

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - FLUTE

Please choose any two (2) excerpts from the selections below to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

This packet contains a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose the excerpts which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

BIZET: Carmen - Prelude to Act III

$\text{♩} = 88$
Andantino quasi Allegretto

pp

Moderato

mf

Harbour Lights

Traditional Scottish

$\text{♩} = 80$

The first system consists of four staves of music in G major, 2/4 time. The tempo is marked as quarter note = 80. The first staff contains measures 1-4. The second staff contains measures 5-8, with a repeat sign at the end. The third staff contains measures 9-12, with a repeat sign at the end. The fourth staff contains measures 13-16, with a repeat sign at the end. Trills and triplets are indicated throughout the piece.

dolce $\text{♩} = 60-63$

The second system consists of four staves of music in G major, 3/4 time. The tempo is marked as *dolce* with a tempo of 60-63. The first staff contains measures 1-4, with a *mf* dynamic marking. The second staff contains measures 5-8, with a *subito p* dynamic marking. The third staff contains measures 9-12. The fourth staff contains measures 13-16, ending with a *rit.* marking. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together.

PROFANATION

from "JEREMIAH, Symphony No. 1"

LEONARD BERNSTEIN
arranged for Band by
Frank Bencrisutto

1st Flute

Vivace con brio
1. only

♩ = ♪ Beat 8/8 in 3

p

1 2

p

3

sub. ff

4

Cantabile Espressivo

♩=64

f

6

11

6 *mf* *f*

15

BRAHMS: Symphony No. 4 -- Mvmt. 4

$\text{♩} = 63-66$

pp *dim.* *p* *espressivo* *poco cresc.*

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

Sprightly ($\text{♩} = 96$) *mp* *f*

Cl. I

17

25

7

110 Forcefully! $\text{♩} = 160+$

Musical notation for measures 110-112. Measure 110 starts with a dynamic marking of *f*. Measure 111 has a dynamic marking of *sfz*. Measure 112 has a dynamic marking of *sfz*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Musical notation for measures 113-117. Measure 113 has a dynamic marking of *sfz*. Measure 114 has a dynamic marking of *sfz*. Measure 115 has a dynamic marking of *sfz*. Measure 116 has a dynamic marking of *sfz*. Measure 117 has a dynamic marking of *sfz*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

118 One player

Musical notation for measures 118-120. Measure 118 has a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Musical notation for measures 121-123. Measure 121 has a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Musical notation for measures 124-126. Measure 124 has a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Musical notation for measures 127-129. Measure 127 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *mf*. Measure 129 has a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

"Hogwarts Forever"

131 Stately and nobly

9

Musical notation for measures 130-140. Measure 130 has a dynamic marking of *mf*. Measure 140 has a dynamic marking of *dim. al fine*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

7.6

C37

INCANTATION AND DANCE

FLUTES

John Barnes Chance

Largo [$\text{♩} = 54$]
dolce



Poco più mosso [$\text{♩} = 66$]

16



Tempo I [$\text{♩} = 54$]

Presto [$\text{♩} = 138$]

19

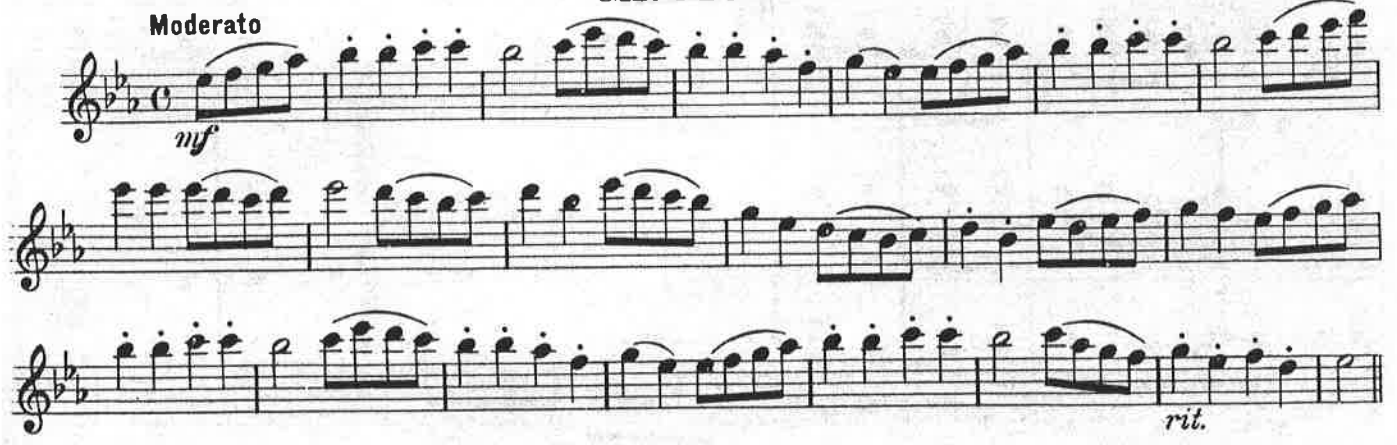


GAVOTTE

Moderato

mf

rit.



Etude No. 16

Etude in C Minor

Allegro

mf

f *P*

mf

rit.

Allegro vivace. *♩ = 88*

p

sempre stacc.

cresc. *dim.*

pp

rit.

He Geist! Woh geht die Reize hin?
allucca

CELEBRATIONS

1st FLUTE

Cal Poly Bands
Music Department
California Polytechnic State University
San Luis Obispo, California 93401

John Zdechlik

$\text{♩} = 144-152$
Allegro Spiritoso

1 2 3 4 5 6

f

7 8 9 10 11

ff [13]

12 14 11 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

f

[42] 43 44 45

46 47 48 49

50 51 52 53 54 3 [57] 4

Study No. 16

from *Thirty Easy and Progressive Studies*

Giuseppe Gariboldi (1833–1905)

Allegro (♩ = 120)



II. Allegro
from Recorder Sonata No. 4 in E minor

Benedetto Marcello (1686–1739)
Op. 2, No. 4

Allegro (♩ = 108)



Badinerie

from Orchestral Suite No. 2 in B minor

Johann Sebastian Bach (1685–1750)

BWV 1067

$\text{♩} = 120$

mf

6

tr

12

mf cresc.

f

Allegro

from Sonata No. 4 in D major

Johann Joachim Quantz (1697–1773)

QV 1:48

Allegro ($\text{♩} = 108$)

7

tr

13

19

1. 2.