

Wolfgang Amadeus Mozart  
Symphony No. 35

Violoncello und Kontrabaß

D-dur

**Allegro con spirito**

The musical score is written for Violoncello and Kontrabaß in D major, 3/4 time, with the tempo marking **Allegro con spirito**. The score consists of ten staves of music, numbered 1 through 63. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also markings for *tr* (trill) and *acc.* (accents). The score includes first and second endings, indicated by '1' and '2' above notes. Section markers 'A' and 'B' are placed above measures 33 and 63 respectively. Fingerings are indicated by numbers 1-5 above notes. The score ends with a final chord in measure 63.

Violoncello und Kontrabaß

71 *p* *f* *sf* *sf* *sf* *sf*

78 *sf* *sf* *sf* *sf* *stacc.* *sf* *sf*

85 *sf* *sf* *sf* *sf* *sf* *sf*

91 *p* C 1 2 3 4 5 6

103 *f* 1 *tr*

112 *p* *p*

120

129 *f* *tr* 1 *p* 1

139 *f* *tr* *tr*

147 *tr* *tr* *p* 1 2

157 3 4 5 6 7

166

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 71 through 166. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*sf*), and staccato (*stacc.*). It includes several triplet markings (*3*) and trills (*tr*). Measure 91 contains a fingering sequence for the notes C, 1, 2, 3, 4, 5, 6. Measure 129 contains a fingering sequence 1, 1. Measure 147 contains fingering sequences 1, 2 and 3, 4, 5, 6, 7. The score is presented on ten staves, with measure numbers 71, 78, 85, 91, 103, 112, 120, 129, 139, 147, 157, and 166 indicated at the beginning of their respective staves.

Mozart — Symphony No. 35  
Violoncello und Kontrabaß

171 **E** *p* *f* *sf*

182 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf*

189 *sf*

194

**ANDANTE** *p* *sf* *p* *f* *p* *f* *p* *p*

10 **A** *p*

20 **B** *f* *p* *f* *p*

32 *fp* *fp* *p*

41 **C** *f* *p* *f* *p* *1* *p* *fp*

52 *f* *p* *f* *p* *p*

62 **D1** *p* *f*

73 *p* *f* *p* *fp* *fp*

Violoncello und Kontrabaß

**MENUETTO**

*f* *p*

9

*f* *p* *f*

20

**TRIO**

*p* *p*

31

*sf p* *cresc. p*

42

1

*p* *Men. d.c.*

**FINALE**

Presto

*p*

9

*f*

14

21

27

33

*f* *f* *f* *p* *sf*

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Violoncello und Kontrabaß

41 *fp* *fp*

49 *f* 3

59 B *fp* *fp* *fp* *fp*

65 *fp* *fp* *f* *sfz* *sfz* *p*

74 *sfz* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 C *p* *fp*

115 *fp* *fp*

123 D 3

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains ten staves of music, numbered 41 to 123. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *f*, *sfz*, and *p*. It also features performance instructions like 'B', 'C', and 'D', and a triplet of eighth notes at measure 123. The notation includes slurs, ties, and various note values.

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *sf sf p sf sf*

189 *fp f*

202 *fp fp fp fp fp fp*

210 *f sf sf p p*

222 *p*

234 *f*

249

256

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 134 through 256. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 134 begins with a piano (*p*) dynamic. Measure 142 features a forte (*f*) dynamic. Measure 177 includes dynamic markings of *sf*, *p*, *sf*, and *sf*. Measure 189 has *fp* and *f* dynamics. Measure 202 is marked with *fp* and *f*. Measure 210 shows *f*, *sf*, *sf*, *p*, and *p*. Measure 222 is marked *p*. Measure 234 has a forte (*f*) dynamic. Measure 249 has no dynamic marking. Measure 256 has no dynamic marking. The score includes various musical notations such as slurs, accents, and articulation marks. A first ending bracket is present in measure 234, and a triplet of eighth notes is marked with a '3' in measure 189. A fermata is placed over a note in measure 177.