato*. There are also performance instructions like *div.* and *mf*. The score includes a first ending (1.) and a second ending (2.) starting at measure 70. Section markers **D** and **E** are placed at measures 59 and 77 respectively. The page ends at measure 89 with a *mf* dynamic and a section marker **F**.

# Brahms — Symphony No. 3 in F Major

4

## Violin I

94 *p* *dim.* **G**

99 *f* *p*

104

109 *poco rit.* *p dim.* **H** *Un poco sostenuto* **1** *pp sempre*

115 *rit.* *cresc.*

120 **Tempo I** *f* *f* *f* **1**

127 *cresc.* *f*

133 **I** *sf* *p* *espress.*

139 *p dolce* *legg.*

145 *Klar. I* *pp*

151 *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

Detailed description: This page of the musical score for Violin I in Brahms' Symphony No. 3 in F Major covers measures 94 to 155. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as piano (p), fortissimo (f), and pianissimo (pp), along with performance instructions like 'poco rit.', 'Un poco sostenuto', 'Tempo I', 'pizz.', and 'arco'. There are also markings for 'espress.' and 'legg.'. Rehearsal marks G, H, and I are present. The score concludes with a double bar line and a repeat sign at the end of measure 155.

Brahms — Symphony No. 3 in F Major

Violin I

158 *pp* *pizz.* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *p legg.* *cresc.* *f* *3*

173 *sf* *f* *sf* *sf* *sf*

177 *ff*

181 *sf*

187 **L** *f marc.*

191 *cresc.*

194 *sf* *piu f*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

207 *pp* *pp* *p* *cresc.* *2*

218 *fp* *dim.* *pizz.* *arco*

Brahms — Symphony No. 3 in F Major

6

Violin I

Andante  
Klar. I

10 A 8 Ob. I B Klar. I Ob. I

26 *mf* *f* *sf* *f*

30 *f* *f* *p*

35 C *dim.* *dolce*

42 *dim.*

50 *pp semplice* *p* *dolce*

57 D *cresc.*

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

Brahms — Symphony No. 3 in F Major

Violin I

77 *f*

80 *ff* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *3* *3* *4*

108 *p cresc. poco a poco* *f*

114 *dim.* *p* *dolce* *1* *1* *dolce* *div.*

122 *poco rit.* *4* Klar. I *1* *p* *p*

Detailed description: This page of a musical score for Violin I in F major, measures 77-122. The music is written in treble clef with a 4/4 time signature. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf), as well as crescendos and decrescendos. Performance markings include accents, slurs, and phrasing slurs. Fingerings are indicated with numbers 1-3. A key signature change to G major is shown in measure 114. The score concludes with a 'poco rit.' marking and a fermata over the final notes.

Brahms — Symphony No. 3 in F Major

8

Violin I

Poco Allegretto

Vcl. *pp legg.*

7 *mezza espress.*

13 *voce*

20 *dolce* **A**

28 *dim. dolce*

34 *dim.*

40 *legg.* **B**

46

51 *p* **C** Klar. I **D** *p dolce*

63 *pp espress. cresc.*

74 *f* **E** *p dim. dolce* 1

Brahms — Symphony No. 3 in F Major

Violin I

83 *p dim.*

91 *pp dim.* **F** *lunga Hr.I* *pp legg.*

100

106

111

117

122 **G** *dolce*

128 *dim.* **3**

138 *div.* **H** *mp espress.*

146 *p* **I** *dolce* *pp* *div.* **3**

156 *f* *p* *pizz.*

Detailed description: This page of a musical score for Violin I in F major, measures 83-156. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 83 begins with a dynamic of *p* and a *dim.* instruction. Measure 91 features a *pp dim.* dynamic and a first ending bracket labeled **F** with the instruction *lunga Hr.I*. Measure 100 has a *pp legg.* dynamic. Measure 122 has a *dolce* dynamic and a first ending bracket labeled **G**. Measure 128 has a *dim.* dynamic and a triplet of eighth notes. Measure 138 has a *mp espress.* dynamic and a first ending bracket labeled **H**. Measure 146 has a *p* dynamic, a first ending bracket labeled **I**, a *dolce* dynamic, and a triplet of eighth notes. Measure 156 has a *f* dynamic, a *p* dynamic, and a *pizz.* instruction.



Brahms — Symphony No. 3 in F Major

10

Violin I

Allegro

*p e sotto voce*

*dim.*

7

*p*

*dim.*

17

**A** 1

*pp*

20

**B** *div.* *f* *f* *Br.*

28

*pp* *f*

39

*cresc.*

44

*ff*

51

**C** *fp legg.*

55

*f*

60

**D**

65

*f* *p*

Brahms — Symphony No. 3 in F Major

Violin I

69 *f* *ff*

75 **E** *ff*

81 *ff*

87 **F** *f* *f* *f* *f*

93 *ben marc.* *sf* *sf* *sf* *sf* *div.*

98 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

103 **G** *pizz.* *f* *mf* *p* **1**

110 **1** *arco* *p* *dim.*

120 *pp*

125 *dolce*

130 **H** *pp marc.* **3**

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3, measures 69-130. The music is in F major and 4/4 time. It features a variety of dynamics from fortissimo (ff) to pianissimo (pp), and includes performance directions such as 'ben marc.', 'pizz.', 'arco', and 'dolce'. There are several boxed letter markers (E, F, G, H) and first endings marked with '1'. The score is written on ten staves, with measure numbers 69, 75, 81, 87, 93, 98, 103, 110, 120, 125, and 130 indicated at the beginning of their respective staves.

Brahms — Symphony No. 3 in F Major

12

Violin I

141 *f* *più f sempre* *f* **I**

150 *ben marc.*

154

158 *più f sempre*

162 *più f sempre*

165 *ff*

168

171 **K** *ff* *div.*

175

179 *sf sf più f* *div.*

185 *ff*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 141-185. The music is in F major and 4/4 time. It begins with a dynamic of *f* and a tempo marking of *più f sempre*. The score features several measures of triplets (measures 150-153) marked *ben marc.* and a first ending bracket (measures 154-157) marked with a '1'. The dynamics range from *f* to *ff*. A key signature change to F minor is indicated by a 'K' in a box at measure 171. The piece concludes with a *ff* dynamic.

Brahms — Symphony No. 3 in F Major

Violin I

Musical score for Violin I, measures 191-242. The score is written in F major and 4/4 time. It features various dynamics and articulations. Measure 191 starts with a box labeled 'L' and includes the dynamics *mf* and *legg.*. Measure 196 has a dynamic of *f*. Measure 200 has dynamics of *p*, *s*, and *s*. Measure 205 has a dynamic of *f*. Measure 208 has a dynamic of *p*. Measure 211 has dynamics of *f* and *ff*, and includes a 'div.' marking. Measure 217 has a dynamic of *fff* and a box labeled 'M'. Measure 224 has a dynamic of *ff*. Measure 231 has a dynamic of *ff*. Measure 236 has a dynamic of *ff*. Measure 242 has a dynamic of *f*, a box labeled 'N', and the marking *pizz.* with a first ending bracket labeled '1'.

Brahms — Symphony No. 3 in F Major

14

Violin I

con sord.

pizz.

249 *mf dim.* *p* *dim.*

261 *arco*

266 *Un poco sostenuto*

269 *f* *p*

274 *più p* *p* *dim.*

279 *pp* *p*

283

287 *f* *pp* *p*

291 *cresc.* *f*

296 *dim.* *p* *pp sempre*

298

304 *dim.* *2 pizz.*