

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - FRENCH HORN

Please choose any two (2) excerpts from the selections below to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

This packet contains a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose the excerpts which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

First Suite in E \flat for Military Band

1st & 2nd HORNS in F

I. Chaconne

Composed by
GUSTAV HOLST

dolce $\text{♩} = 96$
Solo 1st
Allegro moderato

Sax. Solo
1 1^o a.2
p

Tchaikovsky: Symphony No. 5 - Mvmt. 2

Horn 1 in F

Andante cantabile, con alcuna licenza

7 Solo
dolce con molto espress.
animando riten. A Sostenuto
mf p
animando Sostenuto
mf > p
con moto dolce animando
p >
Sostenuto
mp 2 2 2

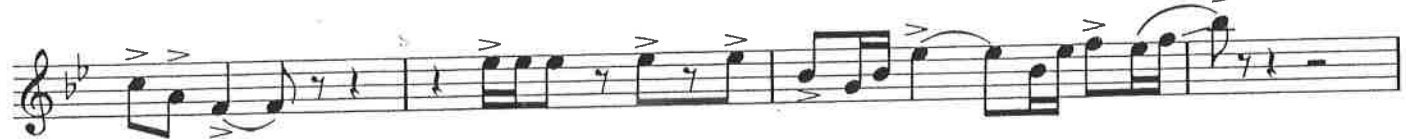
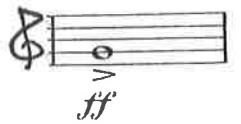
4

Nº 2.

Allegro, Thema con Variation.

p
p f
VAR. I.
mf mf
mf f

♩ = 160-176



Konzert Nr. 3 Es dur für Horn und Orchester

WOLFGANG AMADEUS MOZART
(1756-1792)

Horn in F

ALLEGRO

4 Tutti 18

28 Sol6^A

34 3

43 tr

49 B 3 con espressione

57 cresc.-----f

63 p cresc.-----f tr C

Nº 16 *Moderato*

mf *p* *mf*

H. 21,431. P. 1212.

112

All.^o moderato.

2

3

Nº 12 *Moderato*

mf *p* *mf*

56 **56** ♩ = 164 (in one)

Musical staff 56-64. Treble clef, key signature of two flats. Dynamics: *mp*. Features a melodic line with slurs and a fermata over the final measure.

68

Musical staff 65-75. Treble clef, key signature of two flats. Dynamics: *mp*. Features a triplet of eighth notes at the beginning and a long slur over the rest of the staff.

Musical staff 76-82. Treble clef, key signature of two flats. Dynamics: *mp*. Features a melodic line with slurs and a fermata over the final measure.

84

Musical staff 83-91. Treble clef, key signature of two flats. Dynamics: *mf*. Features a melodic line with slurs, a triplet of eighth notes, and a final measure with a 4-measure rest.

92

Musical staff 92-96. Treble clef, key signature of two flats. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with accents and a final melodic phrase.

102

Musical staff 97-101. Treble clef, key signature of two flats. Dynamics: *ff con forza*. Features a melodic line with slurs and accents, ending with a double bar line.

Musical staff 104-110. Treble clef, key signature of two flats. Dynamics: *ff con forza*. Features a melodic line with slurs and accents, ending with a double bar line.

Musical staff 111-117. Treble clef, key signature of two flats. Dynamics: *ff con forza*. Features a melodic line with slurs and accents, ending with a double bar line.

119 Warmly (In two) ♩ = 58

Musical staff 118-119. Treble clef, key signature of two flats. Dynamics: *ff con forza*. Features a melodic line with slurs and accents, ending with a 6-measure rest.

4) BRAHMS – Symphony No. 2
Horn 1, in B. Mov't 2, Adagio non troppo. Letter A – m.32

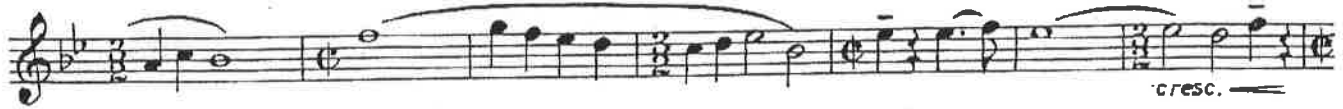
Musical score for Horn 1, Brahms Symphony No. 2, Movement 2, Letter A, measures 32-35. The score is written in B major and 3/4 time. It features a solo horn part starting at measure 32 with a *p* dynamic. The horn part is marked with a box containing 'A' and 'Solo'. The score includes dynamics such as *dim.*, *p*, *cresc.*, *f*, and *dim p*. There is a first ending bracket at the end of the passage, with an 'Ob.' marking above it.

5) PROKOFIEV – Romeo and Juliet
Horn 1, in F. Adagio drammatico

Musical score for Horn 1, Prokofiev Romeo and Juliet, Adagio drammatico. The score is written in F major and 3/4 time. It features a horn part starting at measure 1 with a *ff espress. e drammatico* dynamic. The score includes dynamics such as *ff espress.*, *ff*, *poco rit.*, *a tempo*, and *ff espress. e drammatico*. The score is marked with a tempo of $\text{♩} = 48$ and includes first and second endings. The key signature changes to F minor in the final measures.

$\text{♩} = 138-152$

Solo



All^o maestoso.

5

N° 37

Modéré

p *mf* *p* *mf* *f* *ff*

Waldhorn oder Engl. Horn
in F

Luigi Cherubini (1760-1842)

2 Sonaten

für Waldhorn (oder Engl. Horn) und Streichorchester

I. Sonate

Herausgegeben und bearbeitet von
Edited and arranged by
Johannes Wojciechowski

Larghetto Solo

f *p* *p* *p* *f*

10 20 30

Anmerkung: Die Bezeichnung *Solo* gilt nur bei Engl. Horn solo

1. W. A. Mozart, Concerto No. 1, K. 412, first movement, Horn in F

Wolfgang Amadeus Mozart KV 412 (386 b)
bearbeitet von Henri Kling

Allegro **20** **Solo A**

p *espressivo*

B *grazioso* *cresc.*

p

C

cresc. *tr.* *cresc.* *3* *tr.* *f*

27

33

39

43

51

#2 Delirando *3*

f

3

3

3

25

32

38

dolce $\text{♩} = 60$

Handwritten musical score for a piece marked "dolce" with a tempo of quarter note = 60. The score consists of four staves of music in 6/8 time, featuring a melodic line with various ornaments and a bass line with chords. The piece concludes with a double bar line.

N° 35 Allegro moderato

Printed musical score for piece No. 35, marked "Allegro moderato". It consists of three staves of music in common time (C). The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic. The second and third staves provide harmonic accompaniment.

N° 48 Allegretto

Printed musical score for piece No. 48, marked "Allegretto". It consists of three staves of music in 6/8 time. The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic. The second and third staves provide harmonic accompaniment, with dynamics ranging from piano (*p*) to forte (*f*).

All^o moderato.

A musical score for a piece in 4/4 time, marked "All^o moderato". It consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line.

#1 Andantino

A musical score for a piece in 2/4 time, marked "#1 Andantino". It consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a slower tempo and features a mix of quarter and eighth notes, often with slurs. Dynamic markings include "mf" (mezzo-forte) and "subito p" (subito piano). The piece concludes with a double bar line.